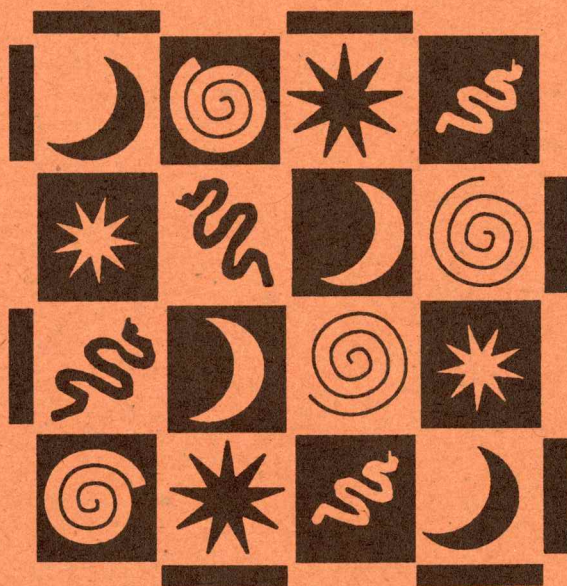


The Concordia Directory of Women Faculty and Researchers



*The Concordia University
Office for Equity Programmes*

The Concordia Directory of Women Faculty and Researchers



Compiled and Produced by
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Office for Equity Programmes
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September 1997



Director of Equity Programmes
Nicole Saltiel

Assistant to the Director
Madeleine Lajambe

Directory Editor & Coordinator
Taien Ng-Chan



- ◆ *Both part-time and full-time faculty women are listed in this directory, as well as professional librarians and researchers who are not faculty members. The information is presented according to the data given to us on completed questionnaires, in English or in French, depending on the preference of the individual.*
- ◆ *This directory is not a complete listing. Some faculty members are not included because they did not return a completed questionnaire. Our mailing lists are provided by Human Resources. If you are not on our list and would like to be included, please contact the Office for Equity Programmes.*
- ◆ *Listings are organized alphabetically (by last name). Researchers are also cross-listed by general subject area. The cross-listings by subject area begin on **page 73**.*
- ◆ *Most telephone numbers in the Directory are internal, and listed by extension only. If calling from off-campus, please dial **848** before the number listed.*

Introduction

This second edition of the Concordia Directory of Women Faculty and Researchers is for the purpose of disseminating information on the expertise and research areas of women scholars at Concordia University. As a resource guide, the directory provides a quick reference for students seeking teachers or mentors with a background in their particular field of interests; it will be useful for members of the external community who wish to solicit spokespersons or consult with specialists. The directory is also intended to facilitate the selection of candidates for numerous activities including:

- participation on committees and task forces, internally and externally
- participation in workshops and conferences
- participation in governance and administration
- collaboration on interdisciplinary research projects
- collaboration with industry



The staff in the Office for Equity Programmes wishes to thank Gail Valaskakis and Elizabeth Saccá, who initiated the idea of publishing this directory in the first place, and to all the researchers, scholars, teachers and artists who took the time to provide us with the invaluable information about their work and achievements contained herein.

A handwritten signature in cursive script, reading "Saltiel".

Nicole Saltiel
Director of Equity Programmes



Alphabetical Listings

Acland, Joan

x4696

Art History S-VA 429

TEACHING AREA: First Nations — art and architecture; cultural theory; contemporary Canadian art (women); museums — architecture, politics, collecting

RESEARCH AREA: First Nations — contemporary and historic art and architecture; Museums — politics of collecting, policy, architecture

LANGUAGES USED IN TEACHING AND/OR RESEARCH: English, French

Adams, Liselyn

x4716, 4705

Music L-CC 413

LISELYN@VAX2.CONCORDIA.CA

TEACHING AREA: Classical music performance, music history, music theory

RESEARCH AREA: Music aesthetics, performance of contemporary chamber music, performance of Baroque music

LANGUAGES USED IN TEACHING AND/OR RESEARCH: English, French, German, Dutch

Alexander, Anna

x2376

Simone de Beauvoir Institute S-MU 303-4

K.35260@ER.UQAM.CA

TEACHING AREA: Feminist ethics, feminist methodology

RESEARCH AREA: Feminist ethics, feminist epistemology, narcoanalysis and addiction research

RECENT PUBLICATIONS/PROJECTS: "The Eclipse of Gender: Simone de Beauvoir and the Difference of Translation," in *Philosophy Today*, March 1997. "A Long Way Baby! Notes on Women, Nationalism, and Addiction," in *Simone de Beauvoir Institute Review*, V. 16, 1996.

LANGUAGES USED IN TEACHING AND/OR RESEARCH: English, French

Allen, Prudence

x2511

Philosophy L-VE 226-2

ALLEN@VAX2.CONCORDIA.CA

TEACHING AREA: The concept of person, sex, gender, community philosophy of religion, metaphysics, existentialism, personalism

RESEARCH AREA: The concept of woman in the history of philosophy, existential personalism

LANGUAGES USED IN TEACHING AND/OR RESEARCH: English

Amantea, Gisele

x4259

Studio Arts S-CB 204-9

GIZ@ALCOR.CONCORDIA.CA

TEACHING AREA: Graduate studio arts, sculpture, ceramics & fibres

RESEARCH AREA: Material practices, craft - art relationship, feminism and decorative arts

LANGUAGES USED IN TEACHING AND/OR RESEARCH: English

Amit-Talai, Vered

x2146

Sociology & Anthropology S-LB 685-6

AMITTAL@VAX2.CONCORDIA.CA

Anand, Kailash K.

x3216, 3222

Mathematics & Statistics S-LB 541-5

TEACHING AREA: Engineering mathematics, differential equations, advanced calculus

RESEARCH AREA: Differential equations, relaxation oscillations, history of Canadian Women in mathematics

RECENT PUBLICATIONS/PROJECTS: Canadian Women in Mathematics from Early 19th Century to 1960, in CMS Notes. Canadian Women in Mathematics from 1960 - 1990, in CMS Notes.

LANGUAGES USED IN TEACHING AND/OR RESEARCH: English

Anastasopoulos, Susan

x 3903

Economics S-GM 302

ANAST@VAX2.CONCORDIA.CA

TEACHING AREA: Economic History

RESEARCH AREA: Ancient economies, transition from *laissez-faire* to welfare state economies, history of economic growth and development internationally

RECENT PUBLICATIONS/PROJECTS: "Fundamentals of the Beginnings of Economic History." Economic History Prior to the Industrialized Revolution: Study Guide. Economic History Since the Industrial Revolution: Study Guide

LANGUAGES USED IN TEACHING AND/OR RESEARCH: English

Anderson, Jacqueline

x2052

Geography S-LB 653-8

JAHFH10@VAX2.CONCORDIA.CA

TEACHING AREA: Cartography, computer assisted cartography

RESEARCH AREA: Cartographic literacy among young children, maps for and by children

LANGUAGES USED IN TEACHING AND/OR RESEARCH: English

Anthony, Elizabeth**x4641****Art Therapy S-VA 264**

TEACHING AREA: Research in art therapy (graduate programme)

RESEARCH AREA: The subjective experience of time in the creative process, human development, and psychopathology

LANGUAGES USED IN TEACHING AND/OR RESEARCH: English

Appleby, Judith**x7769****Library S-LB 285-11**

JUDYA@VAX2.CONCORDIA.CA

Aprahamian, Sima**x2370, 2140****Sociology & Anthropology / Simone de Beauvoir Institute S-MU 202**

APRHSMA@ALCOR.CONCORDIA.CA

TEACHING AREA: Introduction to women's studies, political anthropology, cross-cultural perspectives on gender, post-modern anthropology, gender politics

RESEARCH AREA: Gender and ethnic identities; folktales, fairytales, gender relations and identities among Armenians (Armenian women organizing: resistance & change); transgressing gender, culture, nature.

LANGUAGES USED IN TEACHING AND/OR RESEARCH: English, Arabic, Armenian, French

April, Raymonde**x7481, 4262****Studio Arts S-CB 204-12**

TEACHING AREA: Photography

RESEARCH AREA: Photography, autobiography and fiction in photography, narrative form, tableau and sequence in photography

RECENT PUBLICATIONS/PROJECTS: Les fleuves invisibles: a retrospective exhibition at the Musée de Joliette, Sept. 97, (guest curator: Nicole Gingras). A catalogue will also be published.

LANGUAGES USED IN TEACHING AND/OR RESEARCH: French, English

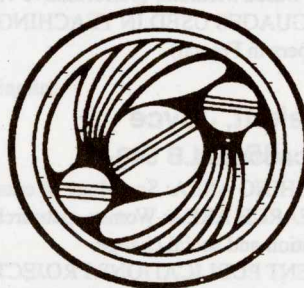
Arbuckle-Maag, T. Y.**x7543****Psychology L-PY 170-11**

ARBMAAG@VAX2.CONCORDIA.CA

TEACHING AREA: Research design, memory and aging

RESEARCH AREA: Aging and cognitive abilities

LANGUAGES USED IN TEACHING AND/OR RESEARCH: English



Ashtakala Varigonda, Meera

x2048

Urban Studies S-LB 641

RAMEERAV@MINET.CA

TEACHING AREA: Practical applications in urban studies; trends in urban studies

RESEARCH AREA: Transportation and environmental risk assessment

LANGUAGES USED IN TEACHING AND/OR RESEARCH: English

Askew, Pamela

x2340

English S-LB 501

TEACHING AREA: English composition and translation (French to English), comparative stylistics

RESEARCH AREA: French/English stylistics, English competency evaluations for the Commission de la fonction publique de la Ville de Montréal

LANGUAGES USED IN TEACHING AND/OR RESEARCH: English, French, some Italian

Baldwin, Mary

x3341, 3366

Chemistry & Biochemistry S-H 1101-1

BALDWIN@VAX2.CONCORDIA.CA

TEACHING AREA: Organic chemistry, toxicology

RESEARCH AREA: Chemical exposure assessment for health effects studies, indoor air quality, women in science. Also Certified Industrial Hygienist (C.I.H.) by American Board of Industrial Hygienists, and Registered Occupational Hygienist (R.O.H.) by Canadian Board of Occupational Hygienists

LANGUAGES USED IN TEACHING AND/OR RESEARCH: English, French

Balfour, Barbara McGill

x4685

Studio Arts S-VA 248

TEACHING AREA: Undergraduate: introductory and advanced lithography (Print Media) and Women and the Fine Arts (WFAR);

Graduate: studio seminar in print media.

RESEARCH AREA: Print media, feminist theory, gender issues, women and therapeutic culture

RECENT PUBLICATIONS/PROJECTS: In Melancholia & Melanomata (artist's book). Self-Healing in a Time-Based Medium, (performative video presentation at Console-ing Passions conference).

LANGUAGES USED IN TEACHING AND/OR RESEARCH: English primarily (also discussion and reading of papers in French)

Barakett, Joyce

x2002

Education S-LB 549-7

TEACHING AREA: Sociology of education, gender and education

RESEARCH AREA: Women, patriarchy, education; critical/feminist pedagogy; sex role socialization; education and social change

RECENT PUBLICATIONS/PROJECTS: Critical/feminist pedagogy and educational change

LANGUAGES USED IN TEACHING AND/OR RESEARCH: English

Baribeau, Jacinthe**x2244****Psychology L-DS 413-31**

BARIBEA@VAX2.CONCORDIA.CA

TEACHING AREA: Psychology

RESEARCH AREA: Clinical/cognition/neuropsychology

RECENT PUBLICATIONS/PROJECTS: Science, 1993: "Schizophrenia: A Neurophysiological Evaluation of Abnormal Information Processing." Neuropsychologie expérimentale et clinique: "La cognition: des controverses au sujet de l'attention visuelle." Neuropsychologie clinique et neurologie du comportement, 2ième édition, Chapitre XIX: "La neuropsychologie de l'émotion humaine."

LANGUAGES USED IN TEACHING AND/OR RESEARCH: English, French

Baron, Lois**x2003****Education S-LB 589-3**

LBARON@VAX2.CONCORDIA.CA

TEACHING AREA: Classroom dynamics; sports psychology; child development

RESEARCH AREA: Psychological effects of physical activity on children; sport psychology

RECENT PUBLICATIONS/PROJECTS: Movement and reduction of anxiety and elevation of mood with children

LANGUAGES USED IN TEACHING AND/OR RESEARCH: English

**Barta, Micheline****x7513****Études françaises L-HB 429**

BARTA@CAM.ORG

TEACHING AREA: Translation — French to English, could also teach English to French.

RECENT PUBLICATIONS/PROJECTS: Malraux: de la condition humaine à l'humanisme, Concordia University Master's Thesis 1991. "La traduction: hier, aujourd'hui et demain" in Meta, édition du 40^e anniversaire, v. 40, mars 1995.

LANGUAGES USED IN TEACHING AND/OR RESEARCH: French, English

Bastien, Lyne**x4685****Studio Arts S-VA 410**

TEACHING AREA: Print media

RESEARCH AREA: Print media

LANGUAGES USED IN TEACHING AND/OR RESEARCH: French, English

Baugniet, Gabriel**x2485****Classics S-H 663**

TEACHING AREA: Greek and Latin language/literature

RESEARCH AREA: Greek and Latin language/literature

LANGUAGES USED IN TEACHING AND/OR RESEARCH: English

Baxter, Bonnie
Studio Arts S-VA 404



x4647

Belcourt, Tracey
Economics S-GM 301-19

x3900

BELCOUR@VAX2.CONCORDIA.CA

TEACHING AREA: Graduate microeconomics theory, undergraduate international trade theory, game theory

RESEARCH AREA: Privatization and restructuring in transition economies, contract theory

LANGUAGES USED IN TEACHING AND/OR RESEARCH: English

Belmore, Nancy

x2457

Teaching of English as a Second Language (TESL) S-EN 413

BELMORE@VAX2.CONCORDIA.CA

TEACHING AREA: Applied linguistics, English grammar, English phonology

RESEARCH AREA: Corpus linguistics, natural language processing

LANGUAGES USED IN TEACHING AND/OR RESEARCH: English

Beny, Jude

x4747

Theatre L-TJ 102

MERIDIAN@VIR.COM

TEACHING AREA: Acting/voice/movement

RESEARCH AREA: Same as above

LANGUAGES USED IN TEACHING AND/OR RESEARCH: English

Berezowsky, Liliana

x4262

Studio Arts S-VA 236

TEACHING AREA: Sculpture, studio, aesthetics

RESEARCH AREA: Sculpture, drawing

RECENT PUBLICATIONS/PROJECTS: Solo exhibitions: Je suis une guerrière (Galerie l'Oeil de poisson, Québec, 1996); Espace 502, Montréal, 1996; Galerie Axe-Néo-7, Hull, 1995.

LANGUAGES USED IN TEACHING AND/OR RESEARCH: English, French

Bergler, Sabine

x3003

Computer Science S-LB 903-13

BERGLER@CS.CONCORDIA.CA

TEACHING AREA: Computer science, artificial intelligence, computational linguistics

RESEARCH AREA: Computational linguistics, corpus linguistics, pattern recognition

RECENT PUBLICATIONS/PROJECTS: International corpora of English - Canada; Language identification of documents; Noun phrase co-reference

LANGUAGES USED IN TEACHING AND/OR RESEARCH: English, French, German

Bernatchez, Elise**x4784****Studio Arts S-VA 313**

TEACHING AREA: Painting and drawing, theory and studio

RESEARCH AREA: Art theory, sculpture, post-structural analysis, critical thinking

LANGUAGES USED IN TEACHING AND/OR RESEARCH: French, English

Betton, Sandra**x2783****Finance S-GM 503-51**

BETTON@VAX2.CONCORDIA.CA

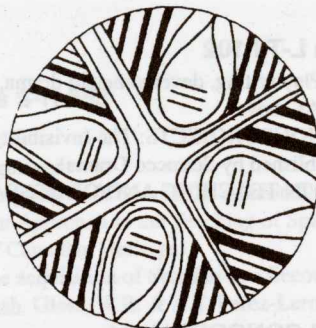
TEACHING AREA: Theory of finance, financial markets

RESEARCH AREA: Empirical finance, takeovers, applied econometrics

LANGUAGES USED IN TEACHING AND/OR RESEARCH: English

Bien, Linda**x4690****Fine Arts Slide Library S-VA 433-5**

LINBIEN@VAX2.CONCORDIA.CA

Bisson, Diane**x4622****Design Art S-CB 204-8****x4642****Blair, Lorrie****Art Education S-VA 206**

TEACHING AREA: Art education and art therapy

RESEARCH AREA: Local folk art; student/community-centered pre-service art education

LANGUAGES USED IN TEACHING AND/OR RESEARCH: English

Bolton, M. Catherine**x2488****Classics, Modern Languages & Linguistics S-H 663-20**

CBOLTON@VAX2.CONCORDIA.CA

TEACHING AREA: Latin elegy, Latin literature, Greek literature, Greek tragedy, Greek, Latin

RESEARCH AREA: Latin elegy

LANGUAGES USED IN TEACHING AND/OR RESEARCH: English, Latin, Ancient Greek, German, Italian, French

Borenstein, Joyce**x4666****Cinema S-VA 259**

TEACHING AREA & RESEARCH AREA: Film animation & documentary filmmaking

RECENT PUBLICATIONS/PROJECTS: One Divided by Two: 24 min. animation/documentary: a divorce from the child's point of view.

LANGUAGES USED IN TEACHING AND/OR RESEARCH: English, French

Bota, Myriane

x2789, 874-4862 (Royal Bank)

Finance S-GM 503-58

TEACHING AREA: Cash management, derivatives, and banking

LANGUAGES USED IN TEACHING AND/OR RESEARCH: English

Brandl, Eva

x4263

Studio Arts S-FS 316

TEACHING AREA: Integrated drawing; intersections of contemporary sculpture theory and practice

RESEARCH AREA: Relational works — exploration in sculpture, architecture and theater

RECENT PUBLICATIONS/PROJECTS: Exhibition: T.P.W. Toronto. Publication: Galerie Christiane Chassay, Montréal.

LANGUAGES USED IN TEACHING AND/OR RESEARCH: French, English, German

Brennan, Kit

x4726

Theatre / English L-TJ 102

TEACHING AREA: Playwriting, developmental drama, popular theatre, Canadian theatre

RESEARCH AREA: As above

RECENT PUBLICATIONS/PROJECTS: The Invisibility of Eileen (play in progress). Hunger Striking (play). Tiger's Heart (play published by Scirocco Drama).

LANGUAGES USED IN TEACHING AND/OR RESEARCH: English

Bright, Kairiin

x4732

Theatre L-TJ 209

BRIGHT@ALCOR.CONCORDIA.CA

TEACHING AREA: Design for the theatre

RESEARCH AREA: New work for the theatre, designers' portfolios on video, CD-ROM, Internet

LANGUAGES USED IN TEACHING AND/OR RESEARCH: English

Bright, Pamela

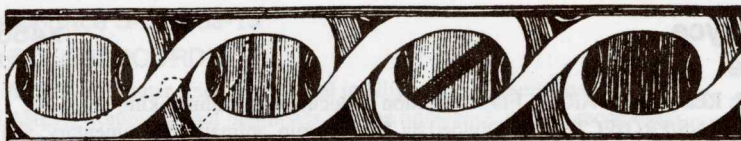
x2482

Theological Studies L-HB 323

TEACHING AREA: Theology, history, art

RESEARCH AREA: Augustine, Biblical interpretation in early Christianity

LANGUAGES USED IN TEACHING AND/OR RESEARCH: English, Classical Greek, Latin, Hebrew



Brousseau, Pauline**x4013****Ecotoxicology S-D 303-1**

BROPA@ALCOR.CONCORDIA.CA

TEACHING AREA: Ecotoxicology, immunology.

RESEARCH AREA: Immunology: assessment of the adequacy of some immunological parameters as biomarkers of pollution exposures in laboratory as well as in wildlife species

RECENT PUBLICATIONS/PROJECTS: Current projects: Immunotoxicology with amphibians. Publications: "Heavy Metal Exposures of Earthworms," Toxicology, 109, 157, 1996. "Heavy Metals in the Great Lakes,"Env. Health Perspective, 103 (9), 23, 1995.

LANGUAGES USED IN TEACHING AND/OR RESEARCH: English, French

Brown-Johnston, Jeri**x4705****Music L-RF 304 (on sabbatical '97-'98)****Bruhn de Garavito, Joyce L.S.****x2310****Classics, Modern Languages & Linguistics S-H 663**

JOYCEG@LANGS.LAN.MCGILL.CA

TEACHING AREA: Spanish as a second language, linguistics

RESEARCH AREA: Linguistics, Spanish syntax and acquisition of Spanish as a second language

RECENT PUBLICATIONS/PROJECTS: 1) "A Modular Approach to the Teaching of Spanish" (project on development of materials, funded by the Department of Canadian Heritage).

2) "Verb complementation, co-reference and tense in the acquisition of Spanish as a Second Language" in Contemporary Perspectives on the Acquisition of Spanish. Glass, W.R. & A.T. Perez-Leroux, eds. Cascadilla Press, Somerville, Mass.3) "Functional categories and object-verb agreement in Spanish" in Proceedings of the 1996 Annual Conference of the Canadian Linguistic Association, pp. 37-48.

LANGUAGES USED IN TEACHING AND/OR RESEARCH: Spanish, English, French.

Brunette, Louise**x7506****Études françaises S-LB 631-5**

LOUISEB@ALCOR.CONCORDIA.CA

Büyükkurt, Meral**x2741****Decision Sciences & Management Information Systems S-GM 209-15**

MERAL@VAX2.CONCORDIA.CA



Byers, Julia

x4641

Art Therapy S-VA 264

BYERSJU@VAX2.CONCORDIA.CA

TEACHING AREA: Graduate studies, supervision, workshops, special topics

RESEARCH AREA: Art therapy and crisis intervention, including trauma, suicide attempt; art therapy in innovative settings, i.e., organizations

LANGUAGES USED IN TEACHING AND/OR RESEARCH: English

Cappelluto, Ana

x4729

Theatre L-TJ 209

Carducci-Sidorenko, Elaine

738-0736

Classics, Modern Languages & Linguistics S-H 663

CARDSID@ALCOR.CONCORDIA.CA

TEACHING AREA: Russian & Italian, language & translation

RESEARCH AREA: Language teaching

LANGUAGES USED IN TEACHING AND/OR RESEARCH: English, French, Italian, Russian

Carlevaris, Anna

x4262/4263

Studio Arts S-VA 236/238

TEACHING AREA: History and theory of photography

RESEARCH AREA: Contemporary and historical photography, specifically in an ethno-Canadian context

RECENT PUBLICATIONS/PROJECTS: Women photographers of Italian-Canadian origin

LANGUAGES USED IN TEACHING AND/OR RESEARCH: English

Carpentier, Louise Elise

x7709

Library S-LB 245-2

CARPENT@VAX2.CONCORDIA.CA



Catry-Verron, Marthe

x7518

Études françaises L-HB 433

MARTHE@TOPAZ.CONCORDIA.CA

TEACHING AREA: English-French translation: methodology/medical translation, précis-writing, French stylistics

RESEARCH AREA: Translation: pedagogy/methodology/literary translation

LANGUAGES USED IN TEACHING AND/OR RESEARCH: Mostly French, some English



Chabot, Thérèse
Studio Arts S-VA 106

x4616

Chaikelson, June Steinberg

x7539

Psychology / Centre for Research in Human Development (CRHD) L-PY 101-5

CHAIKEL@VAX2.CONCORDIA.CA

TEACHING AREA: Aging, behaviour disorders, research methodology

RESEARCH AREA: Gerontology: The influence of lifestyles on current functioning

LANGUAGES USED IN TEACHING AND/OR RESEARCH: English

Chalifoux, Lisa

x2004

Education S-LB 579

TEACHING AREA: Disadvantaged children, disabled children

RECENT PUBLICATIONS/PROJECTS: Chalifoux, L.M. & Fagan, B. (in press): Labelling the Child who is Blind or Visually Impaired as "Disadvantaged." Journal of Visual Impairment & Blindness

LANGUAGES USED IN TEACHING AND/OR RESEARCH: English

Chamanadjian, Lucia

x2310

Classics, Modern Languages & Linguistics S-H 663

CHAMA@ALCOR.CONCORDIA.CA

TEACHING AREA: Spanish language & literature

RESEARCH AREA: Contemporary Spanish novel

RECENT PUBLICATIONS/PROJECTS: "Hay otro modo de ser" (literary analysis of a contemporary Cuban writer's short story — writer: Marilyn Bobes) in Casa de las Américas

LANGUAGES USED IN TEACHING AND/OR RESEARCH: Spanish

Chamberland, Line

x2373

Simone de Beauvoir Institute S-MU 201-1

K16660@ER.UQAM.CA

TEACHING AREA: Lesbian studies, sociology

RESEARCH AREA: Lesbian history, feminist theory, sexual/social regulation

RECENT PUBLICATIONS/PROJECTS: 1) Editor of "Homosexualités: Enjeux scientifiques et militants," Revue Sociologie et Sociétés, Vol. XXIX, No. 1, Printemps 1997.

2) "Du fléau social au fait social," L'étude des homosexualités, id., p. 5-20.

3) Bilan de la recherche francophone sur les lesbiennes.

LANGUAGES USED IN TEACHING AND/OR RESEARCH: French, English



Chambers, Bette

x2013, 2020

Education S-LB 578-9

BCHAMB@ALCOR.CONCORDIA.CA

TEACHING AREA & RESEARCH AREA: Early childhood education, cooperative learning language arts

RECENT PUBLICATIONS/PROJECTS: Success for All; Dramatic Play; Computer Assisted Tutoring

LANGUAGES USED IN TEACHING AND/OR RESEARCH: English

Chan Man Fong, Gisela

x2437, x2435

History S-LB 607-7

TEACHING AREA: European history & Chinese history (modern)

RESEARCH AREA: Anglo-Chinese relations, cross-cultural influences

RECENT PUBLICATIONS/PROJECTS: The Times and Life of Rose Smith in Britain and China, 1891-1985:

An Interplay of Community, Class and Gender

LANGUAGES USED IN TEACHING AND/OR RESEARCH: English, German, French, Chinese (Mandarin)

Clark, Anne

x4732

Theatre L-TJ 202

TEACHING AREA: Stage management

RESEARCH AREA: Stage management, theatre safety, touring

LANGUAGES USED IN TEACHING AND/OR RESEARCH: English

Clausius, Claudia

x2570, 2565 (msg)

Liberal Arts College S-RR 306

TEACHING AREA: Core curriculum of great books of Western society and culture; 20th century; critical theory and film; modern/post-modern drama

RESEARCH AREA: Post-modern drama; critical theory; women studies and film studies

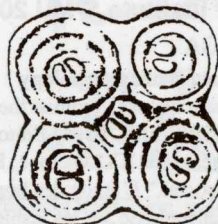
LANGUAGES USED IN TEACHING AND/OR RESEARCH: English, French, German

Cleghorn, Ailie

x2041

Education S-LB 545-1

AILIE@VAX2.CONCORDIA.CA



Cole, Sally

x2173

Sociology & Anthropology S-LB 669

SCOLE@VAX2.CONCORDIA.CA

TEACHING AREA: History of anthropology; gender in cross-cultural perspective; anthropology of Europe; feminist anthropology

RESEARCH AREA: Gender and development; history of anthropology; biography/autobiography; Portugal

LANGUAGES USED IN TEACHING AND/OR RESEARCH: English, Portuguese

Collard, Chantal

Sociology & Anthropology S-LB 674-5



x2136

Coony, Robin

Psychology L-PY 131-2

TEACHING AREA: Research methods, emotional development, adolescence, cognition

RESEARCH AREA: Cognition; intervention studies

RECENT PUBLICATIONS/PROJECTS: Intervention project on Native communities (preliminary stages);

Article entitled "Age, context and spatial memory: A neuropsychological approach" submitted to Aging,

Neuropsychology and Cognition

LANGUAGES USED IN TEACHING AND/OR RESEARCH: English

x2222

Corry, Corrine

Studio Arts S-FS 315

CRCORRY@ALCOR.CONCORDIA.CA

TEACHING AREA: Interdisciplinary Fine Arts, studio/seminars; Women and the Fine Arts, studio/seminars;

Fine Arts Theory (photography, film, video, performance, bookworks, 2D & 3D, installation)

RESEARCH AREA: (Women &) (Artists &) Technology; representation and gender / interpersonal / social relations

RECENT PUBLICATIONS/PROJECTS: Letters to Dad / Lettres à mon père, Act III / Acte III, which will include an installation of the archive of work done over the past 6 years, and the publication of a portfolio of documents, including a CD-ROM.

LANGUAGES USED IN TEACHING AND/OR RESEARCH: English, French

x4620

Cottreau, Deborah

Theatre L-HB 411

COTTRO@ALCOR.CONCORDIA.CA

x4788

Coughlin, Carol

Library S-LB 285-1

CBC@VAX2.CONCORDIA.CA

TEACHING AREA: Information resources (multidisciplinary with a focus on engineering)

RESEARCH AREA: Information needs & uses of resources by scientists; Undergraduate library skills and competencies

RECENT PUBLICATIONS/PROJECTS: Information seeking methods of Canadian academic scientists

LANGUAGES USED IN TEACHING AND/OR RESEARCH: English

x7725



Cousineau, Marie-Hélène

x2562

Communication Studies L-BR 111

TEACHING AREA: Video production, writing for the media, media and cultural context

RESEARCH AREA: Video production and interactive media, CD-ROM, Inuit women's video

LANGUAGES USED IN TEACHING AND/OR RESEARCH: English, French

Cousineau, Penny

x4265

Studio Arts S-VA 242

COUSIN@VAX2.CONCORDIA.CA

TEACHING AREA: Photography: studio, history and theory

RESEARCH AREA: Women in photography, Canadian photography

RECENT PUBLICATIONS/PROJECTS: Book on contemporary Canadian photography

LANGUAGES USED IN TEACHING AND/OR RESEARCH: English, French

Craighead, Jane

x2753

Accountancy S-GM 600-17

CRAJ@VAX2.CONCORDIA.CA

TEACHING AREA: Financial accounting

RESEARCH AREA: Voluntary disclosure, managerial compensation

LANGUAGES USED IN TEACHING AND/OR RESEARCH: English

Crichton, Pearl

x2154

Sociology & Anthropology S-LB 674-2

TEACHING AREA: Sociology of aging, self and society (social psychology)

RESEARCH AREA: Aging

LANGUAGES USED IN TEACHING AND/OR RESEARCH: English

Curtis, Sheryl

x7500

Études françaises S-LB 631-10

SCURTIS@VAX2.CONCORDIA.CA

TEACHING AREA: French-English translation

RESEARCH AREA: Translation strategy, French science fiction in translation, feminist authors in translation, migrant women writing in French

RECENT PUBLICATIONS/PROJECTS: Ph.D. thesis: Visible Hands: Inferring Translation Strategy.

Article: "Why Students Study Translation."

LANGUAGES USED IN TEACHING AND/OR RESEARCH: French, English



Daubner, Ernestine**Art History S-VA 432****DAUBNER@VAX2.CONCORDIA.CA**

TEACHING AREA: Art history and theory

RESEARCH AREA: Gender studies, cultural history/theory

RECENT PUBLICATIONS/PROJECTS: "Étant Donnés: Rose/Duchamp in a Mirror," forthcoming in RACAR (Revue d'art canadien/Canadian Art Review). "The Gaze and Its Specular Perversions," (in progress — short-listed for a book of collected essays)

LANGUAGES USED IN TEACHING AND/OR RESEARCH: English, French

**x4700****David, Chantal****Mathematics S-LB 541-2****CHANTAL@ABACUS.CONCORDIA.CA**

TEACHING AREA: Calculus, linear algebra, analysis (basic courses for undergraduates in math or engineering) & graduate courses on number theory

RESEARCH AREA: Number theory: elliptic curves, Drinfeld modules

LANGUAGES USED IN TEACHING AND/OR RESEARCH: English, some French

x3227**David, Priscilla****Marketing / Counselling & Development S-H 440-17****DAVP@VAX2.CONCORDIA.CA**

TEACHING AREA: Business communications, personal growth groups

RESEARCH AREA: Characteristics of Concordia students who request educational and vocational counselling

LANGUAGES USED IN TEACHING AND/OR RESEARCH: English

x3554**Davison, Carol Margaret****English L-HB 306, S-LB 501****CARDAV@VAX2.CONCORDIA.CA**

TEACHING AREA: Victorian literature, women's writing, Gothic literature, the novel as genre, post-colonial literature, African-American literature

RESEARCH AREA: Victorian literature, Gothic literature, Jewish studies, African-American literature, Scottish literature

RECENT PUBLICATIONS/PROJECTS: 1) Editor of Bram Stoker's Dracula: Sucking Through the Century 1897-1997 (Dundurn Press 1997).

2) Anti-Semitism in Gothic Literature (recently completed Ph.D. dissertation).

3) Representations of Scotland in British literature (specifically the British novel) in the 18th/19th centuries.

LANGUAGES USED IN TEACHING AND/OR RESEARCH: English, French

x2320, 2340

de Brentani, Ulrike

x2725

Marketing S-GM 203-9

DEBRENT@VAX2.CONCORDIA.CA

TEACHING AREA: Marketing management, new product development, product management

RESEARCH AREA: New product development, service marketing, business-to-business marketing, new service development in Industrial sector

RECENT PUBLICATIONS/PROJECTS: 1) de Brentani, U. & E. Ragot. "Developing New Business-to-Business Professional Services: What Factors Impact Performances," in Industrial Marketing Mgmt (Nov. 1996): 517-30. 2) de Brentani, U. "Firm Size: Implications for Achieving Success in New Industrial Services," in Journal of Marketing Mgmt (May 1995):207-25. 3) de Brentani, U. "New Industrial Service Development: Scenarios for Success and Failure," in Journal of Business Research. (Feb. 1995): 93-103.

LANGUAGES USED IN TEACHING AND/OR RESEARCH: English

de Turreil, Savithri

x7589

Religion S-FA 03

TEACHING AREA: Women and religion, the Hindu tradition, Eastern religious traditions

RESEARCH AREA: Same as above

LANGUAGES USED IN TEACHING AND/OR RESEARCH: English, French

Dealy, Jacqueline

x7697

Library S-LB 279

JACKIED@ALCOR.CONCORDIA.CA

TEACHING AREA: Education and TESL Librarian

RESEARCH AREA: Library needs of non-traditional aged students; computer based library instruction

LANGUAGES USED IN TEACHING AND/OR RESEARCH: English, some French

Dehler, Christina

x2004

Education S-LB 579

DEHLER@VAX2.CONCORDIA.CA

TEACHING AREA: Fundamentals of / introduction to educational technology

RESEARCH AREA: Computer-mediated conferencing, cross-cultural exchange of information, teamwork, community development

RECENT PUBLICATIONS/PROJECTS: Cross-cultural exchange: Graduate students at Concordia with graduate students in Mexico. Implementation of CMC system in the Department of Education.

LANGUAGES USED IN TEACHING AND/OR RESEARCH: English

Derome, Dominique

x3201

Centre for Building Studies S-BE 391

TEACHING AREA: Technical and building drawing, architectural appreciation

RESEARCH AREA: Building envelope performance, heat and moisture movement in envelope

LANGUAGES USED IN TEACHING AND/OR RESEARCH: English, French

Di Michele, Mary**x2340****English S-LB 505-4****MDM@ALCOR.CONCORDIA.CA**

TEACHING AREA: Creative writing, Canadian literature, poetry

RESEARCH AREA: Historical novel

RECENT PUBLICATIONS/PROJECTS: Stranger in You, Poems Selected & New, Oxford 1996. Under My Skin, A Novel, Quarry Press 1995.

LANGUAGES USED IN TEACHING AND/OR RESEARCH: English

Diaz-Gilead, Karen**x2029****Education S-LB 579**

TEACHING AREA: Adult learning, administration of educational programmes

RESEARCH AREA: Gender and racial issues in higher education

LANGUAGES USED IN TEACHING AND/OR RESEARCH: English

Dieguez, Ina**x2310****Classics, Modern Languages & Linguistics S-H 663**

TEACHING AREA: Spanish language

RESEARCH AREA: Medieval literature (Spanish), translation (English-Spanish, Dutch-Spanish, Spanish-Dutch)

RECENT PUBLICATIONS/PROJECTS: Development of Graduate Diploma in Translation (Spanish-French-English options)

LANGUAGES USED IN TEACHING AND/OR RESEARCH: English, French, Spanish

Doerr, Karin**x2310****Classics, Modern Languages & Linguistics S-H 663****KDOERR@VAX2.CONCORDIA.CA**

TEACHING AREA: German literature, culture and language

RESEARCH AREA: Literary anti-Semitism; Holocaust experiences of women; inclusive teaching regarding women and students from different cultural backgrounds

RECENT PUBLICATIONS/PROJECTS: Article: "The Specter of Anti-Semitism in and around Annette von Droste-Huelshoff's Judenbuche" in German Studies Review 3 (October 1994): 447-71.Papers: 1) "Anti-Racist Teaching: A Conceptual Model." International Conference: Knowledge and Discourse: Changing Relationships Across Academic Disciplines and Professional Practices. University of Hong Kong, 18-21 June 1996.2) "Christian Anti-Judaism in German Literature: A Case Study" at Hearing the Voices: Teaching the Holocaust to Future Generations. University of Southern Florida, 2-4 March, 1997.

LANGUAGES USED IN TEACHING AND/OR RESEARCH: English, German



Doyle, Anna Beth

x7538

Psychology / Centre for Research in Human Development (CRHD) L-PY 170-15

TEACHING AREA: Clinical psychology, developmental psychology, developmental psychopathology

RESEARCH AREA: Social development, family & peer relations, development of prejudice & ethnic identity

RECENT PUBLICATIONS/PROJECTS: 1) Doyle, A.B., Markiewicz, D., & Hardy, C. (1994) "Mother's relationships and children's friendships: Intergenerational associations," in Journal of Social and Personal Relationships, 11, 363-79. 2) Aboud, F., & Doyle, A.B. (1996) "Does talk of race foster prejudice or tolerance in children?," in Canadian Journal of Behavioural Science, 28, 161-70. 3) Doyle, A.B. (In press). "Are empirically validated treatments valid with culturally diverse populations?," in K.S. Dobson & K.D. Craig (Eds) Best Practice: Developing and promoting empirically supported interventions.

LANGUAGES USED IN TEACHING AND/OR RESEARCH: English

Doyle, Maureen

x2340

English S-LB 501

TEACHING AREA: English composition

LANGUAGES USED IN TEACHING AND/OR RESEARCH: English

Dubé, Suzanne

x2154

Sociology & Anthropology S-LB 667

TEACHING AREA: Race and ethnic relations, statistics

RESEARCH AREA: French Canadians outside of Québec, religion

LANGUAGES USED IN TEACHING AND/OR RESEARCH: English

Dyer, Linda

x2936

Management S-GM 503-31

DYER@VAX2.CONCORDIA.CA

TEACHING AREA: Business research methodology

RESEARCH AREA: Expertise, organizational cognition

LANGUAGES USED IN TEACHING AND/OR RESEARCH: English

Dykyj, Oksana

x3443

Audio-Visual (Visual Media Resources) S-H 341

OXSANA@VAX2.CONCORDIA.CA

TEACHING AREA: Film history, motion media librarianship

RESEARCH AREA: Motion media preservation, copyright, issues related to electronic database

RECENT PUBLICATIONS/PROJECTS: 1) Workshops on Bill C-32 (QAET and NTTI). 2) Participated in round table on the future of film on video, published as Réal La Rochelle. 3) "Le cinéma en vidéo: Renaissance de la cinéphilie ou ersatz?" 24 Images no. 86 (Printemps 1997) 36-37

LANGUAGES USED IN TEACHING AND/OR RESEARCH: English, French

El-Sabbagh, Amal**x2754****Accountancy S-GM 600-25****ELAMAL@VAX2.CONCORDIA.CA****TEACHING AREA:** Accounting theory, intermediate and advanced accounting**RESEARCH AREA:** Accounting fraud, business ethics, auditing, positive accounting theory, market-based accounting research, public interest and the profession, not-for-profit accounting**RECENT PUBLICATIONS/PROJECTS:** 1) Earnings Misstatements: Corrections and Consequences.

2) Informational Perspectives on Market Expectations and Earnings Misrepresentations

LANGUAGES USED IN TEACHING AND/OR RESEARCH: English**Elektorowicz, Maria****x7805****Civil Engineering S-ER 303-29****MARIAE@CIVIL.CONCORDIA.CA****TEACHING AREA:** Environmental engineering**RESEARCH AREA:** Waste management, site remediation, groundwater contamination, fate of contaminants, geo-environmental engineering**RECENT PUBLICATIONS/PROJECTS:** Electrokinetic supply of nutrients in soil bioremediation, bioremediation of contaminated clayey soil with pretreatment, groundwater contamination with TCE**LANGUAGES USED IN TEACHING AND/OR RESEARCH:** English, French**Elliott, Colleen****x3309****Geology L-DS 427****COLLEEN@VAX2.CONCORDIA.CA****TEACHING AREA:** Structural geology, field methods, tectonics**RESEARCH AREA:** Structural geology, neotectonics, mountain building**LANGUAGES USED IN TEACHING AND/OR RESEARCH:** English**Endacott, Laura****x4262****Studio Arts S-VA 236****VAVA@INFOBAHNOS.COM****TEACHING AREA:** Fibres**RESEARCH AREA:** Electronic Art**RECENT PUBLICATIONS/PROJECTS:** Canada Council Grant for further development of electronic media & image manipulation**LANGUAGES USED IN TEACHING AND/OR RESEARCH:** English, French

English, Ann

x3338

Chemistry & Biochemistry S-H 1149

ENGLISH@VAX2.CONCORDIA.CA

TEACHING AREA: Analytical, biophysical and bio-inorganic chemistry

RESEARCH AREA: Bio-inorganic, biophysical and bio-analytical chemistry

LANGUAGES USED IN TEACHING AND/OR RESEARCH: English, some French

Fairbairn, Daphne

x3397

Biology S-H 1219

FAIRBRN@VAX2.CONCORDIA.CA

TEACHING AREA: Evolution, biostatics, ecology

RESEARCH AREA: Evolutionary biology, ecology, population biology

RECENT PUBLICATIONS/PROJECTS: 1) The evolution and adaptive significance of sexual size demorphism. 2) The co-evolution of traits determining migratory tendency in insects. 3) Conflicts of interest between the sexes as determinants of mating behaviour.

LANGUAGES USED IN TEACHING AND/OR RESEARCH: English

Fairchild, Andrea

x4645

Art Education S-VA 207

ANDFAIR@AEI.CA

TEACHING AREA: Art teacher education, aesthetic experience, museum educational discourse

RESEARCH AREA: Museum education, aesthetic response, cognitive dissonance

RECENT PUBLICATIONS/PROJECTS: "L'éducation et les musées" (Les éditions logiques, 1994), "Museum, Media and Message" (ed. Hooper Greenhill, Routledge, 1992), "Typologies of Visitors' Cognitive Dissonance" (Visual Arts Research, 1997).

LANGUAGES USED IN TEACHING AND/OR RESEARCH: English, French

Farrell, Mona

x2010

Education S-LB 549

MONAFAR@VAX2.CONCORDIA.CA

Fayerman, Gail

x2774

Accountancy S-GM 600-37

GAILFAY@VAX2.CONCORDIA.CA



Ferley, Margaret

Library S-LB 303-11

MFERLEY@ALCOR.CONCORDIA.CA

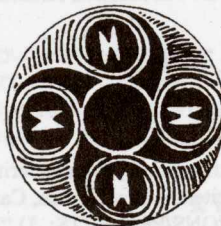
RESEARCH AREA: Government information

LANGUAGES USED IN TEACHING AND/OR RESEARCH: English, French

x7751

Fick, Carolyn

History S-LB 607-4



x2410

Findlay, Wendy

Chemistry & Biochemistry S-H 1031-4

FINDLAY@ALCOR.CONCORDIA.CA

TEACHING AREA: Physical biochemistry, protein biochemistry

RESEARCH AREA: Spectroscopy, protein structure and function

LANGUAGES USED IN TEACHING AND/OR RESEARCH: English

x3347

Ford-Rosenthal, Angela

Sociology & Anthropology S-LB 681

TEACHING AREA: Ethnic relations, social problems, deviance

RESEARCH AREA: Women and aging in the garment industry

LANGUAGES USED IN TEACHING AND/OR RESEARCH: French, English, Italian, German

x2140

Fragoulis, Tess

English S-LB 501

A_FRAGOU@ALCOR.CONCORDIA.CA

TEACHING AREA: English composition

RESEARCH AREA: Creative writing/fiction

RECENT PUBLICATIONS/PROJECTS: Stories to Hide from Your Mother, Arsenal Pulp Press, Fall 1997.

Painting Circles, novel-in-progress.

LANGUAGES USED IN TEACHING AND/OR RESEARCH: English

x2340

Francis, Jane E.

Classics, Modern Languages & Linguistics S-H 663-19

x2490

Frank, Marcie

English S-LB 514-8

MAFRANK@VAX2.CONCORDIA.CA

TEACHING AREA: 18th century English literature

LANGUAGES USED IN TEACHING AND/OR RESEARCH: English

x2356

Frank, Mariana

x3283

Physics S-H 841-10

MFRANK@VAX2.CONCORDIA.CA

TEACHING AREA: Theoretical and mathematical physics

RESEARCH AREA: Theoretical high energy physics

LANGUAGES USED IN TEACHING AND/OR RESEARCH: English

Freiwald, Bina Toledo

x2329

English L-HB 306

BINA@VAX2.CONCORDIA.CA

TEACHING AREA: Literature by women; critical theory, Canadian literature, autobiography, feminist theory

RESEARCH AREA: Literature by women, Canadian literature, autobiography, feminist theory

RECENT PUBLICATIONS/PROJECTS: 1) "The Subject and the Nation: Canadian and Israeli Women's Autobiographical Writing," in D. Schaub, J. Kulyk Keefer and R. Sherwin, eds. Precarious Present/Promising Future? Ethnicity and Identities in Canadian Literature. Jerusalem: Magnes Press, 1996: 10-31.

2) "The Interpellated Subject Lies Back: Angeline Hango's Truthfully Yours." Essays on Canadian Writing, 58, Spring 1996: 36-59.

3) "'Covering their familiar ways with another culture': Minnie Aodla Freeman's Life Among the Qallunaat and the Ethics of Subjectivity," in Barbara Gabriel and Suzan Ilcan, eds. Postmodernism and the Ethical Subject. Carleton University Press, forthcoming.

LANGUAGES USED IN TEACHING AND/OR RESEARCH: English, French

Gagnon, Nathaly

x3349

Leisure Studies L-WE 201

NATGAGN@VAX2.CONCORDIA.CA

TEACHING AREA: Women and leisure, politics of leisure in Québec

RESEARCH AREA: Sport culture and violence against women; women and free time

RECENT PUBLICATIONS/PROJECTS: 1) "Femmes et Loisir: un nouvel enjeu social: Rapport de recherche" (Ville de Montréal, 152 p., 1997). 2) "Culture sportive et violence envers les femmes: au coeur d'une controverse sociale." Loisir et société/Society and Leisure 1996, vol. 19, no. 2, pp. 223-246.

3) "Women and Leisure: An Introduction," in L. Heywood and J. Singleton (Eds.) Recreation and Leisure in Canada, Chapter 10, HJB-Holt, Toronto, 1996.

LANGUAGES USED IN TEACHING AND/OR RESEARCH: English, French

Galler, Anne

x2543

Library Studies L-TA 101

AMG@ALCOR.CONCORDIA.CA

TEACHING AREA: School librarianship, library administration and management, classification, selection of non-print materials

RESEARCH AREA: School librarianship, services to the disadvantaged

LANGUAGES USED IN TEACHING AND/OR RESEARCH: English, French

Garfin, Judy
Studio Arts S-VA 238

x4262

Gatbonton, Elizabeth
Teaching of English as a Second Language (TESL) S-Z 204-1
GATBONTO@ZIRCON.CONCORDIA.CA

x2454

TEACHING AREA: Bilingualism, language teaching methodology, teacher education
 RESEARCH AREA: Bilingualism, teacher education, methodology, teacher cognition
 RECENT PUBLICATIONS/PROJECTS: Bridge to Fluency. Prentice Hall, Canada (five volumes).
 LANGUAGES USED IN TEACHING AND/OR RESEARCH: English

Gauvin, Lise
Exercise Science L-DA 202

x 3321/3319

GAUVINL@VAX2.CONCORDIA.CA

TEACHING AREA: Psychology of health behaviours & exercise; exercise and public health, health promotion
 RESEARCH AREA: Physical activity & psychological well-being; adherence to physical activity & other health behaviours
 RECENT PUBLICATIONS/PROJECTS: 1) Gauvin, L. & Spence, J.C. (1996). "Physical activity and psychological well-being: knowledge base, current issues, and caveats." Nutrition Reviews, 54: 553-65.
 2) Gauvin, L., Rejeski, W.J., & Norris, J.L. (1996). "A naturalistic study of the impact of acute physical activity on feeling states and affect in women." Health Psychology, 15:391-7.
 3) Potvin, L., Gauvin, L., & Nguyen, N.M. (1997). "Prevalence of stages of change for physical activity in rural, suburban and inner-city communities." Journal of Community Health, 22:1-13.
 LANGUAGES USED IN TEACHING AND/OR RESEARCH: English

Gauvreau, Danielle
Sociology & Anthropology S-LB 685-4

x2138

DGAUV@VAX2.CONCORDIA.CA

TEACHING AREA: Demography, statistics
 RESEARCH AREA: Historical demography / Québec / fertility
 LANGUAGES USED IN TEACHING AND/OR RESEARCH: English, French

Gavaki, Efie
Sociology & Anthropology L-VE 221-2

x2159, 8727

EFIE@VAX2.CONCORDIA.CA

TEACHING AREA: Race and ethnic relations— research methods
 RESEARCH AREA: Immigrants — ethnic identity
 RECENT PUBLICATIONS/PROJECTS: Ethnic identity: self esteem and academic performance
 LANGUAGES USED IN TEACHING AND/OR RESEARCH: English

Giguère, Marlene

x2527

Library Studies S-LB 583-3

GIGUMAR@VAX2.CONCORDIA.CA



Giordano, Daniela

x2030

Education S-LB 579

GIORD@ALCOR.CONCORDIA.CA

TEACHING AREA: Educational technology, computer-based learning environments design

RESEARCH AREA: Design cognition, information systems, learning environments design

RECENT PUBLICATIONS/PROJECTS: 1) "3D Interfaces for Training" (with A. Giordano, 1997), Proceedings of Ed-Media 97, AACE. 2) "Between Narration and Drama: Information Systems Modeling Revisited" (with A. Faro, 1997), Proceedings of ECIS 94 (European Conference on Information Systems)

LANGUAGES USED IN TEACHING AND/OR RESEARCH: English

Glück, Yaël

x2155, 2157

Simone de Beauvoir Institute / Sociology & Anthropology L-VE 225

TEACHING AREA: Gender, theory and socialization

RESEARCH AREA: The social construction of emotions and gender discourses

LANGUAGES USED IN TEACHING AND/OR RESEARCH: English

Goldsmith, Bernice

x3071

Engineering and Computer Science - Social Aspects of Engineering S-LB 1020-11

BERNICE@VAX2.CONCORDIA.CA

TEACHING AREA: Environmental impact assessment; trade, technology and environment; engineering ethics: an environmental perspective

RESEARCH AREA: Environmental impact assessment

RECENT PUBLICATIONS/PROJECTS: Developing principles for impact assessment; framework and case study methodology for interdisciplinary courses

LANGUAGES USED IN TEACHING AND/OR RESEARCH: English

Golubowski, Ann

x7686

Library S-LB 285-9

GOLUBAN@VAX2.CONCORDIA.CA

Gourlay, Margaret L.

x2574

Communication Studies L-BR 111

TEACHING AREA: Television production, media literacy, writing for the media, communication analysis

RESEARCH AREA: Media literacy/television literacy, aging and communication

LANGUAGES USED IN TEACHING AND/OR RESEARCH: English

Groening, Laura**x2365****English S-LB 505-3**

TEACHING AREA: Canadian literature, including Native literature, multicultural writers, and Québec literature

RESEARCH AREA: Race and gender; canon formation

RECENT PUBLICATIONS/PROJECTS: 1) E.K. Brown: A Study in Conflict (University of Toronto Press, 1993) — QSPELL prize. 2) Listening to Old Woman Speak: Race and Gender in Canadian Literature — near completion. 3) Canons and Colonies: The Achievement of Malcolm Ross — new project.

LANGUAGES USED IN TEACHING AND/OR RESEARCH: English, French

Gross, Pauline**x2263****Applied Social Science S-F 101**

PAGROSS@VAX2.CONCORDIA.CA

TEACHING AREA: Family life education

RESEARCH AREA: Family life (sex education)

LANGUAGES USED IN TEACHING AND/OR RESEARCH: English

Guérard, Ghislaine**x2267****Applied Social Science S-F 305**

GUEGHIS@VAX2.CONCORDIA.CA

TEACHING AREA: Community development, approaches to social problems, conflict and negotiation

RESEARCH AREA: Organizational communication, organizational violence, violence against women, wife assassination

LANGUAGES USED IN TEACHING AND/OR RESEARCH: English, French

Gunning, Pamela**x2450****Teaching of English as a Second Language (TESL) S-EN 209**

GUNNING@VAX2.CONCORDIA.CA

TEACHING AREA: Practicum (Teaching English as a Second Language), methodology

RESEARCH AREA: Language learning strategies

RECENT PUBLICATIONS/PROJECTS: Gunning, P. and Lalonde, R. (1996). The Spinning Series: Level 2, Lidec, Montréal.

LANGUAGES USED IN TEACHING AND/OR RESEARCH: English, French

Guzder, Jaswant**x5965****Art Therapy S-VA 264**

TEACHING AREA: Art therapy

RESEARCH AREA: Transcultural psychiatric research, personality development, child trauma, neuropsychological and interpretive risk factors in children

Hale, Rosemary Drage

x3889, 2069

Religion S-R 105

HALE@VAX2.CONCORDIA.CA

TEACHING AREA: Gender and religion, popular religion, comparative mysticism, feminist theory and methodology, medieval Christianity and Islam, social history of Christianity

RESEARCH AREA: Gender patterns in medieval Christian devotional practices, women's autobiographical voice, use of image as evidence, construction of medieval masculinities, operative paradigmatic structures in medieval Christian Europe

LANGUAGES USED IN TEACHING AND/OR RESEARCH: English, Latin, medieval vernaculars (Old English, Middle English, Middle High German, Old Swedish, Old Norse), French

Hamalian, Arpi

x2014

Education S-LB 553-7

ARPIHAM@ALCOR.CONCORDIA.CA

TEACHING AREA: Multicultural education, comparative and international education, education and the professions, anthropology and education, qualitative research methods

RESEARCH AREA: Immigrants and minorities; gender and education; peace culture; distance education and internationalization of the curriculum; women, technology and change

LANGUAGES USED IN TEACHING AND/OR RESEARCH: English, French, Armenian, Arabic

Harris, Lee

x7724

Webster Library S-LB 285-5

LHARRIS@VAX2.CONCORDIA.CA

TEACHING AREA: Subject librarian for building, civil and mechanical engineering

LANGUAGES USED IN TEACHING AND/OR RESEARCH: English, French

Haseganu, Eliza M.

x7940, 7930 (msg)

Mechanical Engineering S-CR 215

HASEGAN@VAX2.CONCORDIA.CA

TEACHING AREA: Solid mechanics, dynamics, thermodynamics, finite element method

RESEARCH AREA: Solid and structural mechanics, dynamics and vibration, computational solid mechanics

LANGUAGES USED IN TEACHING AND/OR RESEARCH: English, German, French

Hawke, Susan

x3556

Counselling & Development S-H 440-5

HAWKE@VAX2.CONCORDIA.CA



Hay, Elizabeth**x2320****English L-HB 306****LIZHAY@VAX2.CONCORDIA.CA**

TEACHING AREA: Canadian literature, literary theory

RESEARCH AREA: Literature and psychoanalysis

LANGUAGES USED IN TEACHING AND/OR RESEARCH: English

Hazan, Olga**x4700****Art History S-VA 432****OLGHAZ@VAX2.CONCORDIA.CA**

TEACHING AREA: Renaissance, methodology and historiography

RESEARCH AREA: Italian Renaissance painting, historiography and methodology, the concept of artist progress, the formation and development of the discipline of art history in Montréal

RECENT PUBLICATIONS/PROJECTS: 1) Le progrès artistique dans le discours de l'histoire de l'art: Évaluation critique, Montréal, Les Éditions Balzac, Collection L'univers des discours (in press).2) "Les limites de l'interprétation et les amours de Fra Filippo Lippi," in Nycole Paquin, éd., De l'interprétation en arts visuels, Montréal, Triptyque, 1994, 55-73.3) "De la notion de progrès artistique chez Wölfflin, Panofsky et Gombrich," in Marie Carani, éd., De l'histoire de l'art à la sémiotique visuelle, Bibliothèque Nationale du Québec, Septentrion, 1992, 85-111.

LANGUAGES USED IN TEACHING AND/OR RESEARCH: French, English, Italian

Hearne, Dana**x2373****Simone De Beauvoir Institute S-MU 201-1****RAUDHEN@VAX2.CONCORDIA.CA**

TEACHING AREA: Feminist theory, women's studies, Irish studies: literature, history, politics, culture

RESEARCH AREA: Women and nationalism, sexuality, feminist perspectives of the State

RECENT PUBLICATIONS/PROJECTS: 1) Editor of upcoming book: Equity and Justice in Women's Studies and Feminist Practices. 2) "Nationalism and Feminism in Pre-Independence Ireland." Simone de Beauvoir Bulletin, Vol. 16, 1996. 3) "In Their Own Voice," a review of Margaret Ward's book by the same name, forThe Journal of The Canadian Association of Irish Studies

LANGUAGES USED IN TEACHING AND/OR RESEARCH: English

Helland, Janice**x8697****Art History S-VA 430****HELLAND@VAX2.CONCORDIA.CA**

TEACHING AREA: Textile art, art & narration, feminist art history, 19th century British art

RESEARCH AREA: Scottish women artists, late 19th — early 20th century, particularly those active in the Arts & Crafts movement

RECENT PUBLICATIONS/PROJECTS: 1) The Studios of Frances and Margaret Macdonald, Manchester University Press, 1996. 2) "Locality and Pleasure in Landscape: A Study of Three 19th-Century Scottish Watercolourists," in Rural History: Economy, Society, Culture, vol. 8, no. 2, 1997. 3) "Artistic Advocate: Mary Rose Hill Burton and the Falls of Foyer," Scottish Economic and Social History, Autumn 1997

LANGUAGES USED IN TEACHING AND/OR RESEARCH: English

Helms, Nancy

x4722

Theatre L-TJ 102

TEACHING AREA: Voice, musical theatre, singing, acting

RESEARCH AREA: Voice development, semiotics and theatre, sound therapy

LANGUAGES USED IN TEACHING AND/OR RESEARCH: English

Henrik, Elizabeth

x2217

Psychology L-PY 146

ELHENRK@VAX2.CONCORDIA.CA

TEACHING AREA: Sexual differentiation, hormones and behaviour, experimental psychology

RESEARCH AREA: Menstrual cycle and behavioural cycles

LANGUAGES USED IN TEACHING AND/OR RESEARCH: English

Herrington, Muriel

x3398

Biology S-H 1260

MURIEL@VAX2.CONCORDIA.CA

TEACHING AREA: Cell and molecular biology, genetics, microbiology

RESEARCH AREA: Microbial genetics

RECENT PUBLICATIONS/PROJECTS: Physiological consequences of alterations in folate metabolism and biosynthesis

LANGUAGES USED IN TEACHING AND/OR RESEARCH: English

Herz, Judith

x2324, 2320

English L-HB 300

JHERZ@VAX2.CONCORDIA.CA

TEACHING AREA: 17th century poetry, early 20th century fiction, literary theory

RESEARCH AREA: 17th century poetry (including poetry written by women), early 20th century fiction (E.M. Forster and Bloomsbury), literary theory (gender theory; narratology), literary history

LANGUAGES USED IN TEACHING AND/OR RESEARCH: English, some French in research

Hochmann, Gabriella

x7687

Library S-LB 285-3

GABRIEL@VAX2.CONCORDIA.CA



Hoecker-Drysdale, Susan**x2158****Sociology & Anthropology L-VE 223****HOECKER@VAX2.CONCORDIA.CA**

TEACHING AREA: Classical sociological theory, Victorian sociology, women in the history of sociology

RESEARCH AREA: Harriet Martineau's sociology, women's contributions to classical social theory and to sociology, the feminist tradition in sociology

LANGUAGES USED IN TEACHING AND/OR RESEARCH: English

Hoffman, Sandra**x7684****Library S-LB 285-7****SHOFFMN@VAX2.CONCORDIA.CA**

TEACHING AREA: Information Resources (multidisciplinary with a focus on finance and general business)

RESEARCH AREA: Changing roles of Canadian academic librarians

RECENT PUBLICATIONS/PROJECTS: Functions of Canadian academic librarians and changing library structures

LANGUAGES USED IN TEACHING AND/OR RESEARCH: English

Hoodfar, Homa**x2166****Sociology & Anthropology S-LB 681-7****HOODFAR@VAX2.CONCORDIA.CA**

TEACHING AREA: Development, peoples and cultures of the Middle East, anthropology, socio-political movements

RESEARCH AREA: Development, social change and gender relations in the Middle East, Muslim laws and women, women and the veil

RECENT PUBLICATIONS/PROJECTS: 1) Development, Gender and Social Change in Cairo, (1996) Indiana University Press. 2) Codification of Islamic Law in Iran and Women (Research Project). 3) Between Marriage and the Market: Intimate Politics and Survival in Cairo, (1997). California University Press

LANGUAGES USED IN TEACHING AND/OR RESEARCH: English

Howe, Nina**x2008****Education / Centre for Research in Human Development (CRHD) S-LB 579****NHOWE@VAX2.CONCORDIA.CA**

TEACHING AREA: Early childhood education

RESEARCH AREA: Sibling relations, play, child care

LANGUAGES USED IN TEACHING AND/OR RESEARCH: English



Hubbard, Marlis

x3556

Counselling & Development S-H 440

MARHUB@VAX2.CONCORDIA.CA

RESEARCH AREA: Career resources, job hunting resources

RECENT PUBLICATIONS/PROJECTS: 1) Developing a Career Resource Centre. 2) "Interview Basics" in University Guide for Accounting. 3) "Career Planning and the Special Librarian: A Selective Bibliography" in Education Libraries.

LANGUAGES USED IN TEACHING AND/OR RESEARCH: English

Hudson, Susan

x4635

Design Art S-VA 316

SHUDSON@VAX2.CONCORDIA.CA

Hughes, Lynn

x4604

Studio Arts S-VA 250-7

LYNNH@ALCOR.CONCORDIA.CA

TEACHING AREA: Painting & interdisciplinary issues

RESEARCH AREA: Painting, women and mathematics, history of math, interdisciplinarity

RECENT PUBLICATIONS/PROJECTS: Painting/photo project related to painting and mathematics and women and mathematics

LANGUAGES USED IN TEACHING AND/OR RESEARCH: English, French

Hume, Margaret

x7752

Library S-LB 303-5

MHUME@VAX2.CONCORDIA.CA

TEACHING AREA: Cataloguing of non-book materials

RESEARCH AREA: Access to media materials in the OPAC (On-line Public Access Catalogue)

LANGUAGES USED IN TEACHING AND/OR RESEARCH: English

Jacobs, Ellen

x2016

Education S-LB 583-2

JACOBS@VAX2.CONCORDIA.CA



Janowitz, Tilly**x2551****Communication Studies L-BR 111**

TEACHING AREA: Advanced scripting for film, documentary film

RESEARCH AREA: Boredom. I am also a film and television scriptwriter, and writer

RECENT PUBLICATIONS/PROJECTS: 1) "Czech Republic Revisited" Fall 1996 (half journalistic, half creative personal journey). 2) "Consciousness, Boredom, Communication and Evil" — a keynote address for an international conference in Baden-Baden, Germany, August 97.

LANGUAGES USED IN TEACHING AND/OR RESEARCH: English

Jeffrey, Brooke**x2131****Political Science L-VE 329-1****Jetté, Corinne****x3693****Engineering & Computer Science S-LB 1005-1**

CORINNE@ENCS.CONCORDIA.CA

TEACHING AREA: Technical writing, professional communications in engineering and computer science

RESEARCH AREA: Aboriginal issues, human rights, technology transfer

LANGUAGES USED IN TEACHING AND/OR RESEARCH: English

Joiner, Susan**935-8808****Applied Social Science S-F 102**

SJOINER@VAX2.CONCORDIA.CA

TEACHING AREA: Counselling, adult development

LANGUAGES USED IN TEACHING AND/OR RESEARCH: English

Jojich, Danica**x4636****Studio Arts S-CB 204-7**

DJOJICH@ALCOR.CONCORDIA.CA

TEACHING AREA: Sculpture

RESEARCH AREA: Family, loss, AIDS, print media (newspapers)

RECENT PUBLICATIONS/PROJECTS: "Marble Pillows." (1996). McMaster Museum of Art, 79, p.: 62 ill. col.; 28 x 22 cm. ISBN 0920603076

LANGUAGES USED IN TEACHING AND/OR RESEARCH: English, Serbian



Jones, Francine V.

x2952

Marketing S-GM 300-31

JONESDOV@ALCOR.CONCORDIA.CA

TEACHING AREA: Marketing, management, retailing, contemporary business thinking

RECENT PUBLICATIONS/PROJECTS: "Shaping Canada's Future: By Design." 1997. (Executive Summary). Sponsored by Human Resources Development Canada

LANGUAGES USED IN TEACHING AND/OR RESEARCH: English, French

Joseph, Norma Baumel

x2078

Religion S-FA 303

NOJO@VAX2.CONCORDIA.CA

TEACHING AREA: Women and religion, gender & Jewish studies, Jewish law & ethics

RESEARCH AREA: Jewish law: Responsa literature, Iraqi Jewish women

RECENT PUBLICATIONS/PROJECTS: "A Feminist Scenario for the Jewish Future," Centre for Jewish Studies, York University (forthcoming); "Celebrating Women: A Jewish Profile." The Feminization of Ritual. D. Edwards & P. Senese (forthcoming); "Zakhor: Memory, Ritual & Gender." Canadian Women's Studies, 16:4, 28-32.

LANGUAGES USED IN TEACHING AND/OR RESEARCH: English, Hebrew

Jourdan, Christine

x2169

Sociology & Anthropology S-LB 683-2

JOURDAN@VAX2.CONCORDIA.CA

Joy, Annamma

x2964

Marketing S-GM 300-25

ANNAJOY@VAX2.CONCORDIA.CA



Kailo, Kaarina

x2372

Simone De Beauvoir Institute S-MU 301

KAILO@VAX2.CONCORDIA.CA

TEACHING AREA: Women, folklore and culture, women and health, alternative healing, literature, feminist psychotherapy, women's spirituality, Native women

RESEARCH AREA: Visionwork, dreams and feminism, Circumpolar/Finno-Ugric, indigenous women, sauna and sweat lodge as healing rituals, post colonialism and northern European indigenous people.

RECENT PUBLICATIONS/PROJECTS: 1) Current project: "Healing Sexual Abuse with the Sauna and the Sweatlodge. Interviews with Finnish, Finnish Canadian and Native Canadian Women."

Kaarina Kailo and Elina Helander, eds.(forthcoming). 2) No Beginning, No End — The Sami (Lapps) Speak Up. To be published by CCI. 3) "Integrative Feminism and the Politics of Visualization." Learning Desire: Perspectives on Pedagogy, Culture, and the Unsaid. Sharon Todd, ed. London: Routledge.

LANGUAGES USED IN TEACHING AND/OR RESEARCH: English, French, Finnish, German, Russian, Swedish

Kalman, Rica-Judith**x2340****Marketing / English S-LB 501****RKALMAN@VAX2.CONCORDIA.CA****TEACHING AREA:** Composition, business communication**RESEARCH AREA:** Critical thinking, classroom practice, writing theory, autobiography and the multicultural classroom.**RECENT PUBLICATIONS/PROJECTS:** 1) "The Fictional Family: A Technique for Implementing Writing Across the Curriculum" (1995). 2) "Writing to Learn" (R.J. Kalman and C.S. Kalman, July 1996).

3) "Developing Critical Thinking Using Writing to Learn Techniques" (R.J. Kalman and C.S. Kalman, 1997)

LANGUAGES USED IN TEACHING AND/OR RESEARCH: English**Kapa, Dubravka****x7726****Library S-LB 285-12****DUKI@ALCOR.CONCORDIA.CA****Kass, Raye****x2271****Applied Social Science S-F 308****Katsanis, Lea Prevel****x2770****Marketing S-GM 300-23****LEAP@VAX2.CONCORDIA.CA****TEACHING AREA:** Advertising, marketing strategy, pharmaceutical marketing, marketing management**RESEARCH AREA:** Brand/product management, pharmaceutical marketing, social marketing (advertising and strategy)**LANGUAGES USED IN TEACHING AND/OR RESEARCH:** English**Kennedy, Kathy****x4740****Contemporary Dance L-TJ 307****KATHYK@ALCOR.CONCORDIA.CA****TEACHING AREA:** Music, art theory**RESEARCH AREA:** Music, dance, computer music, interactive computer design**LANGUAGES USED IN TEACHING AND/OR RESEARCH:** English, French**Kenyeres, Judit****x2004****Education S-LB 568-1****TEACHING AREA:** Educational psychology**RESEARCH AREA:** Early childhood education, learning disabilities**RECENT PUBLICATIONS/PROJECTS:** Early childhood education in Mexico**LANGUAGES USED IN TEACHING AND/OR RESEARCH:** English

Kes, Barbara R.

x2310

Classics, Modern Languages & Linguistics S-H 663

BKES@MAIL.TOTAL.NET

TEACHING AREA: German language and literature

RESEARCH AREA: German literature of the 18th and 19th century, adaptation of Latin and Greek literature in German drama and literature

RECENT PUBLICATIONS/PROJECTS: 1) "On Lenz's Rediscovered Adaptation of Plautus," in Space to Act. The Theatre of J.M.R. Lenz. Alan Leidner, ed. Camden House, 1993.

2) "Atolien, Algier und das Serail." Carleton Germanic Papers, 22, 1994.

LANGUAGES USED IN TEACHING AND/OR RESEARCH: German, English

Klein Ritchie, Jeanette

x4646, 626-3484

Art Education S-VA 209

75454.2377@COMPUSERV.COM

TEACHING AREA: Art in early childhood, community art education, art for special needs groups (including remediation and enrichment

RESEARCH AREA: Art education in museums, in community settings, and art education for special needs populations

RECENT PUBLICATIONS/PROJECTS: Community Art Education: Issues for Teacher Training. NAEA grant from the National Art Education Foundation, Feb. 1997. Team research project.

LANGUAGES USED IN TEACHING AND/OR RESEARCH: English

Knitter, Rosalind

x2923

Management S-GM 903-1

ROSKNIT@VAX2.CONCORDIA.CA

TEACHING AREA: Strategic management, managing diversity, women and work, business ethics, critical analysis of business issues

LANGUAGES USED IN TEACHING AND/OR RESEARCH: English

Knowles, Caroline

x2172

Sociology & Anthropology S-LB 668-3

KNOWLES@VAX2.CONCORDIA.CA

Korda, Geraldine

x2978

Decision Sciences & Management Information Systems S-GM 209-27

GERRY@VAX2.CONCORDIA.CA

Koss, Patricia

x3936

Economics S-GM 301-13

Kriebler, Janine

x2108

Political Science S-K 203

KRIEBER@VAX2.CONCORDIA.CA

TEACHING AREA: Quantitative methods, international relations, strategic studies

RESEARCH AREA: Violence, war, ideology, identity

RECENT PUBLICATIONS/PROJECTS: 1) "Discourse on Identity and Citizenship."

2) "Filling the gap: Civil war in international and comparative politics."

LANGUAGES USED IN TEACHING AND/OR RESEARCH: English, French

Krupski, Jadwiga

x2340, x2572

Liberal Arts College / English S-LB 501

TEACHING AREA: English Renaissance, Shakespeare

RESEARCH AREA: Same as above

RECENT PUBLICATIONS/PROJECTS: Article based on doctoral dissertation

LANGUAGES USED IN TEACHING AND/OR RESEARCH: English, French, German

Lacourse, Josée

x2143

Sociology & Anthropology S-LB 685-4

Lamarre, Louise

x4791, 4666

Cinema S-VA 259

TEACHING AREA: Production

RESEARCH AREA: In-camera special effects

LANGUAGES USED IN TEACHING AND/OR RESEARCH: English, French

Langshaw, P.K.

x4630

Design and Studio Arts S-VA 051

TEACHING AREA: Research & methodology in social and ecological design practices

RESEARCH AREA: Visual and (con)textual languages of poetry, quantum mechanics, design, philosophy
(always with the guidance of specialists in these areas).

RECENT PUBLICATIONS/PROJECTS: 1) Collaborative artists' in residency project: "Immixture: Sites of Engagement," involving the publication of a book and a lecture on new genre of public art. 2) Graduate work at UQAM (title: Le passage entre image et texte dans le contexte du site urbain — contenu polymatique)

LANGUAGES USED IN TEACHING AND/OR RESEARCH: English, French, written German

Lanthier-O'Connor, Sheila

x2320

English L-HB 306

TEACHING AREA: English composition

LANGUAGES USED IN TEACHING AND/OR RESEARCH: English

Larue, Johanne

x4666

Cinema S-VA 259

JOHANNEL@HOTMAIL.COM

TEACHING AREA: Film studies (aesthetics, criticism, theory), Cinema Québécois

RESEARCH AREA: Film aesthetics, criticism and theory, Alfred Hitchcock, Brian De Palma, horror films

RECENT PUBLICATIONS/PROJECTS: 1) Film criticism in Horschamp (<http://www.horschamp.qc.ca>).

2) Film criticism in Séquences film magazine.

3) Upcoming: an anthology on Canadian cinema (ed. Peter Rist).

LANGUAGES USED IN TEACHING AND/OR RESEARCH: English, French

Laurie-Monaco, Elizabeth

x2269

Applied Social Science S-F 306

TEACHING AREA: Certificate in Community Service (off-campus) for First Nations community workers

LANGUAGES USED IN TEACHING AND/OR RESEARCH: English

Lavack, Anne M.

x2970

Marketing S-GM 300-27

LAVACK@VAX2.CONCORDIA.CA

TEACHING AREA: Advertising, nonprofit marketing

RESEARCH AREA: Advertising, social marketing, cause-related marketing, fear appeals, tobacco advertising

RECENT PUBLICATIONS/PROJECTS: 1) Kim, Chung K. and Anne M. Lavack (1996), "Vertical Brand Extensions: Current Research and Managerial Implications," Journal of Product and Brand Management, 5(6), 24-27. 2) Gorn, Gerald J., Anne M. Lavack, Craig R. Pollock, and Charles B. Weinberg (1996), "An Experiment in Designing Effective Warning Labels," Health Marketing Quarterly, 14(2), 43-61.

3) Goldberg, Marvin E., Gerald J. Gorn, and Anne M. Lavack (1994), "Product Innovation and Teenage Alcohol Consumption: The Case of Wine Coolers," Journal of Public Policy and Marketing, 13(2), 218-227.

LANGUAGES USED IN TEACHING AND/OR RESEARCH: English

Layne, Barbara

x4608

Studio Arts S-MF 103

LAYNE@VAX2.CONCORDIA.CA

TEACHING AREA: Fibres and sculpture, MFA Graduate Programme Director

RESEARCH AREA: Textile arts, computer technologies (digital images and the Internet), women and art

LANGUAGES USED IN TEACHING AND/OR RESEARCH: English



Le Brun, Claire

x7528

Études françaises S-LB 631-4

LEBRUNC@VAX2.CONCORDIA.CA

TEACHING AREA: Français: langue et linguistique; littérature: écrivaines françaises de l'Ancien Régime, littérature du Moyen Age

RESEARCH AREA: Littérature du Moyen Age, écrivaines françaises de l'Ancien Régime, roman pour la jeunesse

RECENT PUBLICATIONS/PROJECTS: "Christine de Pizan: textes choisis, présentés et traduits en français moderne." (SSHRC, GRF)

LANGUAGES USED IN TEACHING AND/OR RESEARCH: French, some English

Le Brun, Margaret

x2260, 7588

Applied Social Science S-F 104

TEACHING AREA: Gerontology

RESEARCH AREA: Fieldwork supervision of students in Gerontological Studies

LANGUAGES USED IN TEACHING AND/OR RESEARCH: English

Leb, Danielle

x7510

Études françaises S-LB 622

TEACHING AREA: French grammar and composition, French as a second language

LANGUAGES USED IN TEACHING AND/OR RESEARCH: French

Lee, Hyun Suk

x3232

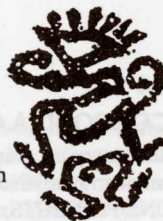
Mathematics & Statistics L-HB 234

HSLEE@VAX2.CONCORDIA.CA

TEACHING AREA: Statistics

RESEARCH AREA: Statistical modelling, statistical inference

LANGUAGES USED IN TEACHING AND/OR RESEARCH: English



Leeming, Frances

x2555

Communication Studies L-BR 111

TEACHING AREA: Advanced film production, Canadian film and documentary film survey courses, script writing

RESEARCH AREA: Current research into genetics, reproductive control, corporate culture, for a film to be completed in 1998

LANGUAGES USED IN TEACHING AND/OR RESEARCH: English

Leiba-O'Sullivan, Sharon

x2902

Management S-GM 503-11

SLEIBA@VAX2.CONCORDIA.CA

TEACHING AREA: Human resources management, courses in recruitment/selection & training/development

RESEARCH AREA: Anything related to cross-cultural (or international) human resource management

RECENT PUBLICATIONS/PROJECTS: 1) Hardy, C. & Leiba, S.N. 1997. "Behind Empowerment," in Human Relations (in press). 2) 1997. The effect of cross-cultural training on cross-cultural skills, adjustment, and performance in a transcultural nursing context. Unpublished doctoral dissertation, University of Toronto.

LANGUAGES USED IN TEACHING AND/OR RESEARCH: English

Lequin, Lucie

x7505

Études françaises S-LB 631-2

LEQUIN@VAX2.CONCORDIA.CA

TEACHING AREA: Littérature québécoise, dont littérature au féminin, écriture des femmes migrantes et essais au Québec.

RESEARCH AREA: L'écriture des femmes migrantes au Québec; aussi l'essai, en particulier les essais des poètes et des romanciers.

RECENT PUBLICATIONS/PROJECTS: Subvention du CRSH pour étudier des femmes migrantes.

1) Multi-écriture, multi-culture. La voix migrante au féminin en France et au Canada. 1997. En collaboration avec Maïr Verthuy. Paris, l'Harmattan. 2) "Mona Latif Ghattas," Dictionnaire littéraire des femmes de langue française. De Marie de France à Marie NDiaye. 1997. Paris, Karthala.

3) "Paroles transgressives et métissage culturel au féminin," Journal of Canadian Studies, vol. 31:4 (in print)

LANGUAGES USED IN TEACHING AND/OR RESEARCH: Français, anglais

Lerner, Loren

x4703

Art History S-VA 424

LORENLE@VAX2.CONCORDIA.CA

TEACHING AREA: 19th century art, Canadian art

RESEARCH AREA: Semionarrative discourse analysis; visual communication, ethnicity and art

RECENT PUBLICATIONS/PROJECTS: Canadian Film and Video: A Bibliography and Guide to the Literature/Film et vidéo canadiens: Bibliographie analytique sur le cinéma et la vidéo au Canada. 1997. University of Toronto Press.

LANGUAGES USED IN TEACHING AND/OR RESEARCH: English, French

Lewis, Barbara

x4706

Music L-RF 310

HARAB@AOL.COM

TEACHING AREA: Singing, vocal performance, vocal styles, innovative original songwriting

RESEARCH AREA: Singing and unique personal expression; the music business as it pertains to singing

RECENT PUBLICATIONS/PROJECTS: The release of a new CD entitled "Hara's Quest" — 11 songs in the style "New World Fusion" (a combination of New Age, World/Folk, Jazz and Classical)

LANGUAGES USED IN TEACHING AND/OR RESEARCH: English

Lightbown, Patsy Martin**x2445****Teaching of English as a Second Language / Applied Linguistics S-Z 304****LIGHTBN@VAX2.CONCORDIA.CA****TEACHING AREA:** Second language acquisition**RESEARCH AREA:** Second language acquisition and teaching**RECENT PUBLICATIONS/PROJECTS:** 1) Lightbown & Spada, How Languages Are Learned, Oxford University Press, 1993. 2) Lightbown & Spada, "Learning ESL in a Special School in Québec," Canadian Modern Language Review, 1997.3) Lightbown & Spada, "An Innovative Program for ESL in Québec," TESOL Quarterly, 1994.**LANGUAGES USED IN TEACHING AND/OR RESEARCH:** English, French**Lipke, Kathryn****x4625****Studio Arts S-VA 230****KATHLV@AOL.COM****TEACHING AREA:** Fibres**RESEARCH AREA:** Sculpture, landscape and the arts, textiles, indigenous people and textiles in their culture & traditions**RECENT PUBLICATIONS/PROJECTS:** 1) Documentary video: "Between Light and Shadow: Maya Women in Transition," VHS Colour, 27 min., Producer, Kathryn V. Lipke.

2) "Silentium," catalog & exhibition, Rovaniemi Art Museum, Rovaniemi, Finland, 1996.

3) "Batterers," collaborative book project, Janus Press, Vt., 1996

LANGUAGES USED IN TEACHING AND/OR RESEARCH: English**Litner, Bluma****x2261****Applied Social Science S-F 201****LITNER@VAX2.CONCORDIA.CA****TEACHING AREA:** Organization development, approaches to social problems, consultation skills**RESEARCH AREA:** Inclusive teaching practices, removing the constraints affecting women in higher education, enhancing classroom learning for persons with learning disabilities**LANGUAGES USED IN TEACHING AND/OR RESEARCH:** English, French**Lituchy, Terri****x4134****Management / International Business S-GM 720-13****LITUCHY@VAX2.CONCORDIA.CA****TEACHING AREA:** International business, international management, international OB/HRM, cross-cultural management, pedagogy**RESEARCH AREA:** Cross-cultural management, negotiation & decision-making across cultures, human resources issues across cultures, services management, women in management**RECENT PUBLICATIONS/PROJECTS:** FCAR grant for the study of quality in services organization across cultures; chapter on Japanese working women**LANGUAGES USED IN TEACHING AND/OR RESEARCH:** English, some Japanese, Spanish, French

Locke, Joanne

x2528

Library Studies S-LB 589-5

JLOKE@VAX2.CONCORDIA.CA

Loffree, Carrie

x7510

Études françaises S-LB 622

TEACHING AREA: Québec theatre

RESEARCH AREA: Contemporary theatre, experimental theatre, electronic art, interactivity

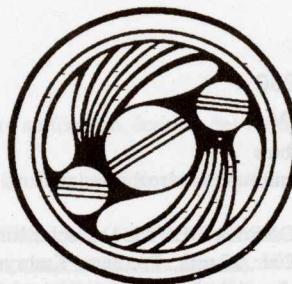
LANGUAGES USED IN TEACHING AND/OR RESEARCH: English, French

MacKenzie, Catherine

x4698

Art History S-VA 431

CMM@VAX2.CONCORDIA.CA



MacNamara, Aoife

x4646

Art Education S-VA 209-1

AOIFE@ACCENT.NET

TEACHING AREA: Multi-media studio and art education

RESEARCH AREA: History of artist education; history, theory and practice of contemporary photography, women and photography

LANGUAGES USED IN TEACHING AND/OR RESEARCH: English, Irish, French

Maharaj, Diana Jean

x7757

Library L-VL 205-1

DIANAM@VAX2.CONCORDIA.CA

Maillé, Chantal

x2380

Simone De Beauvoir Institute S-MU 302

CMAILLE@VAX2.CONCORDIA.CA

TEACHING AREA: Women and politics, women's movements in Québec

RESEARCH AREA: Same as above

RECENT PUBLICATIONS/PROJECTS: 1) "Mouvement des femmes et questions identitaires dans le Québec contemporain" in Québec Studies, Summer 1997. 2) "La politique scolaire et les territoires politiques des femmes: points de convergence," Femmes et représentation politique au Québec et au Canada, sous la direction de Manon Tremblay et Caroline Andrew, Montréal, 1997, pp. 123-145. 3) "Gender Concerns in City Life," The Politics of the City, Timothy L. Thomas, editor, Toronto 1997, pp. 103-113

LANGUAGES USED IN TEACHING AND/OR RESEARCH: French, English

Mallet, Marilu
Cinema S-VA 248

x4659

Mandal-Giri, Nilima

x2378

Simone de Beauvoir Institute S-MU 403-4

RESEARCH AREA: History of women's education, professional immigrant women's experience in Canada

RECENT PUBLICATIONS/PROJECTS: South Asian professional women's experience in Montréal; South

Asian Women in Science in Montréal; "South Asian Women Academics in Montréal," in Women's Education

des femmes. Vol. 11:1, Spring 1994

Mann-Feder, Varda

x2266

Applied Social Science S-F 307

VARDA@VAX2.CONCORDIA.CA

TEACHING AREA: Adolescence, counselling

RESEARCH AREA: Professionalization in child & youth care; parent-adolescent conflict; children and youth in placement

RECENT PUBLICATIONS/PROJECTS: 1) Crosscultural study of burnout in child and youth care (with S.

Mojab, OISE) 2) Parent-Adolescent conflict in ethnic minority families. 3) "Does Anything Work? Chal-

lenges in the Treatment of Conduct Disordered Children and Adolescents," Exceptionality Education Canada

LANGUAGES USED IN TEACHING AND/OR RESEARCH: English

Markiewicz, Dorothy

x2215

Applied Social Science / Psychology L-PY 139-3

MARKIE@VAX2.CONCORDIA.CA

TEACHING AREA: Counselling, social psychology, group dynamics, interpersonal dynamics, adult development, clinical supervision

RESEARCH AREA: Friendship in children and adults, attachment styles, marital relations, job satisfaction

LANGUAGES USED IN TEACHING AND/OR RESEARCH: English

Markwell, Hazel

x2477

Theology L-HB 317

Marrelli, Nancy

x7776

Archives S-H 1015

NMARELI@ALCOR.CONCORDIA.CA

TEACHING AREA: Using archives

RESEARCH AREA: Archives -- preservation, audio-visual, preservation management, disaster planning

RECENT PUBLICATIONS/PROJECTS: Implementing Preservation Management / La gestion de la préservation, un manuel pratique pour les services d'archives. Réseau des archives du Québec, 1996.

LANGUAGES USED IN TEACHING AND/OR RESEARCH: English, French

Mason, Jean S.

x2340

English S-LB 501 / Marketing S-GM 213

JMASON@TOTAL.NET

TEACHING AREA: English literature, business communication

RESEARCH AREA: Modes & genres of electronic discourse, their relation to changes in language, cognition

RECENT PUBLICATIONS/PROJECTS: From Gutenberg's Galaxy to Cyberspace: The Transforming Power of Electronic Discourse (doctoral research)

LANGUAGES USED IN TEACHING AND/OR RESEARCH: English

Mason, Sheila

x2500

Philosophy S-PR 202

SHEILA@VAX2.CONCORDIA.CA

RESEARCH AREA: Ethics (feminist ethics), philosophy of leisure

LANGUAGES USED IN TEACHING AND/OR RESEARCH: English, French

Massicotte, Mia

x7783

Library S-LB 327-2

MIAMASS@VAX2.CONCORDIA.CA

RESEARCH AREA: Subject retrieval in large-scale bibliographic databases; browsing behaviour

LANGUAGES USED IN TEACHING AND/OR RESEARCH: English

Mavrikakis, Catherine

x7508

Études françaises S-LB 631-7

MAVRIK@ALCOR.CONCORDIA.CA

TEACHING AREA: Théories littéraires: XIXe & XXe siècles, littérature au féminin, culture et civilisation

RESEARCH AREA: Nationalisme, psychoanalyse, gender studies, toxicomanie, sang, SIDA

RECENT PUBLICATIONS/PROJECTS: 1) Projet sur les discours du SIDA (CRSH).

2) Livre: La Mauvaise Langue, Champ Vallon, Seyssel, 1996.

LANGUAGES USED IN TEACHING AND/OR RESEARCH: French, English

McDonough, Sheila D.

x2074

Religion S-FA 301

DONOU@VAX2.CONCORDIA.CA

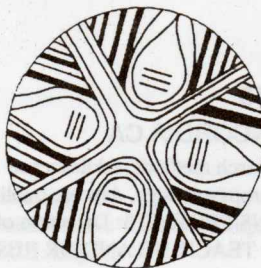
TEACHING AREA: Islam, women and Islam

RESEARCH AREA: Modern Islam in South Asia, Islam and Gender

RECENT PUBLICATIONS/PROJECTS: 1) "The Muslims of Montreal" in Muslim Communities of North America, ed. Y. Haddad. 2) "Gandhi's Responses to Islam." 3) "The Muslims of Canada."

LANGUAGES USED IN TEACHING AND/OR RESEARCH: English, French, Urdu

McGuire, Jean
Management S-GM 503-19
 JMCQUIR@VAX2.CONCORDIA.CA



x2917

McSheffrey, Shannon
History L-VE 323
 MCSHEFF@VAX2.CONCORDIA.CA

x2417

TEACHING AREA: Medieval Europe, history of the family, women and gender
 RESEARCH AREA: Gender and late Medieval English society, marriage, late Medieval religion
 LANGUAGES USED IN TEACHING AND/OR RESEARCH: English, Latin, French

Melenca, Marie x2360
Teaching of English as a Second Language (TESL) S-EN 209
 MELENCA@VAX2.CONCORDIA.CA

TEACHING AREA: ESL writing
 RESEARCH AREA: Applied linguistics, specializing in pronunciation pedagogy
 RECENT PUBLICATIONS/PROJECTS: Accent perception, deaf education
 LANGUAGES USED IN TEACHING AND/OR RESEARCH: English

Mendell, Marguerite x2580
School of Community and Public Affairs (SCPA) S-CI 202
 MENDELL@VAX2.CONCORDIA.CA

TEACHING AREA: Public policy, political economy, local/community economic development, social economy.
 RESEARCH AREA: Community economic development — Québec and Comparative; alternative financial institutions; the legacy of Karl Polanyi
 RECENT PUBLICATIONS/PROJECTS: 1) Recent study of over 200 new financial instruments in Québec, to be published this spring by the Federal Office of Regional Development, Ottawa. 2) The Social Philosophy of Karl Polanyi, Winter 1997, Macmillan.
 LANGUAGES USED IN TEACHING AND/OR RESEARCH: French and English

Merchawi, N.S. x3134
Mechanical Engineering S-H 549
 MERCHAWI@ME.CONCORDIA.CA

TEACHING AREA: Industrial engineering, discrete event simulation, engineering economy
 RESEARCH AREA: Manufacturing systems design, analysis, optimization modelling and simulation of industrial systems scheduling
 LANGUAGES USED IN TEACHING AND/OR RESEARCH: English

Mill, Davina

x2256

Psychology L-PY 215

DAVINA@VAX2.CONCORDIA.CA

TEACHING AREA: Research methods, adolescence

RESEARCH AREA: Neuropsychology, daycare quality

RECENT PUBLICATIONS/PROJECTS: Detection of early Alzheimer's Disease; quality of daycare

LANGUAGES USED IN TEACHING AND/OR RESEARCH: English

Millar, Joyce

x4700

Art History S-VA 432

JMILLAR@ALCOR.CONCORDIA.CA

TEACHING AREA: Greek art and architecture, history of sculpture

RESEARCH AREA: Canadian sculpture

RECENT PUBLICATIONS/PROJECTS: A Concise History of Sculpture in Canada, Oxford University Press
(tentative date of publication: 1998)

LANGUAGES USED IN TEACHING AND/OR RESEARCH: English

Moore, Catherine

x2059

Geography S-LB 656

CMOORE@ALCOR.CONCORDIA.CA

Morin, Danielle

x2720

Decision Sciences and Management Information Systems S-GM 201

DMORIN@VAX2.CONCORDIA.CA

TEACHING AREA: Business statistics, multivariate statistical analysis

RESEARCH AREA: Multivariate statistics, data analysis, student retention, curriculum development, women in management

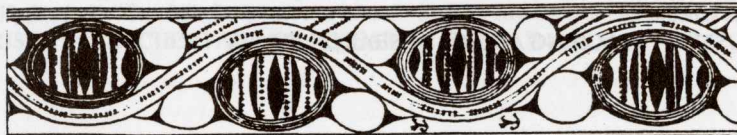
RECENT PUBLICATIONS/PROJECTS: Projects: 1) "Faire le grand saut.." 2) "Women and Work.." 3) Project case published in Caribbean Management Decision Cases

LANGUAGES USED IN TEACHING AND/OR RESEARCH: French, English, some German

Morton, Marjorie A.

x4655

Cinema S-CB 206-3



Moss-Werbin, Eleanor**x2769, 2759****Accountancy S-GM 903-13****EMOSS@VAX2.CONCORDIA.CA****TEACHING AREA:** Management accounting**RESEARCH AREA:** Accounting education: collaborative learning**RECENT PUBLICATIONS/PROJECTS:** Problem-based/collaborative "create a company."**LANGUAGES USED IN TEACHING AND/OR RESEARCH:** English**Mullen, Cathy****x4644****Art Education S-VA 205****CMULLEN@ALCOR.CONCORDIA.CA****TEACHING AREA & RESEARCH AREA:** Community-based and adult art education, qualitative research methods, art for leisure and recreation**LANGUAGES USED IN TEACHING AND/OR RESEARCH:** English**Mulrennan, Monica E.****x2055****Geography S-LB 653-4****MONICA@VAX2.CONCORDIA.CA****TEACHING AREA:** Environmental issues, human-environment relations, indigenous resource management, geomorphology**RESEARCH AREA:** Environmental change in coastal/marine areas, geomorphology, traditional ecological knowledge, indigenous resource management (James Bay Cree, Torres Strait Islanders)**LANGUAGES USED IN TEACHING AND/OR RESEARCH:** English**Nadeau, Chantal****x2560****Communication Studies L-BR 111****NADCH@VAX2.CONCORDIA.CA****TEACHING AREA:** Film theory, gender studies, popular culture**RESEARCH AREA:** Gay and lesbian studies, gender studies, film and media studies**LANGUAGES USED IN TEACHING AND/OR RESEARCH:** English (mostly), French**Narayanan, Lata****x3029****Computer Science S-LB 903-23****LATA@CS.CONCORDIA.CA****TEACHING AREA:** Theoretical computer science, algorithms, software engineering, programming methodology**RESEARCH AREA:** parallel and distributed computation, randomized algorithms, algorithms for routing on networks**LANGUAGES USED IN TEACHING AND/OR RESEARCH:** English

Nazneen, Roksana

x2140

Sociology & Anthropology / Humanities Ph.D. S-LB 685-3

NAZNEEN@VAX2.CONCORDIA.CA

TEACHING AREA: Ethnic relations, introduction to society

RESEARCH AREA: Ethnicity, gender, labour market

RECENT PUBLICATIONS/PROJECTS: 1) "Violence in Bangladesh," in Violence Against Women. Cornell University Press (in progress). 2) "A Half Step Back," Labour, Capital & Society. McGill University Press (in progress). 3) "Working Women in Bangladesh," in East-West Dialogue, January-March 1997.

LANGUAGES USED IN TEACHING AND/OR RESEARCH: English

Newman, Elaine B.

x3410

Biology S-H 1249

NEWEB@VAX2.CONCORDIA.CA

TEACHING AREA: Microbiology, Molecular Biology

RESEARCH AREA: Gene expression in *E. coli* (bacteria)

LANGUAGES USED IN TEACHING AND/OR RESEARCH: English, French, some Chinese

Nitoslawska, Marielle

x4665

Cinema S-VA 303

Nixon, Nicola

x2345

English S-LB 501

NNIXON@ALCOR.CONCORDIA.CA

TEACHING AREA: 19th and 20th century American literature, science fiction, detective fiction

RESEARCH AREA: 19th century American literature

LANGUAGES USED IN TEACHING AND/OR RESEARCH: English

Nixon, Virginia

x2582

Liberal Arts College S-RR 103

TEACHING AREA: Art history

RESEARCH AREA: Late Medieval German, Flemish, or Dutch art; art and religion; women's issues, Medieval women.

RECENT PUBLICATIONS/PROJECTS: Ph.D. Thesis: Images of Saint Anne in Late Medieval Germany

LANGUAGES USED IN TEACHING AND/OR RESEARCH: English, French, German, Dutch, Italian, Spanish



Noble, Ruth**x7723****Library S-LB 285-8****NOBLERL@VAX2.CONCORDIA.CA****TEACHING AREA:** Information resources (focus on the sciences)**RESEARCH AREA:** Information needs and use of resources by scientists; undergraduate library skills and competencies**RECENT PUBLICATIONS/PROJECTS:** Information-seeking practices of Canadian academic chemists**LANGUAGES USED IN TEACHING AND/OR RESEARCH:** English**Nolting, Gisela****x2366****English S-LB 501****TEACHING AREA:** English literature and composition**RESEARCH AREA:** Utopias: comparison of female and male-authored works**LANGUAGES USED IN TEACHING AND/OR RESEARCH:** English**O'Brien, Kathleen (on leave 1996-98)****x4626****Design Art S-VA 244****KOBRIEN@VAX2.CONCORDIA.CA****TEACHING AREA:** Fine arts: installation, sculpture, photography, computer imaging, video**RESEARCH AREA:** Women, Irish/French cultural influences**LANGUAGES USED IN TEACHING AND/OR RESEARCH:** English**Olaogun, Modupe****x2337****English L-HB 306****OLAOGUN@ALCOR.CONCORDIA.CA****TEACHING AREA:** Anglophone world literature, postcolonial literature**RESEARCH AREA:** Women's literary traditions in Africa; intersections of orature and literature in the African context: the poetic form**RECENT PUBLICATIONS/PROJECTS:** The emergence of feminist literary traditions in Nigeria, Ghana, Kenya and Zimbabwe**LANGUAGES USED IN TEACHING AND/OR RESEARCH:** English**Orr, Leslie****x2067****Religion S-R 202****ORR@VAX2.CONCORDIA.CA****TEACHING AREA:** Buddhism, women and religion, religions of India**RESEARCH AREA:** Religions of medieval South India, especially Jainism and Hinduism; women's history in India; religious institutions**LANGUAGES USED IN TEACHING AND/OR RESEARCH:** English, French, Tamil, Sanskrit

Ostiguy, Lisa

x3340

Leisure Studies L-HB 131-1

TEACHING AREA: Therapeutic recreation

RESEARCH AREA: Therapeutic recreation

RECENT PUBLICATIONS/PROJECTS: SSHRC Project: Identifying the impact of leisure participation on the leisure experience, leisure attitudes and self esteem of inner city youth.

LANGUAGES USED IN TEACHING AND/OR RESEARCH: English, French

Otchere, Freda E.

x7844

Library S-LB 303-7

OTCHERF@VAX2.CONCORDIA.CA

TEACHING AREA: Cataloguing, authorities, database maintenance

RESEARCH AREA: Library of Congress subject thesauri

LANGUAGES USED IN TEACHING AND/OR RESEARCH: English

Ouellette, Stéphanie

x3232

Mathematics & Statistics L-HB 234

TEACHING AREA: College algebra and statistics

RESEARCH AREA: The teaching of elementary probability

LANGUAGES USED IN TEACHING AND/OR RESEARCH: French, English

Oxley, Janet

x4738

Contemporary Dance L-TJ 307

JOXLEY@VAX2.CONCORDIA.CA

TEACHING AREA: Contemporary dance technique, choreography, creative process, dance history, movement for actors, voice, music, production

RESEARCH AREA: Voice and movement (currently conducting research on FRDP grant)

LANGUAGES USED IN TEACHING AND/OR RESEARCH: English, French

Paikowsky, Sandra

x4754

Art History S-CB 210-4

SPAIK@VAX2.CONCORDIA.CA



Panet-Raymond, Silvy**x4739****Contemporary Dance L-TJ 307**

SPR@VAX2.CONCORDIA.CA

TEACHING AREA: Contemporary dance/performance, choreography, creative process, technique for the dancer

RESEARCH AREA: Interdisciplinary: writing, installation

RECENT PUBLICATIONS/PROJECTS: Performance: Corps-Écriture — Collaboration with writer Yolande Villemaire (Union Des Écrivains Québécois and l'Agora de la Danse). Publications: L'Annuaire Théâtral: "Les Vendredis du Corps," essays ed. by Cahiers Théâtre Jeu / F.I.N.D.; "Corps-Témoins," éd. Les Herbes Rouges.

LANGUAGES USED IN TEACHING AND/OR RESEARCH: English, French, some Spanish in research

Pao-Mercier, Laura**x2152, 2140****Sociology & Anthropology S-LB 683-3**

TEACHING AREA & RESEARCH AREA: Family, ethnic and community studies; methodology

LANGUAGES USED IN TEACHING AND/OR RESEARCH: English, French, Chinese

Pasdermajian, Penny**x2157, 2154****Sociology & Anthropology S-LB 681**

TEACHING AREA: Classical theory and social psychology

RESEARCH AREA: Max Weber, Jürgen Habermas (Doctoral thesis currently in progress)

LANGUAGES USED IN TEACHING AND/OR RESEARCH: English

Patterson, Judith**x3303****Geology L-DS 225**

PATJ@VAX2.CONCORDIA.CA

Pedersen, Diana**x2419****History S-LB 603**

DPEDERS@VAX2.CONCORDIA.CA

TEACHING AREA: Women's history (Canada and U.S.), Canadian history, public history

RESEARCH AREA: Canadian Women's History Bibliography; YWCA in Canada, 1870-1930

LANGUAGES USED IN TEACHING AND/OR RESEARCH: English, French

Peluso, Maria**x3691****Political Science S-K 310**

TEACHING AREA: Human rights; status of women; public policy

RESEARCH AREA: Status of women, women and politics, women and the law

RECENT PUBLICATIONS/PROJECTS: Human rights, multiculturalism

LANGUAGES USED IN TEACHING AND/OR RESEARCH: English, French

Perry, Kathleen

x4272

Fine Arts S-VA 250-8

KPERRY@VAX2.CONCORDIA.CA

Petrushka-Bordan, Tima

x2923

Management S-GM 903-05



Phillips, Natalie

x2218

Psychology L-PY 111-3

PHILLIP@VAX2.CONCORDIA.CA

TEACHING AREA: Neuropsychology, assessment (cognitive)

RESEARCH AREA: Neuropsychology, Alzheimer's Disease, memory disorders, event-related brain potentials

RECENT PUBLICATIONS/PROJECTS: Event-related brain potential studies of semantic memory disorders; predictors of dementia in patients at risk for Alzheimer's disease; "Neuropsychological function in patients with Peripheral Vascular Disease" (1997), Stroke, in press.

LANGUAGES USED IN TEACHING AND/OR RESEARCH: English

Plume, Vita

x4789

Studio Arts S-VA 412

VITA@VAX2.CONCORDIA.CA

TEACHING AREA: Fibre structures, computer weaving applications

RESEARCH AREA: Fibre structures, computer weaving applications, cultural identity, translation, Latvian culture

LANGUAGES USED IN TEACHING AND/OR RESEARCH: Latvian, English

Polak, Monique

x2340

English S-LB 501

TEACHING AREA: English composition

RESEARCH AREA: Lewis Carroll, Holocaust studies

LANGUAGES USED IN TEACHING AND/OR RESEARCH: English

Pollak, Liliane

x7500

Études françaises S-LB 622

POLKA@ALCOR.CONCORDIA.CA

TEACHING AREA & RESEARCH AREA: Language, translation, and jurilinguistics

RECENT PUBLICATIONS/PROJECTS: 1) La traduction sans peur...et sans reproches. Cours d'initiation à la version. Nouvelle Édition, Les Éditions Françaises, 1995. 2) Lexique Juridique Français-Anglais. Édition revue et augmentée /English -French Glossary of Legal Terminology. New Ed., Scarborough, Carswell, 1995.

LANGUAGES USED IN TEACHING AND/OR RESEARCH: French, English

Potvin, Francine**x4616****Studio Arts S-VA 101**

TEACHING AREA: Ceramics

RESEARCH AREA: Relation of human beings to nature; the necessity to reinvestigate the opposition of culture/nature; the idea of animism and contemporary ways to reintroduce that notion

RECENT PUBLICATIONS/PROJECTS: Project sponsored by Le Conseil des arts et des lettres du Québec to do research on possibilities of recycled cotton as material for sculpture; also, large woodcut prints on canvas

LANGUAGES USED IN TEACHING AND/OR RESEARCH: English, French

Poulin, Sonia**x7759****Library L-VL 101-7**

POULINS@VAX2.CONCORDIA.CA

Poulin-Dubois, Diane**x2219****Psychology / Centre for Research in Human Development (CRDH) L-PY 170-17**

DPOULIN@VAX2.CONCORDIA.CA

TEACHING AREA: Development, cognition

RESEARCH AREA: Language and cognitive development. Specific: early civilization, development of gender concepts, development of a theory of mind, language and thought

RECENT PUBLICATIONS/PROJECTS: 1) Poulin-Dubois, D. 1995. "Object parts and the acquisition of the meaning of names," in Z. Rieger & K. Nelson, eds. Children's Language, vol. 8.2) Poulin-Dubois, D., Lepage, A. & Ferland, D. 1996. "Infants' Concept of Animacy," in Cognitive Development, 11:19-36.

LANGUAGES USED IN TEACHING AND/OR RESEARCH: English, French

Prendergast, Lynne**x2656****Decision Sciences & Management Information Systems /****Office of the Registrar S-LB 700**

PRENDER@TOPAZ.CONCORDIA.CA

TEACHING AREA: Applied statistics

RESEARCH AREA: Applied statistics/models & forecasts

LANGUAGES USED IN TEACHING AND/OR RESEARCH: English

Preston, Eileen M.**x2301****Classics, Modern Languages & Linguistics S-H 663-16**

PRESTON@VAX2.CONCORDIA.CA



Pruska-Carroll, Marika

x4071

Political Science S-V 325-4

MARIKA@VAX2.CONCORDIA.CA

TEACHING AREA: Russian politics, East and Central European politics

RESEARCH AREA: All social and political aspects of Russia

LANGUAGES USED IN TEACHING AND/OR RESEARCH: English, Russian

Pushkar, Dolores

x7540

Psychology / Centre for Research in Human Development (CRHD) L-PY 170-8

PUSHKOR@VAX2.CONCORDIA.CA

TEACHING AREA: Psychology of aging, women & aging

RESEARCH AREA: Successful aging; competence in aging; conversational style and aging

LANGUAGES USED IN TEACHING AND/OR RESEARCH: English

Pyenson, Susan

x2050

Geography S-LB 647-3

PYENSON@VAX2.CONCORDIA.CA

Rajiva, Vijay

x2106, 4071

Political Science L-VE 328-1

TEACHING AREA: Political philosophy, political economy, peace studies, feminism

RESEARCH AREA: Same as above

LANGUAGES USED IN TEACHING AND/OR RESEARCH: English

Rao Sahib, Padma

x3923, 3900

Economics S-GM 301-15

PADMA@VAX2.CONCORDIA.CA

TEACHING AREA: Micro-economics, labour economics, econometrics, introductory statistics

RESEARCH AREA: Labour force participation of women and its relationship to fertility; job search and unemployment.

RECENT PUBLICATIONS/PROJECTS: "Offer Heterogeneity in the Standard Job Search Model: New Implications for the Duration of Unemployment and Accepted Wages" (forthcoming in Labour Economics: An International Journal)

LANGUAGES USED IN TEACHING AND/OR RESEARCH: English



Rashkovan, Freda**Management S-GM 503-01****RASHA@VAX2.CONCORDIA.CA**

TEACHING AREA: Organizational behaviour, managerial skills

LANGUAGES USED IN TEACHING AND/OR RESEARCH: English

**x2780****Raymer-Simon, Karen****Continuing Education / Études françaises S-LB 631-10**

TEACHING AREA: French language; translation (French to English)

LANGUAGES USED IN TEACHING AND/OR RESEARCH: French, English

x7500, 3609**Reeves, Shelley****Studio Arts S-VA 301 (mail VA 223)**

TEACHING AREA: Painting, drawing, and visual language (SFAR) — interdisciplinary

RESEARCH AREA: Body & anatomical, medical history; the cross-fertilization between medical and fine arts imagery; medias: video & drawing

RECENT PUBLICATIONS/PROJECTS: 1) "Frankenstein," in New Observations, N.Y., Spring 1997. Guest editor, Stuart Horodner.

2) "Laboratorio," exhibition catalogue. Merck Frosst and Dawson College, Spring, 1997

LANGUAGES USED IN TEACHING AND/OR RESEARCH: French, English

x4263**Reilly, Rosemary C.****Applied Social Science S-F 104 / Education S-LB 579****RREILLY@VAX2.CONCORDIA.CA**

TEACHING AREA: Experiential learning, family, child-teacher-parent relation, gender role socialization, group dynamics, leadership, social problems approaches

RESEARCH AREA: Gender issues, effects of violence on women's learning, effectiveness/evaluation of family life education, program design/evaluation

LANGUAGES USED IN TEACHING AND/OR RESEARCH: English

x2260, 2004**Reinhart, Melinda****Library S-LB 207-1****MERE@VAX2.CONCORDIA.CA****x7715****Robinson, Sandra****Accountancy S-GM 600-28****SANROB@VAX2.CONCORDIA.CA**

TEACHING AREA: Financial accounting, auditing

RESEARCH AREA: Auditing, business ethics

LANGUAGES USED IN TEACHING AND/OR RESEARCH: English

x2748

Rohrlick, Ruth

x7744

Library L-VL 101-4

ROHRLIC@VAX2.CONCORDIA.CA

Rojas-Trempe, Lady

x2307

Classics, Modern Languages & Linguistics S-H 663-22

LADYRT@ALCOR.CONCORDIA.CA

TEACHING AREA: Spanish language, Latin-American literature

RESEARCH AREA: Contemporary women writers in Latin American poetry, narrative and drama; education comparative studies

RECENT PUBLICATIONS/PROJECTS: Editor of critical articles on women poets of Spanish America; Peruvian women poets; contemporary narrative in Ecuador

LANGUAGES USED IN TEACHING AND/OR RESEARCH: Spanish, English, French

Roscoe, Wendy Nadine

x2756

Accountancy S-GM 600-22

Roth, Lorna

x2545

Communication Studies L-BR 412

ROTH@ODYSSEE.NET

TEACHING AREA: Development communications; international communications; race, ethnicity and media; broadcasting policy; First Nations communications history; alternative media; women and development

RESEARCH AREA: First Peoples' television history; technology, race and representation; alternative media

RECENT PUBLICATIONS/PROJECTS: Book in progress: First Peoples' Television in the Canadian North.

Research in progress: Technologies of Colour: Reflections on Technologies, Race, and Representation.

LANGUAGES USED IN TEACHING AND/OR RESEARCH: English, French (spoken)

Rowe, Brenda F.

x2373

Simone de Beauvoir Institute S-MU 2170

TEACHING AREA: Women of colour, Black women's culture, introduction to women's studies

LANGUAGES USED IN TEACHING AND/OR RESEARCH: English

Ruby, Sylvia

x3428, 3400

Biology S-H 1207-3

TEACHING AREA: Biology (all levels), Ecotoxicology Graduate Diploma Programme (joint programme in biology & chemistry)

RESEARCH AREA: Comparative reproduction technology, ecological risk assessment

LANGUAGES USED IN TEACHING AND/OR RESEARCH: English

Rukmani, T.S.**x4085****Religion S-FA 302**

TEACHING AREA: Hinduism, Indian philosophy, Vedanta, Sarikhya, Yoga, Diaspora (Hindu), Women in Hinduism

RESEARCH AREA: Advaita Vedanta, Yoga, Hinduism, Women in Hinduism, Philosophy of Religion

RECENT PUBLICATIONS/PROJECTS: 1) 2 volume work on Yogasutrabhasyavivarana - Yoga work, author Sarikara (may not be the Advaitin). 2) "Gandhi and Women" in forthcoming journal Gender in World Religions

LANGUAGES USED IN TEACHING AND/OR RESEARCH: English

Russell, Catherine**x4657, 4666 (msg)****Cinema S-VA 259**

CRUS@VAX2.CONCORDIA.CA

TEACHING AREA: Women and film, Japanese cinema, ethnographic film, experimental film, documentary, film theory

RESEARCH AREA: Same as above, plus narrative theory, ethnographic theory, early cinema

LANGUAGES USED IN TEACHING AND/OR RESEARCH: English

Saccá, Elizabeth J.**x4646****Art Education S-VA 209**

SACCA@VAX2.CONCORDIA.CA

TEACHING AREA: Art education, research

RESEARCH AREA: Teacher education, Aboriginal studies, feminist research, research methodologies, Aboriginal video

RECENT PUBLICATIONS/PROJECTS: Community-based Aboriginal video, inclusive art education, multicultural and anti-racist education

LANGUAGES USED IN TEACHING AND/OR RESEARCH: English

Samperi-Mangan, Jacqueline**x2310****Classics, Modern Languages & Linguistics S-H 663**

MANGAN@GENERATION.NET

TEACHING AREA: Italian language

RESEARCH AREA: Contemporary Swiss-Italian authors: evolution and comparisons with surrounding literatures

RECENT PUBLICATIONS/PROJECTS: Error analysis in multilingual children learning Italian, contemporary Swiss literature in cultural contexts

LANGUAGES USED IN TEACHING AND/OR RESEARCH: Italian, German, French, English

Samson, Louise**x4717****Music L-RF 317**

TEACHING AREA: Ear training, piano, accompaniment

LANGUAGES USED IN TEACHING AND/OR RESEARCH: English, French

Sarkar, Mela

x2450

Teaching English as a Second Language (TESL) / Humanities Ph.D. S-EN 416

MSARKAR@VAX2.CONCORDIA.CA

TEACHING AREA: History of English, language acquisition (1st and 2nd), bilingualism (psychoeducational/sociopolitical aspects), grammar/syntax

RESEARCH AREA: Language acquisition (1st and/or 2nd), linguistic integration of minority language children

RECENT PUBLICATIONS/PROJECTS: Doctoral research project currently under way

LANGUAGES USED IN TEACHING AND/OR RESEARCH: English, French, Bengali

Sawchuk, Kimberly

x2557

Communication Studies L-BR 412-2

SAWCHUK@VAX2.CONCORDIA.CA

TEACHING AREA: Communication theory, feminist theories of communication, media and gender

RESEARCH AREA: Art and new technologies, philosophy of communication, marketing and advertising

RECENT PUBLICATIONS/PROJECTS: C. Wright Mills on the Cultural Apparatus

LANGUAGES USED IN TEACHING AND/OR RESEARCH: English, French

Schade, Rosemarie

x2433

History L-VE 323

RSCHADE@VAX2.CONCORDIA.CA

TEACHING AREA: Europe since 1789, European women's history, German history

RESEARCH AREA: German middle class women's organizations in the late 19th and early 20th centuries

RECENT PUBLICATIONS/PROJECTS: Ein weibliches Utopia: Organisationen und Ideologien der Mädchen und Frauen in der bürgerlichen Jugendbewegung 1905-1933 (Witzenhausen 1996)

LANGUAGES USED IN TEACHING AND/OR RESEARCH: English, German

Schwarz, Nora

x2260

Applied Social Science S-F 104

TEACHING AREA: Gerontology

RESEARCH AREA: Educational Gerontology

LANGUAGES USED IN TEACHING AND/OR RESEARCH: English

Scott, Susan G.

x4263

Studio Arts S-VA 236

TEACHING AREA: Drawing and painting studio classes

RESEARCH AREA: Figurative painting concerning issues of childhood

RECENT PUBLICATIONS/PROJECTS: Gallery artist with Galerie de Bellefeuille

LANGUAGES USED IN TEACHING AND/OR RESEARCH: English

Segal, Carol

x2260

Applied Social Science S-F 104

TEACHING AREA: Social welfare

LANGUAGES USED IN TEACHING AND/OR RESEARCH: English

Segal, Marcia

x2340

English S-LB 501

TEACHING AREA: English composition

LANGUAGES USED IN TEACHING AND/OR RESEARCH: English

Sen, Joya

x2919

Management S-GM 500-11

TEACHING AREA: Industrial relations, collective bargaining and arbitration, comparative industrial relations, gender issues in management, women and work

RESEARCH AREA: Men and women in the labour market, Canadian economy, the corporate world; women and management, organized labour, and development

RECENT PUBLICATIONS/PROJECTS: 1) Women, Unions and the Labour Market: New Perspectives.

Coply Publishing Group, Massachusetts, 344 pages, 1994-95. 2) "Management Education for Women and Men in Commerce: A Research and Development Framework," in International Journal of Innovative Higher Education, Vol. 10, No. 4, Toronto Press 1995. 3) Book Chapter: "Planning Competence and Managerial Excellence," Enhanced Learning and Thinking, R. Mulachy, R.H. Short, J. Andrews (eds.), Prager, New York.

LANGUAGES USED IN TEACHING AND/OR RESEARCH: English

Serbin, Lisa

x2255

Psychology / Centre for Research in Human Development (CRHD) L-PY 170

LSERBIN@VAX2.CONCORDIA.CA

TEACHING AREA: Clinical and developmental psychology

RESEARCH AREA: Early development of gender roles and concepts; longitudinal study of high risk families

RECENT PUBLICATIONS/PROJECTS: 1) SSHRC project: Understanding People as Psychological Beings: Infants' concepts of person and gender during the second year. 2) Health Concordia project: Identification of risk and resiliency in high risk preschoolers: an intergenerational study.

LANGUAGES USED IN TEACHING AND/OR RESEARCH: English, French

Shaffer, Nancy

x2513

Philosophy L-VE 229-3

NSHAFFER@ALCOR.CONCORDIA.CA

Shanker, Latha

x2791

Finance S-GM 503-57

LATHA@VAX2.CONCORDIA.CA

Shapiro, Barbara
Management S-GM 503-01

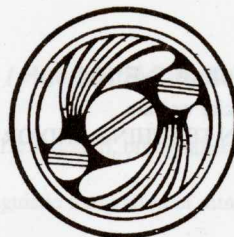
Sharman, Lydia
Design Art S-VA 244

LYDIA@VAX2.CONCORDIA.CA

TEACHING AREA: History of design, design art seminar

RESEARCH AREA: Relationships in geometry, pattern, art and music; history of design

LANGUAGES USED IN TEACHING AND/OR RESEARCH: English



x2780

x4626

Sharp, Marjorie
Management S-GM 503-26

x2922

Shaver, Frances M.
Sociology & Anthropology S-LB 683-4
SHAVER@VAX2.CONCORDIA.CA

x2168

TEACHING AREA: Sexuality; research methods; social problems; crime & justice; HIV/AIDS

RESEARCH AREA: Sex work (street prostitution); rural poverty & deprivation; sexualities

LANGUAGES USED IN TEACHING AND/OR RESEARCH: French, English

Shaw, Margaret
Sociology & Anthropology L-VE 223

x2155

TEACHING AREA: Criminology, juvenile crime and delinquency, deviance, crime and justice, women and crime

RESEARCH AREA: Women offenders, prisons and penalty, feminist research and evaluation, crime prevention

LANGUAGES USED IN TEACHING AND/OR RESEARCH: English

Sheinin, Rose
Biology S-H 1207-1

x3385

RESEARCH AREA: Women in science, engineering and technology; women in medicine; women in the university. Viruses which cause cancer.

LANGUAGES USED IN TEACHING AND/OR RESEARCH: English, some French

Shlosser, Franziska E.
History S-LB 607-8

x2432

Sierpinska, Anna**x3239****Mathematics & Statistics L-HB 242****SIERP@VAX2.CONCORDIA.CA**

TEACHING AREA: Mathematics, mathematics education

RESEARCH AREA: Mathematics education

RECENT PUBLICATIONS/PROJECTS: 1) Project: research on the teaching & learning of linear algebra (SSHRC). 2) Sierpinska, A. & Lerman, S. 1996. "Epistemologies of mathematics and of mathematics education," in A.J. Bishop et al. (eds.), International Handbook of Mathematics Education, Kluwer.

LANGUAGES USED IN TEACHING AND/OR RESEARCH: English, French, Polish

Silas, Mary**x3088****Engineering & Computer Science S-H 1020-7****SILAS@ALCOR.CONCORDIA.CA**

TEACHING AREA: Technical writing

LANGUAGES USED IN TEACHING AND/OR RESEARCH: English

Simon, Cheryl**x4607****Studio Arts / Cinema S-MF 103****SIMONCI@VAX2.CONCORDIA.CA**

TEACHING AREA: Feminist & critical theory; women & film; film noir & melodrama; feminist art

RESEARCH AREA: Popular culture, feminism; women's popular culture; cultural geography; photography & visual arts

RECENT PUBLICATIONS/PROJECTS: Doctoral thesis (in progress): "Feminism/Femininity and the New Economy of Representation: Gender and Genre in the 90's."

LANGUAGES USED IN TEACHING AND/OR RESEARCH: English

Simon, Sherry**x2095****Humanities Ph.D. / Études françaises S-M 302****SIMON@VAX2.CONCORDIA.CA**

TEACHING AREA: Translation theory, theories of nation and culture, interdisciplinary studies

RESEARCH AREA: Cultural and linguistic hybridity in literature (Canada, India), cultural aspects of translation

LANGUAGES USED IN TEACHING AND/OR RESEARCH: French, English

Sims, Marilyn**x2320****English L-HB 306**

TEACHING AREA: English composition

LANGUAGES USED IN TEACHING AND/OR RESEARCH: English

Stack, Dale

x7565

Psychology L-PY 170-18

STACKDA@VAX2.CONCORDIA.CA

TEACHING AREA: Clinical and developmental psychology

RESEARCH AREA: Socio-emotional and perceptual-cognitive development in infants and toddlers; longitudinal study of high-risk families; parent-child interactions

RECENT PUBLICATIONS/PROJECTS: 1) Stack, D.M. & Muir, D.W. (1992) "Adult tactile stimulation during face-to-face interactions modulates 5-month-olds' affect and attention." Child Development, 63, 1309-1525. 2) Zezalo, P.R., Kearsley, R.B., & Stack, D.M. (1995) "Mental representations for visual sequences: Increased speed of central processing from 22 to 32 months." Intelligence, 20, 41-63.

3) Stack, D.M. & LePage, D.E. (1996) "Infants' sensitivity to manipulations of maternal touch during face-to-face interactions." Social Development, 5(1), 41-55

LANGUAGES USED IN TEACHING AND/OR RESEARCH: English, French

Starker, Krystyna Z.

x2154

Sociology & Anthropology S-LB 667

TEACHING AREA: Anthropology

RESEARCH AREA: Holocaust/women/nature of memory/shaping of identity (victim-hero-human)

LANGUAGES USED IN TEACHING AND/OR RESEARCH: English, French, German, Polish, Yiddish

Stewart, Jane

x2193

Psychology / Centre for Studies in Behavioural Neurobiology (CSBN) S-H 1013-5

STEWART@CSBN.CONCORDIA.CA

TEACHING AREA: Central topics in psychology

RESEARCH AREA: Neurobiology of motivation: physiological and environmental interactions in control of motivated behaviour; Brain, behaviour and drug interactions: the psychopharmacology and neurochemistry of drugs of abuse; Neural and hormonal basis of sex difference in behaviour

RECENT PUBLICATIONS/PROJECTS: 1) Emmi, A., H. Rajabi, & J. Stewart. Journal of Neuroscience, 1996, 16, 5216-5224. 2) Stewart, J. and H. Rajabi. Synapse, 1996, 23, 258-264. 3) Shaham, Y., D. Funk, S. Erb, T.J. Brown, C.D. Walker, and J. Stewart. Journal of Neuroscience, 1997, 17, 2605-2614

LANGUAGES USED IN TEACHING AND/OR RESEARCH: English

Sullivan, Françoise

x4263

Studio Arts S-VA 236

TEACHING AREA: Drawing & painting

RESEARCH AREA: Renewing the vitality of painting viewed as a continuous presence in contemporary life

RECENT PUBLICATIONS/PROJECTS: 1) In preparation: solo exhibition at the Lilian Rodriguez Gallery, May, 1997. 2) In preparation: A "1%" project to be completed in June, 1997, for the President Kennedy Building. 3) Three murals (two in granite, one in sandstone), plus four granite benches for the science pavilion at UQAM

LANGUAGES USED IN TEACHING AND/OR RESEARCH: English, French

Sullivan-Brown, Sheila**x2004****Education S-LB 549-2**

TEACHING AREA: Philosophy of education, nature and function of teaching

LANGUAGES USED IN TEACHING AND/OR RESEARCH: English

Switzer, Jeannette**x2997****Finance S-GM 500-3**

SWITZER@VAX2.CONCORDIA.CA

Székely, Elizabeth**x2157****Sociology & Anthropology L-VE 221-3**

ESZEKE@VAX2.CONCORDIA.CA

TEACHING AREA: Introduction to society; social problems

RESEARCH AREA: Causes/consequences of poverty on women/elderly

RECENT PUBLICATIONS/PROJECTS: Tracing the process of poverty among elderly Canadian women (CRIAW funded)

LANGUAGES USED IN TEACHING AND/OR RESEARCH: English

Tanguay, Denise**x4785****Art Therapy S-CB 206-9****Taylor, Marilyn****x2265****Applied Social Science S-F 207**

MTAYLOR@VAX2.CONCORDIA.CA

TEACHING AREA: Adult development, adult learning and management of change, philosophy of social intervention, social intervention ethics

RESEARCH AREA: Learning for health promotion, particularly cardiovascular risk reduction; institutional change for the advancement of women in Canadian universities

LANGUAGES USED IN TEACHING AND/OR RESEARCH: English



Teffeteller, Annette

x2317

Classics, Modern Languages & Linguistics S-H 663-11

TEFFET@VAX2.CONCORDIA.CA

TEACHING AREA: Indo-European linguistics, Greek linguistics

RESEARCH AREA: Classical and comparative philology (especially Greek philology); Homeric studies, Indo-European studies

RECENT PUBLICATIONS/PROJECTS: 1) "Parataxis and Apposition in Archaic Indo-European Syntax," (in progress). 2) "The Glory Myth," in The Spoils of War: The Bright and Bitter Fruits of Human Conflict.

J. Kleist & B.A. Tutterfield, eds. New York: Peter Lang, 1997, pp 133-46.

3) "Helikon's Song: Korinna PMG 654," in Proceedings of the 2nd International Congress of Boeotian Studies in Greece, Levadia. September 6-10, 1992. Despina Petroglou-Paxinou, ed. Athens, 1996.

LANGUAGES USED IN TEACHING AND/OR RESEARCH: English, French, German, Italian, Ancient Greek, Latin, Sanskrit, Hittite, other early Indo-European languages

Tett, Alison

x7596

Marketing S-GM 209-1

ALISONT@ALCOR.CONCORDIA.CA

TEACHING AREA: Business communication

RESEARCH AREA: Discourse analysis

LANGUAGES USED IN TEACHING AND/OR RESEARCH: English

Thorton, Patricia A.

x2058

Geography S-LB 641-1

THORPAT@VAX2.CONCORDIA.CA

TEACHING AREA: Population geography, cultural and historical perspectives on human-environment relationships

RESEARCH AREA: Infant mortality in 19th and early 20th century Montréal; out-migration from Atlantic Canada; economic pluralism and community sustainability in Newfoundland; historical demography

LANGUAGES USED IN TEACHING AND/OR RESEARCH: English, French (reading)

Tiffou, Maylis Marie

x7513

Études françaises L-HB 430

Tomaszewski, Fiona

x2435

History L-VE 321-1

TOMAS2@VAX2.CONCORDIA.CA

TEACHING AREA: Russian and Soviet history, Modern European history

RESEARCH AREA: Late Imperial Russia

RECENT PUBLICATIONS/PROJECTS: Continuities in Imperial Russian and Soviet foreign policy

LANGUAGES USED IN TEACHING AND/OR RESEARCH: English, French, Russian

Toupin, Louise**x2373****Simone de Beauvoir Institute S-MU 201-1****TOUPIN.LOUISE@UQAM.CA**

TEACHING AREA: Introduction to women's studies

RESEARCH AREA: Théories féministes, histoire du féminisme

RECENT PUBLICATIONS/PROJECTS: 1) "Des usages de la maternité en histoire du féminisme."

Recherches féministes 9, 2, 1996.2) "Peut-on faire l'histoire du féminisme?" Recherches féministes, 6, 1, 1993.3) "Le féminisme et la question des mères travailleuses." Lien social et politiques, no. 36, automne 1996.

LANGUAGES USED IN TEACHING AND/OR RESEARCH: Français

Tourigny, Louise**x2738****Management S-GM 214-7****TOURLOU@VAX2.CONCORDIA.CA**

TEACHING AREA: Organizational behaviour, organizational theory & design, research methodology

RESEARCH AREA: Leadership, ethics, organizational citizenship behaviour, motives, values, social contract

RECENT PUBLICATIONS/PROJECTS: Tourigny, L. & Ashforth, B.E. (1996). "Moral values and identities as motivators of Organizational Citizenship Behaviour in the Intelligent Organization," in Proceedings of ISSWOV, pp. 234-45.

LANGUAGES USED IN TEACHING AND/OR RESEARCH: English, French

Tremblay, Reeta C.**x2121****Political Science L-VE 329-3****REETACT@VAX2.CONCORDIA.CA**

TEACHING AREA: Comparative public policy and South Asian politics

RESEARCH AREA: Public policy, secessionist movements and nation and identity; popular culture and popular cinema in India; Kashmir

RECENT PUBLICATIONS/PROJECTS: 1) "Nation, Identity & the Intervening Role of the State: A Study of the Secessionist Movement in Kashmir," in Pacific Affairs, Winter 1997.2) "Representation of Self & Society in Bombay Cinema," in Contemporary South Asia, October 1996.3) State Autonomy & Public Policy, National Book Organization, New Delhi, 1991

LANGUAGES USED IN TEACHING AND/OR RESEARCH: English, Hindi, Kashmiri

Turnbull, Joanne**(office) x3389; (lab- always there) x4575****Chemistry & Biochemistry S-H 1155-1****JTURN@VAX2.CONCORDIA.CA**

TEACHING AREA: Biochemistry

RESEARCH AREA: Protein engineering/mechanistic enzymology

LANGUAGES USED IN TEACHING AND/OR RESEARCH: English

Tweedie, Katherine

x4251

Studio Arts S-CB 204-17

KTWEED@ALCOR.CONCORDIA.CA

TEACHING AREA: Photography, independent studies for video and interdisciplinary studies

RESEARCH AREA: Video, photography, feminism, digital editing

RECENT PUBLICATIONS/PROJECTS: 1) "The Cultural Meaning of Margaret Watkins' Life and Work: A Critical Assessment." (SSHRC grant with 2 colleagues outside Concordia on the photographic work of M.W.)
2) "Fishing With My Brothers." (Video). 3) "Histoires Sacrées." (Video)

LANGUAGES USED IN TEACHING AND/OR RESEARCH: English, French

Valaskakis, Gail Guthrie

x2555, 2140

Communication Studies L-BR 111

VALAS@VAX2.CONCORDIA.CA

TEACHING AREA: Cultural studies, media & development, native communication, intercultural

RESEARCH AREA: Cultural studies, Aboriginal communications issues, development communications

LANGUAGES USED IN TEACHING AND/OR RESEARCH: English, French (reading)

Vallejo, Catherine

x2317

Classics, Modern Languages & Linguistics S-H 663-11

VALLEJO@ALCOR.CONCORDIA.CA

TEACHING AREA: Spanish American literature, literary theory, civilization, Spanish language

RESEARCH AREA: 19th century Spanish American literature (Caribbean), especially women authors; short stories of Spanish America

RECENT PUBLICATIONS/PROJECTS: 3 articles in the 2 volume Actas of the Coloquio Int'l: La mujer y la cultura de Latinoamérica (La Habana: Casa de las Américas 1997): "Anacaona," "Salomé Ureña de H.," and "Virginia Elena Ortea."

LANGUAGES USED IN TEACHING AND/OR RESEARCH: Spanish, English

Verthuy, Maïr

x7516, 7500

Études françaises S-LB 631-6

VERTHUY@VAX2.CONCORDIA.CA

TEACHING AREA: Littérature française (XXe siècle); littératures du Maghreb au féminin; l'écriture immigrée; la multiculturalité

RESEARCH AREA: L'écriture au féminin; l'écriture migrante

RECENT PUBLICATIONS/PROJECTS: Livre: Multiculture. Multi-écriture... (avec L. Lequin), Paris, L'Harmattan 1996. Article: "Assia Djebar dé-voilée" in Littérature et cinéma en Afrique francophone. Projet: Anthologie d'écrits multiculturels au féminin (avec L. Lequin).

LANGUAGES USED IN TEACHING AND/OR RESEARCH: French, English

Vipond, Mary**x2420, 2430****History L-VE 323-3****VIPOND@VAX2.CONCORDIA.CA****TEACHING AREA:** 20th century Canadian history**RESEARCH AREA:** Canadian culture, 1920s and 1930s, especially radio broadcasting**LANGUAGES USED IN TEACHING AND/OR RESEARCH:** English, some French in research**Wade, Anne****x2020****Library Studies S-LB 581****WADA@ALCOR.CONCORDIA.CA****TEACHING AREA:** Library automation; online/CD-ROM searches; introduction to research practices**RECENT PUBLICATIONS/PROJECTS:** EvNet**LANGUAGES USED IN TEACHING AND/OR RESEARCH:** English**Wagner, Marie-France****x7520****Études françaises L-HB 437****Wagner, Norma (on leave)****x4620****Interdisciplinary Studies S-VA 219****Wagschal, Marion****x4676****Studio Arts S-VA 312****TEACHING AREA:** Painting & drawing**RESEARCH AREA:** Contemporary art concerns with particular attention to women's issues and issues of marginalization**LANGUAGES USED IN TEACHING AND/OR RESEARCH:** English**Wainio, Carol****x4753****Studio Arts S-BC 204-1****Walker-Ramisch, Sandra****x2072****Religion S-R 305**

Walkowiak, Marzena

x2316

Classics, Modern Languages & Linguistics S-H 663

MARZENA@ALCOR.CONCORDIA.CA

TEACHING AREA: Contemporary Spanish literature, introduction to literature, Golden Age literature, Spanish language

RESEARCH AREA: Feminist perspectives on Spanish and Spanish-American literature, literary theory — contemporary and Golden Age, poetry and fiction

RECENT PUBLICATIONS/PROJECTS: "The Creative Metaphor of Una Meditación" in Juan Benet, A Critical Reappraisal of His Fiction. Ed. John B. Margenot III. Edwin Mellen Press, Lewiston, 1997.

LANGUAGES USED IN TEACHING AND/OR RESEARCH: Spanish, English, Polish, French

Wang, Chunyan

x3120

Electrical & Computer Engineering S-H 964-47

CHUNYAN@ECE.CONCORDIA.CA

TEACHING AREA: Analog, digital circuits, circuit analysis

RESEARCH AREA: Analog VLSI, vision circuits, analog computation

RECENT PUBLICATIONS/PROJECTS: Analog retina circuits (smart optical sensors); opto-electronic VLSI for event detection; accurate analog computational devices

LANGUAGES USED IN TEACHING AND/OR RESEARCH: English

Waters, Katherine E.

x2331, 2320 (msg)

English L-HB 306

KATWAT@VAX2.CONCORDIA.CA

TEACHING AREA: Modern British literature, feminist literary criticism

RESEARCH AREA: Gender & class; women writing in the 1920s & 1930s

LANGUAGES USED IN TEACHING AND/OR RESEARCH: English

Weber, Sandra

x2025

Education S-LB 579

WEBER@VAX2.CONCORDIA.CA

TEACHING AREA: Children's popular culture, language acquisition, teaching second languages, teacher education

RESEARCH AREA: Gender and identity, popular culture and professional identity, teacher education

LANGUAGES USED IN TEACHING AND/OR RESEARCH: English, French

White, Donna R.**x7542****Psychology L-PY 170****DWHITE@VAX2.CONCORDIA.CA**

TEACHING AREA: Eating problems, personality assessment, child development, abnormal child psychology

RESEARCH AREA: Eating problems/disorders, child care effects, obesity, self-esteem

RECENT PUBLICATIONS/PROJECTS: 1) Fear, eating and activity patterns, psychopathology, self-perceptions, 1996-1999.

2) School Age Child Care Quality Assurance (Canada Human Resources), 1997-2000.

LANGUAGES USED IN TEACHING AND/OR RESEARCH: English

White, Joanna L.**x2455****Teaching of English as a Second Language (TESL) S-EN 300****JLWHITE@VAX2.CONCORDIA.CA****Whittome, Irene****x4607****Studio Arts S-VA 307**

TEACHING AREA: Open media (MFA programme), Painting (BFA programme)

RESEARCH AREA: Interdisciplinary studies, installation, painting, sculpture

RECENT PUBLICATIONS/PROJECTS: 1997: Solo exhibit, Musée d'art contemporain (with catalogue).

1998: Solo exhibit, Canadian Centre for Architecture (with catalogue). 2000: Solo exhibit, Musée du Québec (with catalogue)

LANGUAGES USED IN TEACHING AND/OR RESEARCH: English, French

Wight, Nancie**x2550****Communication Studies L-BR 315****Wilson, Jacqueline****931-7956****Art Therapy S-CB 206-12**

TEACHING AREA: Art therapy theory and practice; child and adolescent studies; practicum supervision

RESEARCH AREA: Symbolic models/attitudes in psychotherapy and art therapy, particularly the "alchemical attitude"

LANGUAGES USED IN TEACHING AND/OR RESEARCH: English



Woodrow, Anna

x2139

Sociology and Anthropology / Humanities Ph.D. S-LB 672

WOODROW@VAX2.CONCORDIA.CA

TEACHING AREA: Sociology — introduction, media, methodology, audience/reception

RESEARCH AREA: Narrative identity, transnationalism, audience/reception theory, performance, humour

RECENT PUBLICATIONS/PROJECTS: 1) Ph.D. Thesis: On Canadian Humour and Transnational Identity.

2) Research (with Bill Reimer): New Rural Economy — Changes in Rural Profiles (across Canada).

3) Research (with Fran Shaver): Media Representations of Prostitutes and Prostitution in Canada 1993-94

LANGUAGES USED IN TEACHING AND/OR RESEARCH: English, French

Woodside, Barbara C.

x2226

Psychology / Centre for Studies in Behavioral Neurobiology (CSBN) L-DS 413-15

BWOODSI@VAX2.CONCORDIA.CA

Wright, Sandra

x2229

Psychology L-PY 135-2



Xiao, X. R.

x3166

Mechanical Engineering S-H 549-25

XINRAN@VAX2.CONCORDIA.CA

TEACHING AREA: Material sciences, strength and failure of materials, advanced materials, laminate theory, testing and evaluation

RESEARCH AREA: Manufacturing of polymer composites, textile composites, viscoelastic properties of polymer composites

LANGUAGES USED IN TEACHING AND/OR RESEARCH: English

Zucker, Carole

x4666

Cinema S-VA 259

CAROLEZ@ALCOR.CONCORDIA.CA

TEACHING AREA: Film acting, narrative theory, horror film, film directors, script analysis, new German cinema

RESEARCH AREA: Same as above

RECENT PUBLICATIONS/PROJECTS: 1) British Stage, Film and Television Performance: Training, Praxis, and Culture. 2) Figures of Light: Film Actors and Directors Illuminate the Art of Acting (Plenum/DA Capo, 1995). 3) "The Image of the Differing Body: Films by von Trotter, Bruckner, and Ottinger" (published by International Society of European Ideas)

LANGUAGES USED IN TEACHING AND/OR RESEARCH: English

Cross-listing of Faculty and Researchers by Subject

Since much research is interdisciplinary, researchers may fall outside departmental categories. Thus, the Directory now includes this cross-listing by subject area. Descriptions of specific areas of expertise are taken from the Teaching and Research Areas of the Alphabetical listings. Please refer to the full listing for details.

Format:

Department

Name Area of Expertise



Accountancy

Accountancy

Jane Craighead Financial accounting

Accountancy

Amal El-Sabbagh Accounting theory, fraud, auditing, not-for-profit

Accountancy

Eleanor Moss-Werbin Management accounting

Accountancy

Sandra Robinson Financial accounting, auditing

Adolescence

Psychology

Robin Coony Emotional development, adolescence, cognition

Applied Social Science

Varda Mann-Feder Parent-adolescent conflict, counselling, child and youth care

Psychology

Davina Mill Adolescence, daycare quality

Sociology & Anthropology

Margaret Shaw Juvenile crime and delinquency

Art Therapy

Jacqueline Wilson Art therapy theory and practice; child and adolescent studies

Africa

English

Modupe Olaogun Women's literary traditions in Africa; intersections of orature and literature in the African context

African-American

English

Carol Margaret Davison African-American literature

Aging

Psychology

Psychology / CRHD

Sociology & Anthropology

Sociology & Anthropology

Communication Studies

Applied Social Science

Psychology

Psychology / CRHD

Applied Social Science

T. Y. Arbuckle-Maag Aging and cognitive abilities

June Steinberg Chaikelson Aging, behaviour disorders

Pearl Crichton Sociology of aging

Angela Ford-Rosenthal Women and aging in the garment industry

Margaret L. Gourlay Aging and communication

Margaret Le Brun Gerontology

Natalie Phillips Alzheimer's Disease

Dolores Pushkar Psychology of aging, women & aging

Nora Schwarz Gerontology

AIDS

Études françaises

Sociology & Anthropology

Catherine Mavrikakis Social discourses on AIDS

Frances M. Shaver Sexuality, social problems, HIV/AIDS, sex work

Animation

Cinema

Joyce Borenstein Film animation

Applied linguistics

TESL Centre

Computer Science

TESL / Applied Linguistics

TESL

TESL / Humanities

Education

Nancy Belmore Corpus linguistics, natural language processing

Sabine Bergler Computational linguistics, corpus linguistics

Patsy Martin Lightbown Second language acquisition

Marie Melenca Pronunciation pedagogy

Mela Sarkar Language acquisition (1st and 2nd), grammar/syntax

Sandra Weber Language acquisition, teaching second languages



Applied Social Science

- | | |
|--|---|
| <i>Applied Social Science</i> | Pauline Gross Family life education |
| <i>Applied Social Science</i> | Ghislaine Guérard Community development, approaches to social problems, conflict and negotiation |
| <i>Applied Social Science</i> | Susan Joiner Counselling, adult development |
| <i>Applied Social Science</i> | Elizabeth Laurie-Monaco Certificate in Community Service (off-campus) for First Nations community workers |
| <i>Applied Social Science</i> | Margaret Le Brun Gerontology |
| <i>Applied Social Science</i> | Bluma Litner Organization development, approaches to social problems, consultation skills |
| <i>Applied Social Science</i> | Varda Mann-Feder Adolescence, child and youth care, counselling |
| <i>Psychology / Applied Social Science</i> | Dorothy Markiewicz Counselling, social psychology, group dynamics, interpersonal dynamics, adult development, clinical supervision |
| <i>Applied Social Science / Education</i> | Rosemary C. Reilly Experiential learning, family, child-teacher parent relation, gender role socialization, group dynamics, leadership, social problems approaches |
| <i>Applied Social Science</i> | Nora Schwarz Gerontology |
| <i>Applied Social Science</i> | Carol Segal Social welfare |
| <i>Applied Social Science</i> | Marilyn Taylor Adult development, adult learning and management of change, philosophy of social intervention, social intervention ethics |

Architecture

- | | |
|------------------------------------|--|
| <i>Art History</i> | Joan Acland Museum architecture, First Nations architecture |
| <i>Centre for Building Studies</i> | Dominique Derome Technical and building drawing, architectural appreciation |

Art Education

- | | |
|----------------------|---|
| <i>Art Education</i> | Lorrie Blair Student/community centered pre-service art education |
| <i>Art Education</i> | Andrea Fairchild Art teacher education, aesthetic experience, museum educational discourse |

Art Education (continued)

<i>Art Education</i>	Aoife MacNamara Multi-media studio and art education
<i>Art Education</i>	Cathy Mullen Community-based and adult art education, art for leisure and recreation
<i>Art Education</i>	Jeanette Klein Ritchie Art in early childhood, community art education, art for special needs groups (including remediation and enrichment)
<i>Art Education</i>	Elizabeth J. Saccá General, inclusive art education

Art History

<i>Art History</i>	Joan Acland Contemporary Canadian art, Museums, First Nations art and architecture
<i>Studio Arts</i>	Anna Carlevaris History of photography
<i>Art History</i>	Ernestine Daubner Art history and theory, gender studies, cultural history and theory
<i>Art History</i>	Oлга Hazan Renaissance, art history in Montréal, the concept of artist progress
<i>Art History</i>	Janice Helland Textile art, art & narration, feminist art history, 19th century British art, Scottish women artists
<i>Art History</i>	Loren Ruth Lerner 19th century art, Canadian art
<i>Art History</i>	Joyce Millar Greek art and architecture, history of sculpture
<i>Liberal Arts College</i>	Virginia Nixon Late Medieval German, Flemish and Dutch art

Art Therapy

<i>Art Therapy</i>	Elizabeth Anthony Human development, psychopathology
<i>Art Therapy</i>	Julia Byers Crisis intervention, art therapy in innovative organizations
<i>Art Therapy</i>	Jaswant Guzder Transcultural psychiatric research, personality development, neuropsychological and interpretive risk factors in children
<i>Art Therapy</i>	Jacqueline Wilson Art therapy theory and practice; child and adolescent studies

Autobiography

Studio Arts

Sociology & Anthropology

English

Religion

English / Marketing

Raymonde April Autobiography and fiction in photography

Sally Cole Autobiography and biography

Bina Toledo Freiwald Identity and autobiography

Rosemary Drage Hale Women's autobiographical voice

Rica-Judith Kalman Autobiography and the multicultural classroom

Biology

Biology

Biology

Biology

Biology

Biology

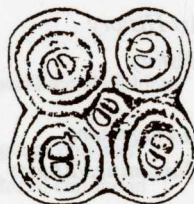
Daphne Fairbairn Evolution, biostatics, ecology

Muriel Herrington Cell and molecular biology, genetics, microbiology

Elaine B. Newman Microbiology, Molecular Biology, Gene expression in *E. coli*

Sylvia Ruby Biology, ecotoxicology, comparative reproduction technology

Rose Sheinin Cancer-causing viruses



Britain

English

Art History

English

English / Liberal Arts College

English

Marcie Frank 18th century English literature

Janice Helland 19th century British art

Judith Herz 17th century poetry, early 20th century fiction (E.M. Forster, Bloomsbury)

Jadwiga Krupski English Renaissance, Shakespeare

Katherine E. Waters Modern British literature

Building Studies

Centre for Building Studies

Dominique Derome Technical and building drawing, architectural appreciation

Canada

<i>Art History</i>	Joan Acland Contemporary Canadian art, First Nations art and architecture
<i>Theatre/English</i>	Kit Brennan Canadian theatre
<i>Studio Arts</i>	Anna Carlevaris Canadian photography
<i>Studio Arts</i>	Penny Cousineau Canadian photography
<i>English</i>	Mary Di Michele Canadian literature
<i>English</i>	Bina Toledo Freiwald Canadian literature
<i>English</i>	Laura Groening Race and gender in Canadian literature
<i>English</i>	Elizabeth Hay Canadian literature
<i>Webster Library</i>	Sandra Hoffman Changing roles of Canadian academic librarians
<i>Communication Studies</i>	Frances Leeming Canadian film
<i>Art History</i>	Loren Ruth Lerner Canadian art
<i>Simone de Beauvoir Institute</i>	Nilima Mandal-Giri Professional immigrant women's experiences in Canada
<i>Art History</i>	Joyce Millar Canadian sculpture
<i>History</i>	Diana Pedersen Canadian history, history of the YWCA in Canada, 1870-1930
<i>Management</i>	Joya Sen Men and women in the Labour market and Canadian economy
<i>Humanities/Études françaises</i>	Sherry Simon Cultural and linguistic hybridity in literature (Canada, India)
<i>Geography</i>	Patricia A. Thorton Infant mortality in 19th and early 20th century Montréal; out-migration from Atlantic Canada; economic pluralism and community sustainability in Newfoundland
<i>History</i>	Mary Vipond 20th century Canadian history; Canadian culture, especially 1920s and 1930s radio broadcasting



Chemistry & Biochemistry

<i>Chemistry & Biochemistry</i>	Mary Baldwin Organic chemistry, toxicology
<i>Chemistry & Biochemistry</i>	Ann English Analytical, biophysical and bio-inorganic chemistry
<i>Chemistry & Biochemistry</i>	Wendy Findlay Physical biochemistry, protein biochemistry
<i>Chemistry & Biochemistry</i>	Joanne Turnbull Biochemistry, protein engineering / mechanistic enzymology

Children

Geography

Jacqueline Anderson Cartographic literacy among young children, maps for and by children

Education

Lois Baron Child development

Education

Lisa Chalifoux Disadvantaged & disabled children

Education

Bette Chambers Early childhood education, cooperative learning language arts

Art Therapy

Jaswant Guzder Child trauma, neuropsychological and interpretive risk factors in children

Education / CRHD

Nina Howe Sibling relations, play, child care

Education

Judit Kenyeres Early childhood education, learning disabilities

Applied Social Science

Varda Mann-Feder Child and youth care

Psychology/Applied Soc. Sci.

Dorothy Markiewicz Friendship in children and adults

Psychology

Davina Mill Daycare quality

Applied Soc. Sci. / Education

Rosemary C. Reilly Child-teacher-parent relation, gender role socialization

Art Education

Jeanette Klein Ritchie Art in early childhood

Classics, Mod. Lang. & Ling.

Jacqueline Samperi-Mangan Error analysis in multilingual children learning Italian

TESL / Humanities

Mela Sarkar Linguistic integration of minority language children

Studio Arts

Susan G. Scott Figurative painting concerning issues of childhood

Psychology / CRHD

Lisa Serbin Early development of gender roles and concepts

Psychology

Dale Stack Socio-emotional and perceptual-cognitive development in infants and toddlers

Geography

Patricia A. Thorton Infant mortality in 19th and early 20th century Montréal

Education

Sandra Weber Children's popular culture

Psychology

Donna R. White Child development, abnormal child psychology

Art Therapy

Jacqueline Wilson Art therapy theory and practice; child and adolescent studies

China

History

Gisela Chan Man Fong European history & Chinese history (modern)

Classics

- Classics, Mod. Lang. & Ling.* **Gabriel Baugniet** Greek and Latin language/literature
Classics, Mod. Lang. & Ling. **M. Catherine Bolton** Latin literature, Greek literature, Greek, Latin
Classics, Mod. Lang. & Ling. **Barbara R. Kes** Adaptation of Latin and Greek literature in German drama and literature
Art History **Joyce Millar** Greek art and architecture
Classics, Mod. Lang. & Ling. **Annette Teffeteller** Classical and comparative philology, Homeric studies

Communication Studies

- Communication Studies* **Marie-Hélène Cousineau** Video production and interactive media, writing for the media, media and cultural context, Inuit women's video
Communication Studies **Margaret L. Gourlay** Television production, media literacy, writing for the media, communication analysis, aging and communication
Communication Studies **Tilly Janowitz** Advanced scripting for film, documentary film, boredom
Communication Studies **Frances Leeming** Advanced film production, Canadian film and documentary film survey courses, script writing
Communication Studies **Chantal Nadeau** Film theory, gender studies, popular culture
Communication Studies **Lorna Roth** Development & international communications; race, ethnicity and media; broadcasting policy; First Nations communications history; alternative media; women and development
Communication Studies **Kimberly Sawchuk** Communication theory, feminist theories of communication, media and gender
Communication Studies **Gail Guthrie Valaskakis** Cultural studies, media & development, Aboriginal communications issues
History **Mary Vipond** 1920s and 1930s radio broadcasting in Canada

Community

- SCPA* **Marguerite Mendell** Public policy, political economy, local / community economic development, social economy
Art Education **Jeanette Klein Ritchie** Community art education

Computers

- | | |
|---------------------------------------|---|
| <i>Geography</i> | Jacqueline Anderson Computer assisted cartography |
| <i>Computer Science</i> | Sabine Bergler Computer science, artificial intelligence, computational linguistics |
| <i>Webster Library</i> | Jacqueline Dealy Computer based library instruction |
| <i>Education</i> | Christina Dehler Computer-mediated conferencing |
| <i>Audio-Visual</i> | Oksana Dykyj Issues related to electronic database |
| <i>Education</i> | Daniela Giordano Educational technology, computer-based learning environments design |
| <i>Webster Library</i> | Margaret Hume Access to media materials in the On-line Public Access Catalog (OPAC) |
| <i>Engineering & Comp. Sci.</i> | Corinne Jetté Technology transfer |
| <i>Contemporary Dance</i> | Kathy Kennedy Computer music, interactive computer design |
| <i>Studio Arts</i> | Barbara Layne Digital images and the Internet |
| <i>Études françaises</i> | Carrie Loffree Electronic art |
| <i>English / Marketing</i> | Jean S. Mason Modes and genres of electronic discourse and their relation to changes in language and cognition |
| <i>Library</i> | Mia Massicotte Subject retrieval in large-scale bibliographic databases |
| <i>Computer Science</i> | Lata Narayanan Theoretical computer science, algorithms, software engineering, programming methodology |
| <i>Design Art</i> | Kathleen O'Brien Computer imaging |
| <i>Library</i> | Freda E. Otchere Library database maintenance |
| <i>Studio Arts</i> | Vita Plume Computer weaving applications |
| <i>Library Studies</i> | Anne Wade Online/CD-ROM searches |
| <i>Electrical & Computer Eng.</i> | Chunyan Wang Analog, digital circuits, circuit analysis |

Contemporary Dance

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|---------------------------|--|
| <i>Contemporary Dance</i> | Kathy Kennedy General |
| <i>Contemporary Dance</i> | Janet Oxley Technique, choreography, creative process, dance history, movement for actors |
| <i>Contemporary Dance</i> | Silvy Panet-Raymond Performance, choreography, creative process, technique |

Counselling

<i>Couns. & Dev. / Marketing</i>	Priscilla David Personal growth groups, characteristics of Concordia students who request educational and vocational counselling
<i>Applied Social Science</i>	Susan Joiner Counselling, adult development
<i>Applied Social Science</i>	Varda Mann-Feder Adolescence, counselling
<i>Psychology / Applied Soc. Sci.</i>	Dorothy Markiewicz Counselling, interpersonal dynamics, adult development

Design Art

<i>Design Art / Studio Arts</i>	P.K. Langshaw Social and ecological design practices
<i>Design Art</i>	Kathleen O'Brien Installation, sculpture, photography, computer imaging, video
<i>Design Art</i>	Lydia Sharman History of design; relationships in geometry, art and music

Economics

<i>Economics</i>	Susan Anastasopoulos Economic History
<i>Economics</i>	Tracey Belcourt Microeconomics, international trade, game theory
<i>SCPA</i>	Marguerite Mendell Public policy, political economy, local / community economic development, social economy.
<i>Political Science</i>	Vijay Rajiva Political economy
<i>Economics</i>	Padma Rao Sahib Micro-economics, labour economics, econometrics, introductory statistics
<i>Management</i>	Joya Sen Men and women in the Labour market and Canadian economy
<i>Geography</i>	Patricia A. Thorton Economic pluralism and community sustainability in Newfoundland

Ecotoxicology

<i>Ecotoxicology</i>	Pauline Brousseau Ecotoxicology, immunology
<i>Biology</i>	Sylvia Ruby Ecological risk assessment

Education

<i>Education</i>	Joyce Barakett Sociology of education, gender and education
<i>Education</i>	Lois Baron Classroom dynamics; sports psychology; child development
<i>Education</i>	Lisa Chalifoux Disadvantaged & disabled children
<i>Education</i>	Bette Chambers Early childhood education, cooperative learning language arts
<i>Education</i>	Christina Dehler Fundamentals of / introduction to educational technology
<i>Education</i>	Karen Diaz-Gilead Adult learning, administration of educational programmes
<i>Classics, Mod. Lang. & Ling.</i>	Karin Doerr Inclusive teaching
<i>TESL</i>	Elizabeth Gathbonton Language teaching methodology, teacher education
<i>Education</i>	Daniela Giordano Educational technology, computer-based learning environments design
<i>Applied Social Science</i>	Pauline Gross Family life education, sex education
<i>Education</i>	Arpi Hamalian Multicultural, comparative and international education, anthropology and education
<i>Education / CRHD</i>	Nina Howe Early childhood education
<i>Education</i>	Judit Kenyeres Educational psychology
<i>Applied Social Science</i>	Bluma Litner Inclusive teaching practices
<i>Simone de Beauvoir Institute</i>	Nilima Mandal-Giri History of women's education
<i>Decision Sciences and MIS</i>	Danielle Morin Student retention, curriculum development
<i>Accountancy</i>	Eleanor Moss-Werbin Accounting education: collaborative learning
<i>Applied Soc. Sci. / Education</i>	Rosemary C. Reilly Experiential learning, effectiveness/evaluation of family life education, effects of violence on women's learning
<i>Education</i>	Sheila Sullivan-Brown Philosophy of education, nature and function of teaching
<i>Education</i>	Sandra Weber Children's popular culture, language acquisition, teaching second languages, teacher education



Engineering

Civil Engineering

Engineering & Comp. Sci.

Mechanical Engineering

Engineering & Comp. Sci.

Mechanical Engineering

Computer Science

Electrical & Comp. Eng.

Mechanical Engineering

Maria Elektorowicz Environmental engineering

Bernice Goldsmith Environmental impact assessment; trade, technology and environment; engineering ethics: an environmental perspective

Eliza M. Haseganu Solid mechanics, dynamics, thermodynamics, finite element method

Corinne Jetté Professional communications in engineering and computer science

N.S. Merchawi Industrial engineering, discrete event simulation, engineering economy

Lata Narayanan Software engineering

Chunyan Wang Analog, digital circuits, circuit analysis

X. R. Xiao Material sciences, laminate theory, testing and evaluation, viscoelastic properties and manufacturing of polymer composites, textile composites

Environment

Urban Studies

Chemistry & Biochemistry

Ecotoxicology

Civil Engineering

Biology

Engineering & Comp. Sci.

Geography

Studio Art

Biology

Geography

Meera Ashtakala Varigonda Transportation and environmental risk assessment

Mary Baldwin Chemical exposure assessment for health effects studies, indoor air quality

Pauline Brousseau Ecotoxicology, immunology

Maria Elektorowicz Environmental engineering

Daphne Fairbairn Evolution, biostatics, ecology

Bernice Goldsmith Environmental impact assessment; trade, technology and environment; engineering ethics: an environmental perspective

Monica E. Mulrennan Human-environment relations, indigenous resource management, traditional ecological knowledge

Francine Potvin Animism, relation of human beings to nature

Sylvia Ruby Ecotoxicology, ecological risk assessment

Patricia A. Thorton Cultural and historical perspectives on human-environment relationships

Ethics

<i>Simone de Beauvoir Institute</i>	Anna Alexander Feminist ethics
<i>Accountancy</i>	Amal El-Sabbagh Business ethics
<i>Engineering & Comp. Sci.</i>	Bernice Goldsmith Engineering ethics: an environmental perspective
<i>Religion</i>	Norma Baumel Joseph Jewish law & ethics
<i>Management</i>	Rosalind Knitter Business ethics
<i>Philosophy</i>	Sheila Mason Feminist ethics
<i>Accountancy</i>	Sandra Robinson Business ethics
<i>Applied Social Science</i>	Marilyn Taylor Social intervention ethics
<i>Management</i>	Louise Tourigny Leadership, ethics, motives, values, social contract

Études françaises

<i>Études françaises</i>	Micheline Barta Translation, French to English
<i>Études françaises</i>	Marthe Catry-Verron English to French translation, French stylistics
<i>Études françaises</i>	Sheryl Curtis French science fiction and feminist authors in translation, migrant women writing in French, French-English translation
<i>Études françaises</i>	Claire Le Brun Français: langue et linguistique; littérature: écrivaines françaises de l'Ancien Régime, littérature du Moyen Age
<i>Études françaises</i>	Danielle Leb French grammar and composition, French as a second language
<i>Études françaises</i>	Lucie Lequin Littérature québécoise, dont littérature au féminin, écriture des femmes migrantes et essais au Québec.
<i>Études françaises</i>	Carrie Loffree Québec theatre
<i>Études françaises</i>	Catherine Mavrikakis Théories littéraires: XIXe & XXe siècles, littérature au féminin, culture et civilisation
<i>Études françaises</i>	Liliane Pollak Language, translation, and jurilinguistics
<i>Études françaises / Cont. Ed.</i>	Karen Raymer-Simon French language; translation (French to English)
<i>Études françaises</i>	Maïr Verthuy Littérature française (XXe siècle); littératures du Maghreb au féminin; l'écriture immigrée; la multiculturalité



Europe

<i>History</i>	Gisela Chan Man Fong European history & Chinese history (modern)
<i>Sociology & Anthropology</i>	Sally Cole Anthropology of Europe; Portugal, general
<i>Religion</i>	Rosemary Drage Hale Operative paradigmatic structures in medieval Christian Europe
<i>Simone De Beauvoir Institute</i>	Kaarina Kailo Northern European indigenous peoples
<i>History</i>	Shannon McSheffrey Medieval Europe, Gender and late Medieval English society, late Medieval religion
<i>Liberal Arts College</i>	Virginia Nixon Late Medieval German, Flemish and Dutch art
<i>Political Science</i>	Marika Pruska-Carroll East and Central European politics
<i>History</i>	Rosemarie Schade Europe since 1789, European women's history
<i>History</i>	Fiona Tomaszewski Modern European history

Exercise Science

<i>Exercise Science</i>	Lise Gauvin Psychology of health behaviours & exercise; exercise and public health
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Family

<i>Applied Social Science</i>	Pauline Gross Family life education
<i>History</i>	Shannon McSheffrey History of the family
<i>Sociology & Anthropology</i>	Laura Pao-Mercier Family, ethnic and community studies
<i>Applied Soc. Sci. / Education</i>	Rosemary C. Reilly Effectiveness/evaluation of family life education

Film

<i>Cinema</i>	Joyce Borenstein Film animation and documentary filmmaking
<i>Liberal Arts College</i>	Claudia Clausius Film and critical theory
<i>Audio-Visual</i>	Oksana Dykyj Film history, motion media librarianship
<i>Communication Studies</i>	Tilly Janowitz Advanced scripting for film, documentary film
<i>Cinema</i>	Louise Lamarre Production, in-camera special effects

Film (continued)

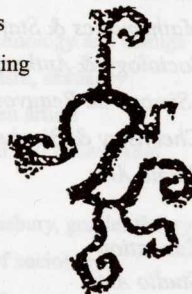
- Cinema* **Johanne Larue** Film studies (aesthetics, criticism, theory), Cinema Québécois, horror films
- Communication Studies* **Frances Leeming** Advanced film production, Canadian film and documentary film survey courses, script writing
- Communication Studies* **Chantal Nadeau** Film theory, popular culture
- Cinema* **Catherine Russell** Women and film, Japanese cinema, ethnographic and experimental film, documentary
- Studio Arts / Cinema* **Cheryl Simon** Feminist & critical theory; women & film; film noir & melodrama
- Political Science* **Reeta C. Tremblay** Popular culture and cinema in India
- Cinema* **Carole Zucker** Film acting, narrative theory, horror film, film directors, script analysis, new German cinema

Finance

- Finance* **Sandra Betton** Theory of finance, financial markets
- Finance* **Myriane Bota** Cash management, derivatives, banking

First Nations

- Art History* **Joan Acland** First Nations art and architecture
- Communication Studies* **Marie-Hélène Cousineau** Inuit women's video
- English* **Laura Groening** Native Canadian literature
- Engineering & Comp. Sci.* **Corinne Jetté** Aboriginal issues
- Simone De Beauvoir Institute* **Kaarina Kailo** Indigenous women, folklore, culture
- Applied Social Science* **Elizabeth Laurie-Monaco** Certificate in Community Service (off-campus) for First Nations community workers
- Studio Arts* **Kathryn Lipke** Indigenous peoples and textiles in their culture and traditions
- Geography* **Monica E. Mulrennan** Indigenous resource management (James Bay Cree, Torres Strait Islanders)



First Nations (continued)

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|------------------------------|---|
| <i>Communication Studies</i> | Lorna Roth First Nations communications history |
| <i>Art Education</i> | Elizabeth J. Saccá Community-based aboriginal video |
| <i>Communication Studies</i> | Gail Guthrie Valaskakis Aboriginal communications issues |

Gay & Lesbian

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|-------------------------------------|---|
| <i>Simone de Beauvoir Institute</i> | Line Chamberland Lesbian studies, sociology, history, sexual/social regulation |
| <i>Communication Studies</i> | Chantal Nadeau Gay and lesbian studies, general |

Gender Studies

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| <i>Simone de Beauvoir Institute</i> | Anna Alexander Feminist ethics, epistemology, methodology |
| <i>Philosophy</i> | Prudence Allen The concept of woman in the history of philosophy |
| <i>Studio Arts</i> | Gisele Amantea Feminism and decorative arts |
| <i>Mathematics & Statistics</i> | Kailash K. Anand History of Canadian women in mathematics |
| <i>Sociology & Anthropology /
Simone de Beauvoir Institute</i> | Sima Aprahamian Cross-cultural perspectives on gender, gender politics |
| <i>Chemistry & Biochemistry</i> | Mary Baldwin Women in science |
| <i>Studio Arts</i> | Barbara McGill Balfour Women and therapeutic culture, Women and the Fine Arts (WFAR) |
| <i>Education</i> | Joyce Barakett Gender and education |
| <i>Studio Arts</i> | Anna Carlevaris Women photographers of Italian-Canadian origin |
| <i>Simone de Beauvoir Institute</i> | Line Chamberland Lesbian studies, sociology, history, feminist theory |
| <i>Liberal Arts College</i> | Claudia Clausius Women's studies |
| <i>Sociology & Anthropology</i> | Sally Cole Gender in cross-cultural perspective; feminist anthropology |
| <i>Studio Arts</i> | Corrine Corry Women and the Fine Arts, representation and gender |
| <i>Communication Studies</i> | Marie-Hélène Cousineau Inuit women's video |
| <i>Studio Arts</i> | Penny Cousineau Women in photography |
| <i>Études françaises</i> | Sheryl Curtis Feminist authors in translation, migrant women writing in French |
| <i>Art History</i> | Ernestine Daubner Gender studies, art history |
| <i>English</i> | Carol Margaret Davison Women's writing |

Gender Studies (continued)

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| <i>Religion</i> | Savithri de Turreil Women and religion |
| <i>Education</i> | Karen Diaz-Gilead Gender issues in higher education |
| <i>Classics, Mod. Lang. & Ling.</i> | Karin Doerr Holocaust experiences of women; inclusive teaching |
| <i>Audio-Visual</i> | Oksana Dykyj Women and filmmaking |
| <i>Studio Arts</i> | Laura Endacott Women, contemporary society, and new media |
| <i>Sociology & Anthropology</i> | Angela Ford-Rosenthal Women and aging in the garment industry |
| <i>English</i> | Bina Toledo Freiwald Feminist theory, women and literature, identity & autobiography |
| <i>Leisure Studies</i> | Nathaly Gagnon Women and leisure, sport culture and violence against women |
| <i>Sociology & Anthropology /
Simone de Beauvoir Institute</i> | Yaël Glück Gender, theory and socialization |
| <i>English</i> | Laura Groening Race and Gender in Canadian literature |
| <i>Applied Social Science</i> | Ghislaine Guérard Violence against women |
| <i>Religion</i> | Rosemary Drage Hale Gender and religion, feminist theory and methodology |
| <i>Education</i> | Arpi Hamalian Gender and education; women, technology and change |
| <i>Simone De Beauvoir Institute</i> | Dana Hearne Feminist theory, women and nationalism, sexuality |
| <i>Art History</i> | Janice Helland Feminist art history, Scottish women artists |
| <i>Psychology</i> | Elizabeth Henrik Sexual differentiation, menstrual and behavioural cycles |
| <i>English</i> | Judith Herz 17th century poetry by women, Bloomsbury, gender theory |
| <i>Sociology & Anthropology</i> | Susan Hoecker-Drysdale Women in the history of sociology |
| <i>Sociology & Anthropology</i> | Homa Hoodfar Gender relations in the Middle East |
| <i>Studio Arts</i> | Lynn Hughes Painting, women, and mathematics |
| <i>Religion</i> | Norma Baumel Joseph Women and religion, gender & Jewish studies |
| <i>Simone De Beauvoir Institute</i> | Kaarina Kailo Women, folklore and culture, women and health, feminist psychotherapy, women's spirituality, Native women |
| <i>Management</i> | Rosalind Knitter Managing diversity, women and work |
| <i>Studio Arts</i> | Barbara Layne Women and art |
| <i>Études françaises</i> | Claire Le Brun écrivaines françaises de l'Ancien Régime |
| <i>Études françaises</i> | Lucie Lequin L'écriture des femmes migrantes et essais au Québec; critique littéraire féministe |

Gender Studies (continued)

<i>Art History</i>	Loren Ruth Lerner Canadian women artists
<i>Music</i>	Barbara Lewis Women in fine arts, music
<i>Studio Arts</i>	Kathryn Lipke Textiles, crafts, women
<i>Applied Social Science</i>	Bluma Litner Women in higher education
<i>Management / Int'l Business</i>	Terri Lituchy Women in management
<i>Art Education</i>	Aoife MacNamara Women and photography
<i>Simone De Beauvoir Institute</i>	Chantal Maillé Women and politics, women's movements in Québec
<i>Simone de Beauvoir Institute</i>	Nilima Mandal-Giri History of women's education, professional immigrant women's experiences in Canada
<i>Philosophy</i>	Sheila Mason Feminist ethics
<i>Études françaises</i>	Catherine Mavrikakis Littérature au féminin
<i>Religion</i>	Sheila D. McDonough Women and Islam
<i>History</i>	Shannon McSheffrey Gender and late Medieval English society
<i>Decision Sciences and MIS</i>	Danielle Morin Women in management
<i>Communication Studies</i>	Chantal Nadeau Gender studies and communications
<i>Soc. & Anthr. / Humanities</i>	Roksana Nazneen Ethnicity, gender, labour market
<i>Liberal Arts College</i>	Virginia Nixon Medieval women
<i>English</i>	Gisela Nolting Utopias: comparison of female and male-authored works
<i>Design Art</i>	Kathleen O'Brien Women and art
<i>English</i>	Modupe Olaogun Women's literary traditions in Africa
<i>Religion</i>	Leslie Orr Women and religion; women's history in India
<i>History</i>	Diana Pedersen Women's history (Canada and U.S.), history of the YWCA in Canada, 1870-1930
<i>Political Science</i>	Maria Peluso Women and politics, the law, poverty
<i>Psychology / CRHD</i>	Diane Poulin-Dubois Development of gender concepts
<i>Psychology / CRHD</i>	Dolores Pushkar Women & aging
<i>Political Science</i>	Vijay Rajiva Political philosophy, political economy, peace studies, feminism
<i>Economics</i>	Padma Rao Sahib Labour force participation of women and its relationship to fertility
<i>Applied Soc. Sci. / Education</i>	Rosemary C. Reilly Effects of violence on women's learning, gender role socialization



Gender Studies (continued)

- Classics, Mod. Lang. & Ling.* **Lady Rojas-Trempe** Contemporary women writers in Latin-American literature
- Communication Studies* **Lorna Roth** Women and development in communications
- Simone de Beauvoir Institute* **Brenda F. Rowe** Women of colour, Black women's culture, general
- Religion* **T.S. Rukmani** Women in Hinduism
- Cinema* **Catherine Russell** Women and film
- Art Education* **Elizabeth J. Saccá** Feminist research
- Communication Studies* **Kimberly Sawchuk** Feminist theories of communication
- History* **Rosemarie Schade** European women's history, German middle class women's organizations in the late 19th and early 20th centuries
- Management* **Joya Sen** Gender issues in management, women and work
- Psychology / CRHD* **Lisa Serbin** Early development of gender roles and concepts
- Sociology & Anthropology* **Margaret Shaw** Women and crime
- Biology* **Rose Sheinin** Women in science, engineering, medicine; women in the university
- Studio Arts / Cinema* **Cheryl Simon** Feminist & critical theory; women & film; women's popular culture
- Sociology & Anthropology* **Krystyna Z. Starker** Holocaust, women, nature of memory / shaping of identity
- CSBN / Psychology* **Jane Stewart** Neural and hormonal basis of sex difference in behaviour
- Sociology and Anthropology* **Elizabeth Székely** Causes and consequences of poverty on women and the elderly
- Applied Social Science* **Marilyn Taylor** Institutional change for the advancement of women in Canadian Universities
- Simone de Beauvoir Institute* **Louise Toupin** Théories féministes, histoire du féminisme
- Studio Arts* **Katherine Tweedie** Feminism and art, photography, video
- Classics, Mod. Lang. & Ling.* **Catherine Vallejo** 19th century Spanish American women authors
- Études françaises* **Maïr Verthuy** L'écriture au féminin
- Classics, Mod. Lang. & Ling.* **Marzena Walkowiak** Feminist perspectives on Spanish and Spanish-American literature
- English* **Katherine E. Waters** Women writing in the 1920s and 1930s, feminist literary criticism
- Education* **Sandra Weber** Gender and identity

Geography

Geography

Jacqueline Anderson Cartography, computer assisted cartography

Geography

Monica E. Mulrennan Environmental issues, human-environment relations, indigenous resource management, geomorphology

Geography

Patricia A. Thorton Population geography, cultural and historical perspectives on human-environment relationships

Geology

Geology

Colleen Elliott Structural geology, field methods, tectonics

Germany

Classics, Mod. Lang. & Ling.

Karin Doerr German literature, culture and language

Classics, Mod. Lang. & Ling.

Barbara R. Kes German language and literature

History

Rosemarie Schade German history, German middle class women's organizations in the late 19th and early 20th centuries

Cinema

Carole Zucker New German cinema

Health

Chemistry & Biochemistry

Mary Baldwin Chemical exposure assessment for health effects studies, indoor air quality

Exercise Science

Lise Gauvin Psychology of health behaviours & exercise; exercise and public health, health promotion

Simone De Beauvoir Institute

Kaarina Kailo Women and health, alternative healing

Applied Social Science

Marilyn Taylor Learning for health promotion, particularly cardiovascular risk reduction

History

Economics

Susan Anastasopoulos Economic History

Simone de Beauvoir Institute

Line Chamberland Lesbian history



History (continued)

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|-------------------------------------|---|
| <i>History</i> | Gisela Chan Man Fong European history & Chinese history (modern) |
| <i>Sociology & Anthropology</i> | Sally Cole History of anthropology |
| <i>Audio-Visual</i> | Oksana Dykyj Film history |
| <i>Simone De Beauvoir Institute</i> | Dana Hearne Irish history |
| <i>Sociology & Anthropology</i> | Susan Hoecker-Drysdale Women in the history of sociology |
| <i>Art Education</i> | Aoife MacNamara History of artist education, history of contemporary photography |
| <i>Simone de Beauvoir Institute</i> | Nilima Mandal-Giri History of women's education |
| <i>History</i> | Shannon McSheffrey Medieval Europe, history of the family |
| <i>Religion</i> | Leslie Orr Women's history in India |
| <i>Contemporary Dance</i> | Janet Oxley Dance history |
| <i>History</i> | Diana Pedersen Women's history (Canada and U.S.), Canadian history, public history |
| <i>Communication Studies</i> | Lorna Roth First Nations communications history |
| <i>TESL / Humanities</i> | Mela Sarkar History of English |
| <i>History</i> | Rosemarie Schade Europe since 1789, European women's history, German history |
| <i>Design Art</i> | Lydia Sharman History of design |
| <i>Geography</i> | Patricia A. Thorton Cultural and historical perspectives on human-environment relationships; historical demography |
| <i>History</i> | Fiona Tomaszewski Russian and Soviet history, modern European history |
| <i>Simone de Beauvoir Institute</i> | Louise Toupin Histoire du féminisme |
| <i>History</i> | Mary Vipond 20th century Canadian history, 1920s and 1930s radio broadcasting in Canada |

Holocaust

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|---|---|
| <i>Classics, Mod. Lang. & Ling.</i> | Karin Doerr Holocaust experiences of women |
| <i>English</i> | Monique Polak Holocaust studies |
| <i>Sociology & Anthropology</i> | Krystyna Z. Starker Holocaust, women, nature of memory / shaping of identity |

Information Resources / Libraries

<i>Library</i>	Carol Coughlin Information needs & uses of resources by scientists (multidisciplinary with a focus on engineering)
<i>Library</i>	Jacqueline Dealy Education and TESL Librarian
<i>Audio-Visual</i>	Oksana Dykyj Motion media librarianship
<i>Library Studies</i>	Anne Galler School librarianship, library administration and management, classification, selection of non-print materials
<i>Library</i>	Lee Harris Subject librarian for building, civil & mechanical engineering
<i>Library</i>	Sandra Hoffman Multidisciplinary with a focus on finance and general business; changing roles of Canadian academic librarians
<i>Library</i>	Margaret Hume Cataloguing of non-book materials; access to media materials in the On-line Public Access Catalog (OPAC)
<i>Archives</i>	Nancy Marrelli Archive use and preservation, audio-visual
<i>Library</i>	Mia Massicotte Subject retrieval in large-scale bibliographic databases; browsing behaviour
<i>Library</i>	Ruth Noble Information needs and use of resources by scientists; undergraduate library skills and competencies
<i>Library</i>	Freda E. Otchere Cataloguing, authorities, database maintenance, Library of Congress thesauri
<i>Library Studies</i>	Anne Wade Library automation; online/CD-ROM searches; research practices

International Business

<i>Economics</i>	Tracey Belcourt International trade
<i>Management / Int'l Business</i>	Terri Lituchy International business, negotiation and decision-making across cultures

Ireland

<i>Simone De Beauvoir Institute</i>	Dana Hearne Irish literature, history, politics, culture
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Italy

- Classics, Mod. Lang. & Ling.* **Elaine Carducci-Sidorenko** Italian language & translation
Art History **Olga Hazan** Italian Renaissance painting, historiography, methodology
Classics, Mod. Lang. & Ling. **Jacqueline Samperi-Mangan** Italian language, Contemporary Swiss-Italian authors

Jewish Studies

- English* **Carol Margaret Davison** Jewish Studies
Classics, Mod. Lang. & Ling. **Karin Doerr** Literary anti-Semitism
Religion **Norma Baumel Joseph** Gender & Jewish studies, Jewish law & ethics

Latin-America

- Classics, Mod. Lang. & Ling.* **Lady Rojas-Trempe** Latin-American literature

Leisure

- Education* **Lois Baron** Sports psychology
Leisure Studies **Nathaly Gagnon** Women and leisure, politics of leisure in Québec, sport culture and violence against women
Philosophy **Sheila Mason** Philosophy of leisure
Art Education **Cathy Mullen** Art for leisure and recreation
Leisure Studies **Lisa Ostiguy** Therapeutic recreation

Library Studies

- Library Studies* **Anne Galler** School librarianship, library administration and management, classification, selection of non-print materials
Library Studies **Anne Wade** Library automation; online/CD-ROM searches; research practices



Literature

Classics

Classics, Mod. Lang. & Ling.

Theatre/English

Classics, Mod. Lang. & Ling.

Liberal Arts College

Études françaises

English

English

Classics, Mod. Lang. & Ling.

Classics, Mod. Lang. & Ling.

English

English

English

English

Simone De Beauvoir Institute

English

Classics, Mod. Lang. & Ling.

English / Liberal Arts College

Études françaises

Études françaises

English / Marketing

Études françaises

English

Gabriel Baugniet Greek and Latin literature

M. Catherine Bolton Latin literature, Greek literature

Kit Brennan Playwriting, developmental drama, Canadian theatre

Lucia Chamanadjian Contemporary Spanish novel

Claudia Clausius Core curriculum of great books of Western society and culture; 20th century; modern/post-modern drama

Sheryl Curtis French science fiction in translation, feminist authors

Carol Margaret Davison Victorian & Gothic literature, women's writing, the novel as genre, post-colonial literature, African-American literature

Mary Di Michele Canadian literature, historical novel

Ina Dieguez Medieval Spanish literature

Karin Doerr German literature, literary anti-Semitism

Marcie Frank 18th century English literature

Bina Toledo Freiwald Literature by women; critical theory, Canadian literature, autobiography, feminist theory

Laura Groening Canadian literature, including Native literature, multicultural writers, and Québec literature

Elizabeth Hay Canadian literature

Dana Hearne Irish literature

Judith Herz 17th century poetry, early 20th century fiction, literary theory

Barbara R. Kes German literature of the 18th and 19th century, adaptation of Latin and Greek literature in German drama and literature

Jadwiga Krupski English Renaissance, Shakespeare

Claire Le Brun Écrivaines françaises de l'Ancien Régime, littérature du Moyen Age

Lucie Lequin Littérature québécoise, dont littérature au féminin, écriture des femmes migrantes et essais au Québec.

Jean S. Mason English literature

Catherine Mavrikakis Théories littéraires: XIXe & XXe siècles, littérature au féminin

Nicola Nixon 19th and 20th century American literature, science fiction, detective fiction

Literature (continued)

- English* **Gisela Nolting** English literature
- English* **Modupe Olaogun** Anglophone world literature, postcolonial literature, women's literary traditions in Africa
- English* **Monique Polak** Lewis Carroll
- Classics, Mod. Lang. & Ling.* **Lady Rojas-Trempe** Latin-American literature
- Classics, Mod. Lang. & Ling.* **Jacqueline Samperi-Mangan** Contemporary Swiss-Italian authors
- Humanities/Études françaises* **Sherry Simon** Cultural and linguistic hybridity in literature (Canada, India)
- Classics, Mod. Lang. & Ling.* **Annette Teffeteller** Classical and comparative philology, Homeric studies
- Classics, Mod. Lang. & Ling.* **Catherine Vallejo** 19th century Spanish American literature
- Classics, Mod. Lang. & Ling.* **Marzena Walkowiak** Contemporary and Golden Age Spanish literature
- English* **Katherine E. Waters** Modern British literature, feminist literary criticism

Management

- Management* **Linda Dyer** Business research methodology, organizational cognition
- Management* **Rosalind Knitter** Strategic management, managing diversity, women and work, business ethics, critical analysis of business issues
- Management* **Sharon Leiba-O'Sullivan** Human resources management, recruitment/selection, training and development
- Management / Int'l Business* **Terri Lituchy** International management, cross-cultural management, pedagogy, women in management
- Decision Sciences and MIS* **Danielle Morin** Women in management
- Accountancy* **Eleanor Moss-Werbin** Management accounting
- Management* **Freda Rashkovan** Organizational behaviour, managerial skills
- Management* **Joya Sen** Industrial relations, collective bargaining and arbitration, comparative industrial relations, gender issues in management
- Management* **Louise Tourigny** Organizational behaviour, theory & design; leadership, ethics, motives, values, social contract



Marketing

Couns. & Dev./ Marketing

Marketing

Marketing

English / Marketing

Marketing

Marketing

English,/ Marketing

Communication Studies

Marketing

Priscilla David Business communications

Ulrike de Brentani Marketing management, new product development, product management

Francine V. Jones Marketing, management, retailing, contemporary business thinking

Rica-Judith Kalman Business communications

Lea Prevel Katsanis Advertising, marketing strategy, pharmaceutical marketing, marketing management

Anne M. Lavack Advertising, nonprofit marketing

Jean S. Mason Business communication

Kimberly Sawchuk Philosophy of communication, marketing and advertising

Alison Tett Business communications

Mathematics & Statistics

Mathematics & Statistics

Mathematics & Statistics

Studio Arts

Mathematics & Statistics

Computer Science

Mathematics & Statistics

Mathematics & Statistics

Kailash K. Anand Engineering mathematics, differential equations, advanced calculus

Chantal David Calculus, linear algebra, analysis, number theory

Lynn Hughes Painting, women, and mathematics; history of math

Hyun Suk Lee Statistics

Lata Narayanan Algorithms

Stéphanie Ouellete College algebra and statistics, elementary probability

Anna Sierpinska Mathematics, mathematics education

Medieval

Classics, Mod. Lang. & Ling.

Religion

Études françaises

Ina Dieguez Medieval Spanish literature

Rosemary Drage Hale Medieval Christianity and Islam

Claire Le Brun Écrivaines françaises de l'Ancien Régime, littérature du Moyen Age

Medieval (continued)

- History* **Shannon McSheffrey** Medieval Europe, Gender and late Medieval English society, late Medieval religion
- Liberal Arts College* **Virginia Nixon** Late Medieval German, Flemish and Dutch art; Medieval women

Middle East

- Sociology & Anthropology* **Homa Hoodfar** Development, social change, gender relations, peoples and cultures of the Middle East

Modern Languages & Linguistics

- Classics, Mod. Lang. & Ling.* **Joyce L.S. Bruhn de Garavito** Spanish as a second language, linguistics
- Classics, Mod. Lang. & Ling.* **Elaine Carducci-Sidorenko** Russian & Italian, language & translation
- Classics, Mod. Lang. & Ling.* **Lucia Chamanadjian** Spanish language & literature
- Classics, Mod. Lang. & Ling.* **Ina Dieguez** Spanish language and literature
- Classics, Mod. Lang. & Ling.* **Karin Doerr** German literature, culture and language
- Classics, Mod. Lang. & Ling.* **Barbara R. Kes** German language and literature
- Classics, Mod. Lang. & Ling.* **Lady Rojas-Trempe** Spanish language, Latin-American literature
- Classics, Mod. Lang. & Ling.* **Jacqueline Samperi-Mangan** Italian language, contemporary Swiss and Swiss-Italian authors
- Classics, Mod. Lang. & Ling.* **Annette Teffeteller** Indo-European linguistics, Greek linguistics
- Classics, Mod. Lang. & Ling.* **Catherine Vallejo** Spanish American literature, literary theory, civilization, Spanish language
- Classics, Mod. Lang. & Ling.* **Marzena Walkowiak** Contemporary and Golden Age Spanish literature, Spanish language

Multicultural

- Sociology & Anthropology /* **Sima Aprahamian** Cross-cultural perspectives on gender, ethnic
Simone de Beauvoir Institute identities

Multicultural (continued)

Studio Arts

History

Sociology & Anthropology

Études françaises

Education

Education

Classics, Mod. Lang. & Ling.

Psychology / CRHD

Sociology & Anthropology

Sociology & Anthropology

Sociology & Anthropology

English

Art Therapy

Education

English / Marketing

Management

Management

Études françaises

Art History

Management / Int'l Business

Simone de Beauvoir Institute

Applied Social Science

Soc. & Anthr. / Humanities

Sociology & Anthropology

Political Science

Studio Arts

Communication Studies

Anna Carlevaris Ethnic history: photography

Gisela Chan Man Fong Cross-cultural influences (European & Chinese history)

Sally Cole Gender in cross-cultural perspective

Sheryl Curtis Migrant women writing in French

Christina Dehler Cross-cultural exchange of information

Karen Diaz-Gilead Racial issues in higher education

Karin Doerr Inclusive teaching

Anna Beth Doyle Development of prejudice and ethnic identity

Suzanne Dubé Race and ethnic relations

Angela Ford-Rosenthal Ethnic relations

Efie Gavaki Race and ethnic relations, ethnic identity

Laura Groening Canadian multicultural writers, race and gender in Canadian literature

Jaswant Guzder Transcultural psychiatric research

Arpi Hamalian Multicultural, comparative and international education

Rica-Judith Kalman Autobiography and the multicultural classroom

Rosalind Knitter Managing diversity

Sharon Leiba-O'Sullivan Cross-cultural or international human resource management

Lucie Lequin L'écriture des femmes migrantes et essais au Québec.

Loren Ruth Lerner Ethnicity and art

Terri Lituchy International business, cross-cultural management

Nilima Mandal-Giri Professional immigrant women's experiences in Canada

Varda Mann-Feder Parent-adolescent conflict in ethnic minority families

Roksana Nazneen Ethnic relations

Laura Pao-Mercier Family, ethnic and community studies

Maria Peluso Human rights and multiculturalism

Vita Plume Cultural identity

Lorna Roth Race, ethnicity and media

Multicultural (continued)

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| <i>Art Education</i> | Elizabeth J. Saccá Multicultural and anti-racist education |
| <i>TESL / Humanities</i> | Mela Sarkar Minority language education (linguistic integration of minority language children) |
| <i>Humanities/Études françaises</i> | Sherry Simon Cultural aspects of translation |
| <i>Études françaises</i> | Maïr Verthuy L'écriture immigrée; la multicultural |

Museums

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| <i>Art History</i> | Joan Acland Museum architecture, politics, collecting |
| <i>Art Education</i> | Andrea Fairchild Museum educational discourse |
| <i>Art Education</i> | Jeanette Klein Ritchie Art education in museums |

Music

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| <i>Music</i> | Liselyn Adams Classical |
| <i>Contemporary Dance</i> | Kathy Kennedy Computer music |
| <i>Music</i> | Barbara Lewis Singing, vocal performance, vocal styles, innovative original songwriting |
| <i>Contemporary Dance</i> | Janet Oxley Voice, music, production |
| <i>Music</i> | Louise Samson Ear training, piano, accompaniment |
| <i>Design Art</i> | Lydia Sharman Relationships in geometry, art and music |



Peace Studies

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| <i>Education</i> | Arpi Hamalian Peace culture |
| <i>Political Science</i> | Vijay Rajiva Political philosophy, political economy, peace studies |

Philosophy

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| <i>Simone de Beauvoir Institute</i> | Anna Alexander Feminist ethics, epistemology, methodology |
| <i>Philosophy</i> | Prudence Allen Metaphysics, existentialism, personalism, community philosophy of religion |

Philosophy (continued)

<i>Philosophy</i>	Sheila Mason Feminist ethics, philosophy of leisure
<i>Political Science</i>	Vijay Rajiva Political philosophy
<i>Religion</i>	T.S. Rukmani Indian philosophy, philosophy of religion
<i>Communication Studies</i>	Kimberly Sawchuk Philosophy of communication, marketing and advertising
<i>Education</i>	Sheila Sullivan-Brown Philosophy of education, nature and function of teaching
<i>Applied Social Science</i>	Marilyn Taylor Philosophy and ethics of social intervention

Physics

<i>Physics</i>	Mariana Frank Theoretical and mathematical physics
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Political Science

<i>Leisure Studies</i>	Nathaly Gagnon Politics of leisure in Québec
<i>Simone De Beauvoir Institute</i>	Dana Hearne Feminist perspectives of the State; Irish politics
<i>Political Science</i>	Janine Kriebler Quantitative methods, international relations, strategic studies
<i>Simone De Beauvoir Institute</i>	Chantal Maillé Women and politics, women's movements in Québec
<i>Political Science</i>	Maria Peluso Human rights; status of women; public policy
<i>Political Science</i>	Marika Pruska-Carroll Russian politics, East and Central European politics
<i>Political Science</i>	Vijay Rajiva Political philosophy, political economy, peace studies
<i>Political Science</i>	Reeta C. Tremblay Comparative public policy and South Asian politics

Post-colonialism

<i>English</i>	Carol Margaret Davison Post-colonial literature
<i>Simone De Beauvoir Institute</i>	Kaarina Kailo Post-colonialism and northern European indigenous peoples
<i>English</i>	Modupe Olaogun Post-colonial literature

Poverty

- Political Science* **Maria Peluso** Women and poverty
- Sociology & Anthropology* **Frances M. Shaver** Rural poverty and deprivation
- Sociology and Anthropology* **Elizabeth Székely** Causes and consequences of poverty on women and the elderly

Psychology

- Psychology* **T. Y. Arbuckle-Maag** Research design, memory and aging
- Psychology* **Jacinthe Baribeau** Clinical, cognition, neuropsychology
- Education* **Lois Baron** Sports psychology; child development
- Psychology / CRHD* **June Steinberg Chaikelson** Aging, behaviour disorders
- Psychology* **Robin Coony** Emotional development, adolescence, cognition
- Sociology & Anthropology* **Pearl Crichton** Self and society (social psychology)
- Psychology / CRHD* **Anna Beth Doyle** Clinical psychology, developmental psychology, developmental psychopathology
- Exercise Science* **Lise Gauvin** Psychology of health behaviours & exercise
- Art Therapy* **Jaswant Guzder** Neuropsychological and interpretive risk factors in children
- Psychology* **Elizabeth Henrik** Sexual differentiation, hormones and behaviour, experimental psychology
- Simone De Beauvoir Institute* **Kaarina Kailo** Feminist psychotherapy, visionwork, dreams
- Education* **Judit Kenyeres** Educational psychology
- Psychology / Applied Soc. Sci.* **Dorothy Markiewicz** Counselling, social psychology, group and interpersonal dynamics, adult development, clinical supervision
- Études françaises* **Catherine Mavrikakis** Psychoanalysis and feminism
- Psychology* **Davina Mill** Adolescence, daycare quality, neuropsychology
- Sociology & Anthropology* **Penny Pasdermajian** Social psychology
- Psychology* **Natalie Phillips** Neuropsychology, assessment (cognitive), memory disorders, event-related brain potentials
- Psychology / CRHD* **Diane Poulin-Dubois** Development, cognition, language
- Psychology / CRHD* **Dolores Pushkar** Psychology of aging, women & aging
- Psychology / CRHD* **Lisa Serbin** Clinical and developmental psychology, early development of gender roles and concepts

Psychology (continued)

Psychology

Dale Stack Clinical and developmental psychology, socio-emotional and perceptual-cognitive development in infants and toddlers

CSBN/Psychology

Jane Stewart Neurobiology of motivation; brain, behaviour and drug interactions; neural and hormonal basis of sex difference in behaviour

Psychology

Donna R. White Eating problems, personality assessment, child development, abnormal child psychology

Québec

Sociology & Anthropology

Suzanne Dubé French Canadians outside of Québec

Leisure Studies

Nathaly Gagnon Politics of leisure in Québec

Sociology & Anthropology

Danielle Gauvreau Historical demography, Québec, fertility

English

Laura Groening Québec literature

Art History

Olga Hazan Art history in Montréal

Cinema

Johanne Larue Cinema Québécois

Études françaises

Lucie Lequin Littérature québécoise, dont littérature au féminin, écriture des femmes migrantes et essais au Québec

Études françaises

Carrie Loffree Québec theatre

Simone De Beauvoir Institute

Chantal Maillé Women's movements in Québec

Religion

Philosophy

Prudence Allen Community philosophy of religion

Theological Studies

Pamela Bright Early Christianity

Religion

Savithri de Tourreil Women and religion, the Hindu tradition, Eastern religious traditions

Religion

Rosemary Drage Hale Gender and religion, popular religion, comparative mysticism, medieval Christianity and Islam

Religion

Norma Baumel Joseph Women and religion, gender & Jewish studies, Jewish law & ethics

Religion

Sheila D. McDonough Islam

History

Shannon McSheffrey Late Medieval religion



Religion (continued)

Liberal Arts College

Virginia Nixon Art and religion

Religion

Leslie Orr Buddhism, women and religion, religions of India, especially medieval South India: Jainism and Hinduism

Religion

T.S. Rukmani Hinduism, Indian philosophy, Vedanta, Sarikhya, Yoga, Diaspora (Hindu), Women in Hinduism

Renaissance

Art History

Olga Hazan Italian Renaissance painting, historiography, methodology

English / Liberal Arts College

Jadwiga Krupski English Renaissance, Shakespeare

Russia

Classics, Mod. Lang. & Ling.

Elaine Carducci-Sidorenko Russian language & translation

Political Science

Marika Pruska-Carroll Social and political aspects of Russia

History

Fiona Tomaszewski Russian and Soviet history

Scotland

English

Carol Margaret Davison Scottish literature

Art History

Janice Helland Scottish women artists, late 19th and early 20th centuries

Sociology & Anthropology

*Sociology & Anthropology /
Simone de Beauvoir Institute*

Sima Aprahamian Political anthropology, cross-cultural perspectives on gender, post-modern anthropology, gender politics

Education

Joyce Barakett Sociology of education

Simone de Beauvoir Institute

Line Chamberland Lesbian studies, sociology

Sociology & Anthropology

Sally Cole Anthropology of Europe; feminist anthropology; gender and development

Sociology & Anthropology (continued)

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| <i>Sociology & Anthropology</i> | Pearl Crichton Sociology of aging, self and society (social psychology) |
| <i>Sociology & Anthropology</i> | Suzanne Dubé Race and ethnic relations, statistics |
| <i>Sociology & Anthropology</i> | Angela Ford-Rosenthal Ethnic relations, social problems, deviance, women and aging in the garment industry |
| <i>Sociology & Anthropology</i> | Danielle Gauvreau Demography, statistics |
| <i>Sociology & Anthropology</i> | Efie Gavaki Race and ethnic relations |
| <i>Soc. & Anthr. / Simone de Beau.</i> | Yaël Glück Gender, theory and socialization |
| <i>Education</i> | Arpi Hamalian Anthropology and education |
| <i>Sociology & Anthropology</i> | Susan Hoecker-Drysdale Classical sociological theory, Victorian sociology, women in the history of sociology |
| <i>Sociology & Anthropology</i> | Homa Hoodfar Development, social change, gender relations, peoples and cultures of the Middle East, socio-political movements |
| <i>Soc. & Anthr. / Humanities</i> | Roksana Nazneen Ethnic relations |
| <i>Sociology & Anthropology</i> | Laura Pao-Mercier Family, ethnic and community studies |
| <i>Sociology & Anthropology</i> | Penny Pasdermajian Classical theory and social psychology |
| <i>Sociology & Anthropology</i> | Frances M. Shaver Sexuality, social problems, crime & justice, HIV/AIDS, sex work, rural poverty and deprivation |
| <i>Sociology & Anthropology</i> | Margaret Shaw Criminology, juvenile crime and delinquency, deviance, crime and justice, women and crime |
| <i>Sociology & Anthropology</i> | Krystyna Z. Starker Anthropology, general; Holocaust, women, nature of memory / shaping of identity |
| <i>Sociology & Anthropology</i> | Elizabeth Székely Introduction to society; social problems, causes and consequences of poverty on women and the elderly |
| <i>Soc. & Anthr. / Humanities</i> | Anna Woodrow Sociology of humour, cultural anthropology, narrative identity, transnationalism, audience/reception, performance |

South Asia

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|-------------------------------------|---|
| <i>Simone de Beauvoir Institute</i> | Nilima Mandal-Giri South Asian women immigrants' experiences in Canada |
| <i>Religion</i> | Sheila D. McDonough Modern Islam in South Asia |
| <i>Religion</i> | Leslie Orr Religions of India, women's history in India |
| <i>Humanities/Études françaises</i> | Sherry Simon Cultural & linguistic hybridity in literature (Canada, India) |

South Asia (continued)

Political Science

Reeta C. Tremblay Comparative public policy and South Asian politics; popular culture and cinema in India

Spain

Classics, Mod. Lang. & Ling. **Joyce L.S. Bruhn de Garavito** Spanish as a second language, linguistics
Classics, Mod. Lang. & Ling. **Lucia Chamanadjian** Spanish language & literature
Classics, Mod. Lang. & Ling. **Ina Dieguez** Spanish language
Classics, Mod. Lang. & Ling. **Lady Rojas-Trempe** Spanish language
Classics, Mod. Lang. & Ling. **Marzena Walkowiak** Contemporary and Golden Age Spanish literature, Spanish language

Spanish American

Classics, Mod. Lang. & Ling. **Catherine Vallejo** Spanish American literature, Spanish language

Special Needs

Education

Lisa Chalifoux Disadvantaged and disabled children

Applied Social Science

Bluma Litner Enhancing classroom learning for persons with learning disabilities

Art Education

Jeanette Klein Ritchie Art for special needs groups (including remediation and enrichment)

Applied Social Science

Varda Mann-Feder Conduct disordered children and adolescents

TESL

Marie Melenca Deaf education

Statistics

Sociology & Anthropology

Suzanne Dubé Race and ethnic relations, statistics

Sociology & Anthropology

Danielle Gauvreau Demography, statistics

Mathematics & Statistics

Hyun Suk Lee Statistics

Decision Sciences and MIS

Danielle Morin Business statistics, multivariate statistical analysis

Statistics (continued)

Mathematics and Statistics
Decision Sciences & MIS
Economics

Stéphanie Ouellete College algebra and statistics, elementary probability
Lynne Prendergast Applied statistics
Padma Rao Sahib Introductory statistics

Studio Arts

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Studio Arts

Studio Arts

Studio Arts

Studio Arts

Studio Arts

Art Education

Design Art

Studio Arts

Studio Arts

Gisele Amantea Sculpture, ceramics & fibres

Raymonde April Photography

Barbara McGill Balfour Lithography (Print Media), Women and the Fine Arts (WFAR)

Lyne Bastien Print media

Bonnie Baxter Printmaking

Liliana Berezowsky Sculpture, aesthetics, drawing

Elise Bernatchez Painting & drawing, sculpture

Eva Brandl Integrated drawing; contemporary sculpture

Thérèse Chabot Sculpture, ceramics & fibres

Corrine Corry Photography, film, video, performance, bookworks, 2D & 3D, installation, Women and the Fine Arts

Penny Cousineau Photography

Laura Endacott Fibres, electronic art

Judy Garfin Printmaking

Lynn Hughes Painting & interdisciplinary issues

Danica Jojich Sculpture, print media

Barbara Layne Fibres and sculpture, computer technologies, women and art

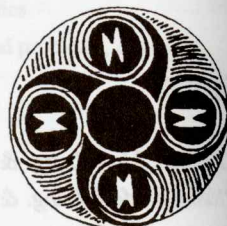
Kathryn Lipke Fibres, sculpture, indigenous peoples and textiles

Aoife MacNamara Photography, multi-media

Kathleen O'Brien Installation, sculpture, photography, computer imaging, video

Vita Plume Fibre structures, computer weaving applications

Francine Potvin Ceramics, animism, relation of human beings to nature



Studio Arts (continued)

<i>Studio Arts</i>	Shelley Reeves Painting, drawing, and visual language; medical and fine arts imagery
<i>Studio Arts</i>	Susan G. Scott Drawing and painting
<i>Studio Arts / Cinema</i>	Cheryl Simon Photography and visual arts
<i>Studio Arts</i>	Françoise Sullivan Drawing & painting
<i>Studio Arts</i>	Katherine Tweedie Photography, video, digital editing
<i>Studio Arts</i>	Marion Wagschal Painting & drawing, contemporary art concerns, women's issues, and marginalization
<i>Studio Arts</i>	Irene Whittome Painting, open media, sculpture, installation

Switzerland

<i>Classics, Mod. Lang. & Ling.</i>	Jacqueline Samperi-Mangan Contemporary Swiss and Swiss-Italian authors
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Teaching of English as a Second Language

<i>TESL</i>	Nancy Belmore Applied linguistics, English grammar, English phonology
<i>TESL</i>	Elizabeth Gathbonton Bilingualism, language teaching methodology, teacher education
<i>TESL</i>	Pamela Gunning Language learning strategies, methodology
<i>TESL / Applied Linguistics</i>	Patsy Martin Lightbown Second language acquisition
<i>TESL</i>	Marie Melenca ESL writing
<i>TESL / Humanities</i>	Mela Sarkar History of English, language acquisition (1st and 2nd), bilingualism (psychoeducational/sociopolitical aspects), grammar/syntax

Theatre

<i>Theatre</i>	Jude Beny Acting/voice/movement
<i>Theatre/English</i>	Kit Brennan Playwriting, developmental drama, Canadian theatre
<i>Theatre</i>	Kairiin Bright Design for the theatre

Theatre (continued)

<i>Theatre</i>	Anne Clark Stage management
<i>Theatre</i>	Nancy Helms Voice, musical theatre, singing, acting, semiotics and theatre
<i>Études françaises</i>	Carrie Loffree Québec theatre
<i>Contemporary Dance</i>	Janet Oxley Movement for actors

Theological Studies

<i>Theological Studies</i>	Pamela Bright Augustine, early Christianity
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Translation

<i>English</i>	Pamela Askew French to English translation, stylistics
<i>Études françaises</i>	Micheline Barta French to English translation
<i>Classics, Mod. Lang. & Ling.</i>	Elaine Carducci-Sidorenko Russian & Italian translation
<i>Études françaises</i>	Marthe Catry-Verron English to French translation, methodology/medical translation
<i>Études françaises</i>	Sheryl Curtis French-English translation
<i>Classics, Mod. Lang. & Ling.</i>	Ina Dieguez English to Spanish, Dutch to Spanish, Spanish to Dutch
<i>Études françaises</i>	Liliane Pollak Language, translation, and jurilinguistics
<i>Études françaises / Cont. Ed.</i>	Karen Raymer-Simon French to English translation
<i>Humanities/Études françaises</i>	Sherry Simon Translation theory, cultural aspects of translation

Urban Studies

<i>Urban Studies</i>	Meera Ashtakala Varigonda Practical applications, trends
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Victorian

<i>English</i>	Carol Margaret Davison Victorian and Gothic literature
<i>Sociology & Anthropology</i>	Susan Hoecker-Drysdale Victorian sociology



Writing

Theatre/English

Études françaises

Communication Studies

English

English

English

Communication Studies

Communication Studies

Engineering & Comp. Sci.

English / Marketing

English

Communication Studies

English

Contemporary Dance

English

English

Engineering & Comp. Sci.

English

Kit Brennan Playwriting

Marthe Catry-Verron Précis-writing

Marie-Hélène Cousineau Writing for the media

Mary Di Michele Creative writing, historical novel

Maureen Doyle English composition

Tess Fragoulis English composition, creative writing

Margaret L. Gourlay Writing for the media

Tilly Janowitz Film and television scriptwriting

Corinne Jetté Technical writing

Rica-Judith Kalman English composition

Sheila Lanthier-O'Connor English composition

Frances Leeming Scriptwriting

Gisela Nolting English composition

Silvy Panet-Raymond Interdisciplinary installation with dance and creative writing

Monique Polak English composition

Marcia Segal English composition

Mary Silas Technical writing

Marilyn Sims English composition





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